

Redesignings space

MARINA CANEVE, GIULIA MARCHI, ANDREAS GEFELLER, MASSIMO VITALI

Curated by Angela Madesani

Opening 12 February 2022, h 4pm / 9pm
15 February – 5 April 2022
TUE - SAT 10am – 1pm / 3pm -7pm and on appointment

LABS Contemporary Art is pleased to present, on **Saturday 12 February**, *Redesigning the space*, by Angela Madesani. The exhibition features the works of four artists who work with the photographic medium: **Marina Caneve**, **Giulia Marchi**, **Andreas Gefeller** and **Massimo Vitali**.

The leitmotif of the exhibition is the idea of a reinterpretation of space through photographic language. In **Massimo Vitali's** large photos, natural space becomes social space. Angela Madesani writes in the text accompanying the exhibition: «On display are two large photos in dark tones. Here everything is lava, everything is hard and pungent and the light changes very quickly. Vitali redesigns the space, remeasures it through another category. His is a social space, strongly anthropized that we can connect to his formation.»

Andreas Gefeller looks at the architectural space from above, changing the perception we usually have of it, creating zenith visions. His is the successful attempt of perceptual mutation and therefore of re-proposing space. Madesani continues: «Although it is a useless and obsolete question, it is natural to ask ourselves what kind of photographic operation we are facing. Is it documentation? In some ways, yes, because nothing has been added and everything corresponds perfectly to reality. At the same time, however, we must realize that the perspective proposed in the image, in this way, never existed. The user might think he is in front of a real, instantaneous image, but this is not the case.»

The one proposed by **Giulia Marchi** is a conceptual space, in which the artist's reading reveals further dimensions. On display are two works from the *Fundamental* series which are the result of an in-depth study of the texts by the contemporary Dutch architect Rem Koolhaas. The work stems from the desire to relate artistic research with Koolhaas's writings dedicated to the concept of space and the use we make of it.

Those of **Marina Caneve** shown here are *still life*, in which the objects are able to draw the spatial dimension through the essence of the forms, in close relationship with the natural space in which they are contained.

The artists we refer to look, through the room, at the space in front of them and interpret it, read it, draw it, propose it beyond a purely objective dimension.

Marina Caneve was born in Belluno in 1988, where she lives and works.

Her photographic research explores how our knowledge is shaped, through a research-based approach that confronts different perspectives.

Group exhibitions (selection 2021 - 2020):

- 2021 Atlante Architettura Contemporanea, curated by Matteo Balduzzi, Alessandra Cerroti and Luciano Antonino Scuderi, Triennale, Milan
- 2021 Di roccia, fuochi e avventure sotterranee, curated by Alessandro Dandini de Sylva, MAXXI, Rome
- 2021 Bridges are Beautiful, curated by Jon Uriarte, GETXOPHOTO, Spain
- 2021 Reset, curated by MAPS, De Markten, Bruxelles, Belgium
- 2020 Not only history, but our memories, curated by Carlo Sala, Podbielski Contemporary, Milan
- 2020 IAlp, curated by Giangavino Pazzola and Veronica Lisino, Museo Nazionale della Montagna, Turin

Giulia Marchi was born in Rimini in 1976, where she lives and works.

She studied classical literature at the University of Bologna.

Literary research and a conceptual approach are precise stylistic features of her photographic language.

Solo show (selection):

- 2021 Artissima, Turin
- 2020 La natura dello Spazio logico, curated by Angela Madesani, LABS Contemporary Art, Bologna
- 2015 Rokovoko, Matèria, Rome
- 2014 Multiforms, Photographica Fine Art Gallery, Lugano

Group exhibitions (selection 2021 - 2020):

- 2021 Dismantling the silence, Miart, Milan
- 2020-21 Stasi frenetica, Artissima Unplugged, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin
- 2020 Multiforms, LABS Contemporary Art, Bologna
- 2020 Resistance & Sensibility, collection Donata Pizzi, Fotografie forum Frankfurt, Frankfurt am Main

Andreas Gefeller was born in 1970. He lives and works in Düsseldorf.

He studied photography at the University of Essen, Germany. Gefeller was appointed in 2001 by the Deutsche Fotografische Akademie.

Solo show (selection):

- 2021 Andreas Gefeller, Fotoarbeiten, Städtische Galerie Neunkirchen, Germany
- 2020 Andreas Gefeller, Thomas Rehbein Gallery, Colonia, Germany
- 2020 Andreas Gefeller: Mapping Perception, Atlas Gallery, London

Group exhibitions (selection 2021 - 2020):

- 2021 Civilization. The Way We Live Now, Mucem, Marsiglia, France
- 2020 Remember Art Cologne, Thomas Rehbein Gallery, Colonia, Germany
- 2020 Civilization. The Way We Live Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Massimo Vitali was born in Como in 1944. He lives and works between Lucca and Berlin.

After high school he moved to London, where he studied Photography at the London College of Printing.

Solo show (selection):

- 2021 Pienovuoto, Forte Belvedere – Museo del '900, Florence
- 2021 Leporello 2020. No Country for Old Men, Visionarea, Auditorium Conciliazione, Rome
- 2020 Human Constellations, Museo Ettore Fico, Turin
- 2020 New Normal, La Fab, Paris
- 2019 Massimo Vitali: Short Stories, Mazzoleni, London

Mostre collettive (selezione 2021 - 2020):

- 2021 Partance, Villa Théo, Le Lavandeu, France
- 2021 The Families of Man, Museo Archeologico Regionale di Aosta
- 2021 RIVA Project, MAD Murate Art District, Florence
- 2021 Natura Risponde, Associazione 21 – Ex complesso officine Gay, Lodi
- 2021 Electronic: From Kraftwerk to The Chemical Brothers, Design Museum, London
- 2020 Civilization. The Way We Live Now, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand