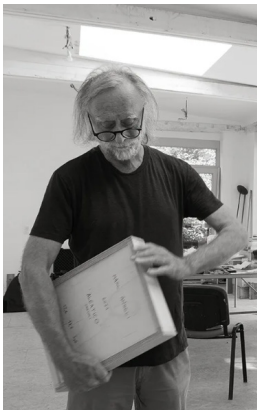


MARC ANGELI

(1954, Bruxelles)

Lives and works in Liegi, Belgium.

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His painting is intimate, characterized by the use of only natural materials such as beeswax, organza, wine, pigments, and wooden blocks. Angeli loves to observe, and his pace is slow, like when he walks through the woods in the mountains. He is not in search of something; rather, he places himself in a state of mind to receive, to welcome, to connect, in a wordless dialogue with the phenomena around him.

His works live in a suspended temporality, where the material takes on the colors of the earth, wine, and glass. His painting is one of silence, a silence full of allusions and meanings.

Solo Shows

Peinture d'origine naturelle, Michel Rein, Brussels (2024). *The painting and the viewer*, Hilde Vandaele Gallery, Wato Belgium, Cat. Testo di Christine Vuegen (2022). *Installation II, Peintures, La Comète*, E2N Liège (2021). Marc Angeli, *Paintings*, (con Martin Willing) Sebastian Fath Contemporary, Mannheim, Germania (2019). *Peintures*, Huize St. Bonaventura, Gand, Belgio (2018). *Stone Painting*, (con Domenico D'Oora) Theca gallery, Milano (2018). *Small Variation(s)*, Yoko Uhoda Gallery, Paintings, Knokke – Heist, Belgio (2017). *Marc Angeli Painting*, Sebastian Fath Contemporary Art, Mannheim, DE (2016). Hein Elferink Gallery (with Iris Bouwmeester) Staphorst, NL (2015). Andres Van Hove Gallery, Antwerpen, BE (2012). Sebastian Fath Contemporary, Mannheim, Germany, DE (2012). Huize St-Bonaventura, “*monochrome werken*”, Gent (2011). BECOLONIA Galleria ArteSilva, Seregno IT (2010). Galerie Schlassgoart, Esch sur Alzette, Luxembourg (2010). *Pittura 1997-2010*, Galleria Peccolo, Livorno (cat), IT (2010). 2009 peintures-installation Placard à balai, Liege, (cur. carl havelange), DE (2009). Maison de la Culture de Namur, peintures, BE (2008). E2N Des Arts, peintures, Brussels; Espace 251 Nord, “*images*”, peintures et dessins, Liège, BE (2007). Galerie S 65, Köln, Germany, peintures et dessins (2006). Galerie its-art-its, peintures, Wa-

terloo (Belgium), BE (2006). Peintures, Centre d'Art Contemporain du Luxembourg Belge, Jamoigne, BE (2005). Raumwechsel 1, Kunstraum Alexander Bürkle, Freiburg, Germany, DE (2004). Verein for Aktuelle Kunst, Oberhausen, Germany (with Jus Juchtmans), DE (2003). Galerie S 65, Aalst (with Pascale Rouffart), BE (2002). Centre culturel de Grand-Marchin, Grand-Marchin, BE (2002). Galerie Le Triangle Bleu, Stavelot, BE (2001). Peintures Blanches, Galerie C. De Vos, Aalst, BE (2001). Galerie Gille-Stiernet, Brussels, BE (1999). Galerie S 65, Aalst (with Joseph Marioni), BE (1999). Galerie C. De Vos, Aalst, BE (1998). Huize St. Jacobus, Gent, BE (1996). Peintures et Dessins de Montagnes, Espace Contemporain, Sion, Switzerland, CH (1996). Wette-ring Galerie, Amsterdam (with L. Claus) NL (1996). Wall Paintings, Moltkerei Werkstadt, Cologne, DE (1995). Espace 251 Nord, Liège (with M. Boulanger), BE (1995). Galerie Gille-Stiernet, Brussels, BE (1994). Galerie C. De Vos, Aalst, BE (1994). Galerie Gille-Stiernet, Brussels, BE (1990). At work, Gent (with C. Vandresse), BE (1985). Vereniging van het Museum van Hedendaagse kunst (with J. Van Oost and P. Van Caekenbergh), BE (1984). Galerie l'A, Liège (with C. Vandresse), BE (1981). 1978 Cercle Royal des Beaux-Arts, Liège, BE (1978). Cercle Royal des Beaux-Arts, Liège, BE (1976).

Group Shows

Objektiv, curated by Margherita Martini, Museo Casa del Console, Calice Ligure (2025). *Angeli-Baraggio-li-Fratteggiani-Bianchi*, Sebastian Fath Contemporary, Manheim, Germany (2024). *Nature*, Sebastian Fath Contemporary, Manheim, Germany (2023). *A taste of abstraction (1975-2000)*, La Patinoire Royale, Gallery Valérie Bach, Bruxelles (2022). *Les Reconnaissances*, a cura di L. Jacob, Espace 251 Nord, Liège (2022). *Accrochage*, Sebastien Fath Contemporary, Mannheim (2022). *Apnée Culture Confinée, M. Angeli, «Lies de vin»*, Cité Miroir, Espace Rosa Park (2021). *Abstraction Colorée*, Yoko Uhoda Gallery, Liège (2021). *Contaminazione II*, Biennale Internazionale Contemporary Art e Design, Forteza da Basso, Firenze (2021). *Langzaam*, a cura di Hilde Van Daele, Pavillon Contemporary Art Gallery, Watou (2021). *Abstraction allows man to see with his mind what he cannot see physically with his eyes*, A. Gorky Kusseneers Gallery, Bruxelles (2021). Art Box, Kunstverein, a cura di Sebastien Fath, Viernheim, Germania (2021). Final – Director's Cut, Brita Buhlmann, MPK Museum Pfalz, Kaiserslautern (2021). *Contaminazione*, Covid Hospital OGR (Officine Grandi Riparazione) Museum, Torino (2021). *You and Me – affinités*, a cura di Georges Uhoda, Yoko Uhoda Gallery, Liège (2021). *Multiforms*, LABS Contemporary Art, Bologna (2021). *Interlude*, Quai 4 Galerie, Liège (2021). *De la tranquillité/van het verpozen*, Emergent, Veurne/Furnes et Centre culturel de Marchin, Belgium (2019). *All the Small Things*, Alessandro Buganza, in collaboration with Margherita Castiglioni, Milano (2019). *A (re)voir sans modération*, Galerie Triangle Bleu, Stavelot (2019). *What Else, la beauté de l'invisible*, Contemporary Art Space, Mesnil l'Eglise, Belgium (2019). *Monochrom II*, Sebastian Fath Contemporary, Mannheim (2019). *En Piste*, E2N, MaMac La Boverie, Liège (2019). *Un Bon Début*, curated by Christophe Veys, Galerie Art au Carré, Mons (2019). *Le temps des commissaires*, Marc Renwart, Un panorama des arts plastiques au Pays de Liège (2019). *Encore.../ Vulnérables*, curated by J. Lecouturier, Quai 4 Galerie, Liège (2018). *Caos Colore*, Biennale d'Arte d'Alessandria, curated by Matteo Galbiati, Palazzo del Monferrato (2018). *Weiss*, Group Show, Sebastian Fath Contemporary, Mannheim, Germania (2018). *What a beautiful window*, Yoko Uhoda Gallery, Liège (2018). *Art Verona*, backtoitaly, LABS Contemporary Art, Bologna (2018). *MonochromeToo*, YokoUhoda Gallery, Knokke Le Zoute, Belgium (2018). *Inner Nature 2. Silence*, Light, Kasteelstraat 1 Pavillon contemporary art Watou, Belgio (2017). *Harvest*,

curated by Andrea Carlo Alpini, Theca Gallery, Milano (2017). *Carte Blanche à Francoise Safin*, Centre d'art contemporain La Châtaigneraie, Yvoz-Ramet (2017). *Résurgences*, curated by Laurent Jacob, Espace 251 Nord, Liège (2017). *Colore*, Angela Madesani, Labs Contemporary Arte, Bologna, IT (2016). *“les mains libres”* E2n, Liège, Cur. Laurent Jacob, BE (2015). *Accrochage*, Sebastian Fath Gallery, Mannheim, DE (2015). *(Re)View*, CutuurCentrum Hasselt, (cur. René Géladé), BE (2015). *BAF Arte Bergamo*, ArteSilva, IT (2014). *“Eight Belgian Artists”*, Hein Elferink Gallery, Staphorst, NL (2014). *“Material “ Collector's Choice Only*, Kunstraum Alexander Bürkel, P.EGE Stiftung, Freiburg, DE (2014). *Austragungsort/II 1998-2012*, Verein für Aktuelle Kunst/Ruhrgebiert, Oberhausen, DE (2013). *“Das kleine Format”* Galerientage, Sebastian Fath Contemporary, Mannheimer Kunstverein, DE (2013). *M.Angeli, D.Van Severen, A.Calderara, C.Bettua, P.Deléglise,P.A.Ferrand*, Maison des Evolénards, Sion (cur. V.Fournier), CH (2013). *40 Jahre-40 werke*, Sebastian Fath Contemporary, Mannheim, DE (2012). *“Intorno alla pittura “*, Angeli, De Alexandris, Olivieri, Gadda, Vicentini, Morotti Arte Contemporanea, Daverio, IT (2012). *Installation “for the palestinian people”*, Hosh El Atem, Birzeit, Palestine (2012). *Peintures*, Triangle Bleu, Stavelot, BE (2011). *“Malerei # 011”*, Ungenständlich Heute, Kunstraum Alexander Bürkle, Freiburg, DE (2011). *Konkrete Idole*, nonfigurative kunst & scultures africaines, Museum Liner, Appenzell (cat.), CH (2010). *Cabinet of Curiosities from Belgium for Europe*, Offices of the President of the European Council, (cur. Jan Boelen) (cat.) (2010). *Angeli, Van Severen, Boulanger, Ransonnet ...* Galerie Triangle Bleu, Stavelot, BE (2009). *Astrazione*, Nuovi Episodi, Galleria Bianconi, Milan (cur. A.Madesani) (cat.), IT (2009). *NOIR*, Galerie Jacques Cerami, Charleroi (cat.), BE (2006). *“Mystiek van kleur”*, Roger Raveel Museum, Machelen/Zulte (cat.), BE (2006). *Abstractions construites depuis 1980*, Parlement de la Communauté Française Brussels (cat.), BE (2006). *Art Basel* (Galerie S 65, Aalst), BE (2004). *Storie di Colore*, Palazzo Libera, Villa Lagarina (cur. Angela Madesani) (cat.), IT (2004). *Seeing Red: Contemporary Non-Objective Painting*, Hunter College, Times Square Gallery, New York (2003). *“Chaque minute l'art à Liège change le monde”*, Musée d'Art moderne, Liège (cur. J.M. Botquin), BE (2003). *Acht Malerische Positionen*, Galerie S 65, Cologne, DE (2002). *Pigments: Nature Profonde*, Centre Culturel, Bertrix, BE (2002). *“Il Vino”*, Galerie L'Ombra, Liège (cur.J.S.Uhoda), BE (2002). *“Colour, A life of its own”*, Kunsthalle Budapest (cat.) (2002). *Musée Provincial*, Aalst, BE (2001). *Art Basel* (Galerie S 65, Aalst), BE (2001). *Belgian Systems: Fresques Monochromes*, Ets. Tour et Taxis, Brussels (cur. L. Jacob),

BE (2000). Ans d'Art Wallon, Salle St. Georges, Liège (cat.), BE (2000). Art Brussels (Galerie S 65, Aalst-Galerie . De Vos, Aalst), BE (2000). Art Basel, Switzerland (Galerie S 65, Aalst), BE (2000). Lieux Communs, Brussels (cat.), BE (2000). Espaces de Convergences, Centro Cultural de Cascais, Portugal (cat.), PT (2000). Case Municipal da Cultura, Canthanhede (cur. Christ. Jamart), PT (2000). CIAP, Hasselt (curator Galerie C. De Vos Aalst), BE (2000). Les Témoins Occultistes, Brussels (cur. C. Veydt), BE (1999). Tuinieren na de oorlog 70-90, Witte Zaal, Gent, BE (1999). Kunst Zurich, Angeli - Rudolf De Crignis, Galerie S65, CH (1999). Mare, Espace Flux, Liège, BE (1999). L'Usine, Brussels (cur. Galerie De Vos Aalst), BE (1998). Konkrete Kunst. Salon Im Rielher Gürtel, Cologne, DE(1997). Schilderkunst-Hedendaags-Belgisch, Croxhapox, Gent, BE (1997). Élément Feu, Espace Brasseur, Liège, BE (1996). Rood, Galerie Path, Aalst, BE (1996). "per non dimenticare ", Amay (AO) (cur. Lino Plegato), IT (1996). Géométrie Sacrée, Galerie des Beaux-Arts, M.P. Broothaers, Brussels, BE (1995). "Oh" réserve, Ph. Braem, Brussels, BE (1995). Les Yeux d'un Monde, Espace 251 Nord, Liège, BE (1995). "Une Couleur" Carl André, J.J. Bauweraerts, J.J. Bourgeois, Alan Mac Collum, Galerie Quadri, Brussels, BE (1994). Five Paintings, Galerie Tanya Rumpff, Haarlem, NL(1994). L'Objet du Débat, Espace 251 Nord, Liège, BE (1993). Le Jardin de la Vierge, Anc. Ets. Old England, Brussels (cur. L. Jacob), BE (1993). Entraxis, Chiostro di San Nicolo, Venice (cur. L. Plegato, Flux), IT (1993). Angeli, Girke, Mario-ni, Mosset, Umberg, Lerche, Espace Contemporain, La Poudrière, Sion, CH (1993). Noir et Blanc, Galerie Juvenal, Huy, BE (1992). Cinque Artisti Belgi, Angeli, Pierart, Vandresse, Schmetz, Oosterlinck, Palazzo Martinengo, Brescia, IT (1992).

Publications

Claude Laurent, "Les mains Libres", in La Libre Belgique, Culture (2015). C3, n°321,small variations, Diego terna (2011). Cabinet of Curiosities from Belgium for Europe, European Council The President (2011). Angela Madesani, "monochromie calde ", éd. Galleria Peccolo, Livorno (2010). Angela Madesani, " astrazione, nuovi episodi " galleria bianconi milano shin production (2009).Julie Bawin, Marc Angeli, un artisan du monochrome, in L'Art Même n°38 (2008). Angela Madesani, in « Storie di Colore » Palazzo Libera, Villa Lagarina, ed. Nicolodi (2005). J.M. Botquin, in « chaque minute l'art à Liège change le monde », MAMAC, Liège (2003). Marc Angeli « images vivantes », Catalogue, texte : Sabine Müller, Cologne, édit. galerie S 65 (2002). Cécilia Bezzan, in « fluxnews » (2001). Claude Lorent, in « 2000 ans d'art Wallon » ed. la renaissance du livre (2000). Magali Parmentier, in « du monochrome : matière et spiritualité » mémoire sous la dir. de J. Sojcher (1999).

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