

ELVIRA AMOR

(1982, Madrid)

Lives and works in Madrid.

LABS
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She holds a degree in Fine Arts in Castilla-La Mancha in Spain and her long stays influenced her artistic practice, developing interests in non-occidental traditional techniques. Her study of shapes and colors is revealed as fluid profiles. In her painting, indeed, Elvira Amor searches for a pre-verbal language, approaching traditional themes of abstract painting.

For Amor, painting is a physical manifestation of mental images constructed from the surrounding environment: objects, floors, walls. Her art explores the atmosphere created by a group of objects and their impact on people and spaces.

Gesture and color are inextricably linked, and her work conveys the pure joy of painting. In her works on paper and canvas, Elvira fully immerses herself in the pictorial language. Her brushstrokes extend beyond the canvas, transforming into architectural forms or dissolving into expansive lakes of color.

Solo Shows

Jaima duna rosa, Mundo Dios, Mar del plata, Argentina (2026). Benthos unveiled, Cultural Office of the Embassy of Spain in Washington DC, (2025). Arco Lisboa, solo project, Lisbon, Portugal (2024). Verde llano, rosa oblicuo / Plain Green, Oblique Pink. CAB Contemporary Art Center Burgos, Spain (2022). Sendas selvas, Galería Moisés Pérez de Albéniz (2021). Formas de oír, Alimentación 30, Madrid (2020). Salmón ladrillo coral, García Gallery, Madrid (2018). Anaranjado delgado, Castellana 22 - Wecollect, Madrid (2017). Luenga y apenas celeste, The Windor, Madrid (2016). El rumor de los bordes, Mundo Dios, Mar del Plata, Argentina (2012). Miradas: Bruselas-Puebla, Castilla-La Mancha University, Cuenca, Spain (2008). Ciudad Común, Universidad Insurgentes, México City (2008). Residence Nord, site-specific Brussels, Belgium (2007). Sampai Jumpang, Grafis Minggiran, Yogyakarta, Indonesia (2002).

Group Shows

ARCO Madrid with MPA gallery, Madrid (2026). Art Dusseldorf with LABS Gallery, Dusseldorf (2026). Artissima with LABS Gallery, Torino (2025). La soledad des las fuentes, Amor/Ramos, curated by Renato Fumero, Naveo Porto, Madrid (2025). Art Dusseldorf with LABS Gallery (2025). ARCO Madrid with MPA Gallery (2025). DRAWING NOW art fair

with LABS Gallery (2025). Aquí allí aquí là, hispanic-brazilian artistic connections, Atelier Fidalga, São Paulo, Brazil (2025); Crítica de la abstracción pura, curated by Florencia Batiti and Fernando Farina, Bienal Sur, Casa de Brasil, Buenos Aires, Argentina (2025); capsule collection Elvira Amor x Sybilla, Espai Buit, Palma de Mallorca and Galería Plaza del Gato, Madrid (2025); Un tiempo elástico, curated by Beatriz Alonso (Sala C Arte C UCM, 2024); Amor/Huete, with Julia Huete, curated by Cecilia Canziani, LABS Gallery, Bologna (2024). Llindar, duo show with Fabián Ramos. Untitled Art Contemporani. Andorra (2024). Estructuras animadas de chocolate fundido, L21. Palma de Mallorca, Spain (2024). Untitled Art Fair Miami with MPAGallery, Pinta Miami (2024). Untitled Miami with Moisés Pérez de Albéniz MPA gallery (2023). Pinta Miami Art Fair, with Academy of Spain in Rome- Consulado de España en Miami (2023). Silent Aesthetics, Moisés Pérez de Albéniz MPA gallery, Madrid (2023). ArtVerona with Labs Gallery, Italy (2023). Roma a portrait, curated by Cecilia Canziani. Palazzo delle Esposizioni, Rome (2023). Processi 150. Academia de España en Roma (2023). Artistas en producción, Estudio 50, curated by Cristina Vives. La Habana, Cuba (2022). Arco Fair. MPA Moisés Pérez de Albéniz gallery (2022). Lumen, curated by Carolina Parra y Nacho Ruiz, Genalguacil Pueblo Museo, Málaga, Spain (2022). Art Santan-

der Fair, Spain (2022). *Coordenadas e identidades en la Colección Mariano Yera*, curated by Carolina Parra y Nacho Ruiz (2021). *Palacio de San Esteban*, Murcia (2021). *Fiera Arco*. MPA Moisés Pérez de Albéniz gallery (2021). *Puertas abiertas, Puertas entreabiertas*. BilbaoArte Foundation, Bilbao (2021). *A History of recent Art*. DKV Collection. Abstract Art Museum of Spain, Juan March Foundation Cuenca, Spain (2021). *Painting Permanent Renovation* curated by Mariano Navarro. Patio Herreriano Museum, Valladolid (2020). *NOVA La mar de artes, La Mar de Músicas Festival* curated by Carolina Parra and Nacho Ruiz Cartagena, Murcia, Spain (2020). *W/T: Álvarez-Laviada, Amor, Barkate, Uriel*. MPA Moisés Pérez de Albéniz Gallery, Madrid (2020). *El Abrazo, artists in dialog- Mariano Yera Collection*, curated by Miki Leal, Convento de Santa Clara, Sevilla, Spain (2020). *Arco Art Fair Madrid*, García Gallery, Madrid (2020). *Carajillo 2020, Nave Oporto*, Madrid (2020). *Propuestas Vegap 2017-2018, Círculo de Bellas Artes*, Madrid (2020). *Carajillo Sour, Nave Oporto*, Madrid (2019). *Y Generation*, curated by Enrique del Rio, Matador Club, Madrid (2019). *I never though I'd need so many people*, García Gallery, Madrid (2019). *Futura, Nave Oporto*, Madrid (2018). *Modern Love Vol. 1*, curated by Iñaki Herranz, paralel program activities Zona MACO 2017, Quinto (2018). *Piso*, México City (2017). *Berlin Open Studio*, Eliana Heredia Studio, Berlin, Germany (2017). *Intercambio de residencias with Mundo Dios, with motivo de Feria ArcoMadrid with Argentina como país invitado, Nave Oporto*, Madrid (2017). *Wet Paint, Area 72- Punto Gallery*, Valencia, Spain (2017). *Luminancia Sobrenatural Dominante, El Mirador Gallery*, Buenos Aires, Argentina (2016). *Tachá espejo, poné dibujo*, Lebensohn Foundation, Buenos Aires, Argentina (2016). *Alga todo y espumas*, Cultural Center of España in Buenos Aires, Argentina (2016). *El sol leído por la radio, Áurea*, Buenos Aires (2016). *Fucó, proyecto*, Openbay, Mar del Plata, Argentina (2013). *Como una serpiente o una música antigua*, Pilares 23, Cuenca, Spain (2013). *Tablas*, Castilla-La Mancha, University. Cuenca, Spain (2013). *Petites parcours*, Acedemie Royale des Beaux Arts. Bruselas, Belgium (2013). *Bagasi Ringan*, Fundación Antonio Saura, Cuenca, 2006-Taman Budaya, Yogyakarta, Indonesia (2013).

Fresh, Castilla-La Mancha University. Cuenca, Spain (2007). *Tamu di Grafis Minggiran, Kedai Kebun Gallery*, Yogyakarta, Indonesia (2015). *The Journey I y II*, Lichtenstein, 2003 - Taman Budaya, Yogyakarta, Indonesia (2004). *On the road*, site-specific. Yogyakarta, Indonesia (2002).

Prizes

Real Academia of Spain in Rome, Italy (2022-2023). Art production grant from Ministry of Culture, Spain (2021). Art production grant from Comunidad de Madrid, Spain (2020). Visual Art grant VEGAP (2017). Art Residence Grant for young artists and curators Province of Madrid (2017). *Arte Lateral-Open Studio Grant* (2017). *Prize for Artistic Production Open Studio-Banco Santander Foundation* (2015).

Publications

Preparing a book with Brillo Editorial. Valencia, Spain (2024). *Verde llano, rosa oblicuo / Plain Green, Oblique Pink*. CAB Contemporary Art Center Burgos, Spain (2022).

Residences

Alzueta Gallery's Artists Residency (2026). *Atelié Fidalga*, São Paulo, Brasil (2025); *Real Academia de España en Roma*, Italia (2022-2023) JAI program Institute of Artistic Practices, Tabakalera- Artium - Museo Oteiza, San Sebastian, Spain (2022). *BilboArte Foundation*. Bilbao, Spain (2021). *Villa Vergerie*, Laguarres, Huesca, Spain (2020). *Kankabal* (Noox Gallery, Izamal, Yucatán- México City, México), having Art Residence Grant for young artists and curators Province of Madrid for the trip (2017). *Zona Seis Art Residence*, Luis Adelantado Gallery, Mexico City (2016).

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