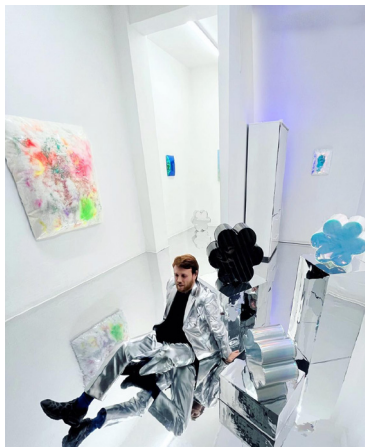


MATTIA SUGAMIELE

(1984, Erice)

Lives and works in Milan.

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Mattia Sugamiele's research focuses on site specific installation and the use of different mediums, painting, sculpture, new technologies, and video. The starting point is philosopher Floridi's theory that focuses on the current human condition, divided between the digital and real worlds, which, in a poetic metaphor, is visualized as the habitat of Mangroves living in balance between fresh and salt water.

In the digital reign, forms and objects tend to dematerialize, to merge to become intangible, Sugamiele's works experience the paradox of a physical, soft, and hybrid restitution, not purely virtual. The heterogeneity of his installations and works becomes a space for questioning the relationship between humanity-technology, a dialogue of creation, adversity, in constant transformation.

Solo Shows

Special solo project at Eden Hotel for Roma Arte in Nuvola curated by Valentina Ciarallo, Rome, IT (2023). *La Società delle Mangrovie*, curated by Anna Vittoria Magagna, Alessandro Albanese gallery, Milan, IT (2021).

Group Shows

Lighthouse contemporary 2025, *Il faro dell'Arte Contemporanea*, Castello di Lerici, curated by Chiara Guidi (2025). *L'ultimo segreto del mondo là fuori*, Ex Carteria Pigna, Bergamo, curated by Parco Project (2025). Swab Fair, Barcellona (2024). *L'oro blu*, Museo dei Bronzi Dorati, Pergola (2024). Contemporanea24, curated by Cesare Biasini Selvaggi, AQ Tagliacozzo (2024). Artefiera 2024, with Paola Verrengia Gallery, Bologna, IT (2024). *The lightning is a yellow fork*, Galleria Alessandro Albanese, Matera, IT (2023). *Contestabile* curated by Davide Silvioni, Contemporary Cluster, Rome, IT (2023). *Artemis*, bipersonale, Spazio15, Brescia, IT (2023). Invited to the European Commission in Brussels to represent with one work the Innovation fund: Financing Innovative Clean Tech Conference (2023). ArtVerona 2023, LABS Contemporary Art, Verona, IT (2023). Art Verona Fair, LABS Contemporary Art Stand (2022). *Camera Tripla*, curated by Leonardo Regano, LABS Contemporary Art, Bologna, IT (2022). *Nuwa city*, curated by Anna Vittoria Magagna, Paola Verrengia Gallery, Salerno (2022). *Die Digitale*, Dusseldorf (2021). *Art On Video*, curated by Chiara Guidi, project by Galleria Paola Verrengia, Salerno (2021). Cica Museum, South Korea (2021). Edicola Radetzsky, Address Unknown, Milan (2021). *Artbite* by Nicoletta Rusconi (2021). Hangar Photo Art Center, *The world within*, Photo Brussels Festival05 (2020). Rea Fair,

Fabbrica del Vapore, Milan (2020). Walk-in Studi festival, studio (111), Milan (2019). Palazzo Oneto, on the occasion of Manifesta 12, Palermo (2018). Photo Israel, Tel Aviv, Israel (2017). *Pittura Futura*, curated by Roberto Casiraghi, Space Rivoli 2, Milan (2016). Sound paintings Performance MM/SS, Cafe' Central, Brussels (2015). *Amori Possibili*, by Pierluigi Buglioni, Ex studio Piero Manzoni, Milan (2014). Sound paintings Performance MM/SS, Festival Fotografia Europea 014, Reggio Emilia (2014). *Nuovi Sguardi*, Museo Magi 900, Pieve di Cento, Bologna (2014).

Awards

Hangar Photo Art Center, The world within, Photo Brussels Festival05 with the serie "Gates" (2021).

Residencies

Open Studio, Pazza Italia (Italia Patria della Bellezza), Robilant, Casa degli Artisti, Milan (2025). Four Seasons, Guangzhou, Cina (2025).

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