

MARCO EMMANUELE

(1986, Catania)

Lives and works in Rome.

LABS
CONTEMPORARY ART



He approached the visual arts after studying engineering and architecture. In his research, the relationship with technology and the ability of man to deeply transform the environment in which he lives is always firm. He deals with industrial materials such as steel, ceramics and glass, transmuting their nature in the artistic language and examining them in their expressive potentialities.

In his last research he experimented the pictoriality of pigments obtained by mixing glue and glass dust. The latter element is chosen by Emanuele between the debris gathered on the beach, differentiated by color and milled until it is ready to be spread upon the canvas or by using the technique of glass fusing, thus creating a dialogue between the charcoal drawing on paper and the hardness of the glass material.

The artist juxtaposes pastel chromatisms building the images in flat and materic fields, with a result that shows bold visive assonances with the techniques of the fresco and the mosaic.

Solo Shows

2025

Palmo panorama, curated by Saverio Verini, LABS Contemporary Art, Bologna

Trattori e carezze, curated by Saverio Bonato, Casa Capra, Schio

2024

Testa salpa, Operativa arte contemporanea, Roma
Puntinismo (with Giulia Marchi), 22,48m2 galerie, Romainville, Paris

2023

La lupa (panorama), Galleria Daniele Agostini, Lugano
Amici o pittori, Fondazione Pastificio Cerere, Rome

2022

Amici e guardali, curated by Caroline Corbetta, Il crepaccio, Milano (IG show)

2021

Un raggio verde, Operativa arte contemporanea, Rome
10.000 seahorse power, Hypermaremma, Maneggio di Sant'Irma, Capalbio
Ibidem (Adesso e nell'ora della mostra), Curated by Isabella Vitale, Pianobi, Rome

Drawing machine #13, Curated by Alberto Ceresoli and Carmela Cosco, Superstudiolo, Bergamo

2020

Drawing machine #8, Curated by Francesco Paolo Del Re e Sabino De Nichilo, Casa Vuota, Rome

2018

Ionian Archaeological Archives, Curated by Daniela Cotimbo, Bivy space, Anchorage, Alaska

Group Shows

XV, 22,48m2 galerie, Romainville, Paris (2025). *Una collettiva personale*, curated by Isabella Vitale, Pianobi arte contemporanea, Rome (2025). *ArtParis*, 22,48m2 Galerie, solo show Paris (2025). *Artissima*, LABS Contemporary Art (2025). *Incandescenze e maree*, YAG garage, Pescara (2025). *Drawing now*, LABS contemporary art, Paris (2025). *ArtDüsseldorf*, LABS contemporary art, Düsseldorf (2025). *L'oro blu*, curated by Leonardo Regano, Museo dei bronzi dorati, Pergola (2024). *ARTEFIERA* Bologna, with LABS Contemporary Art, Bologna (2024). *Arte circolare*, curated by Spazio Taverna, Maxxi Museo Nazionale delle Arti del XXI secolo, Rome (2023). 22° Premio Cairo, Museo della Permanente, Milan (2023). XX-VII Biennale di Gubbio curated by Ludovico Pratesi and Marco Bassan, Palazzo Ducale, Gubbio (2023).

Riportando tutto a casa, curated by Lorenzo Madaro, Museo delle Navi Romane di Nemi (2023). *Les amis de mes amis sont mes amis*, Fondazione Pastificio Cerere, Rome (2023). *Artefiera*, Pittura XXI, LABS Contemporary Art, Bologna (2023). *Un disegno sul vetro appannato*, Daniele Agostini Gallery, Lugano (2022). *Camera Tripla*, LABS Contemporary Art, Bologna (2022). *Collettiva #2*, Monitor gallery, Pereto, Aquila (2022). *Dialogues on abstraction*, curated by Alberto Ceresoli and Carmela Cosco, Superstudio-10, Bergamo (2022). *ArtVerona*, Main section, Labs Contemporary art, Pav 11 Booth D1, Verona (2022). *Bagni misteriosi*, curated by Giacomo Guidi, Sporting beach, Ostia (2022). *Finestra Taverna*, curated by Ludovico Pratesi and Marco Bassan, Spazio Taverna, Rome (2022). *Temporary Autonomous Zone*, curated by Riccardo Paris and SpazioY, Galleria d'Arte Moderna, Rome (2022). *MilanoVetro*, Castello sforzesco, Milan (2022). *The milky way - Vera*, curated by Damiana Leoni, Galleria Alessandra Bonomo, Rome (2022). *Ontica*, Contemporary cluster, Rome (2022). *Spaziotraccia*, Museo Andersen, Rome (2022). *Io crògiolo*, curated by Valerio Schito Stefano Stefanelli and Flavia Tiburzi, Azienda agricola Spada, Sutri (2022). *Open house Roma*, Casa Cielo by Emanuela Petrucci, Rome (2022). *Arte circolare*, curated by Ludovico Pratesi and Marco Bassan, Spazio Taverna, Rome (2022). *Premio fregellae*, curated by Ilaria Monti, Torre medievale, Ceprano (2022). *Raccolta di racconti*, Sala 1 Centro internazionale d'arte contemporanea, Rome (2022). *Barahonda*, Bardadino, Venice (2022). *Materia nova*, Curated by Massimo Mininni, Galleria d'Arte Moderna, Rome (2021). *Gli manca solo la parola*, curated by Ornella Paglialonga, Spaziomensa, Rome (2021). *Small things matter*, Fondamenta gallery, Rome (2021). *La comunità inoperosa*, curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo (2021). *Love letters*, curated by Roxane Bovet, Yoan Mudry, Louis Schild, Istituto svizzero, Rome (2021). *Festival del tempo*, curated by Roberta Melasecca, Chiesa di San Michele Arcangelo, Sermoneta, Latina (2021). *Cittadella art festival*, Cerignola, Foggia (2021). *Dilemma*, curated by IED Arts Management School, Carrozzerie n.o.t., Rome (2020). *Radici*, curated by Associazione Demetra, supported by Mibact and SIAE, Centro di Palmetta, Terni (2020). *Sine Die*, curated by Fondazione Oelle, Palazzo Platamone (Palazzo della cultura), Catania (2020). *Prima necessità*, curated by Nation 2.0, Spazio Y, ABC Art Collectrice, Spazio Y, Rome (online exhibition 2020).

Da casa. Abitare il tempo sospeso, curated by Cristina Dinello Cobianchi, AlbumArte, Rome (2020). *AlbumArte 20x20*, curated by Claudio Libero Pisano, AlbumArte, Rome (2019). *Art+B=Love Festival*, curated by Daniela Cotimbo, Mole Vanvitelliana, Ancona (2019). *Beyond Borders*, Villa Memo Giordani, Quinto di Treviso (2019). *Pendaison de Crémaillère*, CampoBase, Turin (2019). *Winter*, curated by Edoardo Manzoni and Giada Olivotto, Residenza La Fornace, Milan (2019). *Switch the rules*, curated by Alessandro Dandini De Sylva, Fondazione Pastificio Cerere, Rome (2018). *Natura Bianca*, curated by Daniela Perego, Galleria Interno 14, Rome (2017). *Rosina #0*, curated by Michela De Mattei and Diego Miguel Mirabella, Limone Space, London (2016).

Prizes

Finalist of 22° Premio Cairo (2023). Finalist of Premio Fregellae, Ceprano (2022). Finalist of Talent Prize, Rome (2022). Finalist of Premio Conai, Rome (2022). Finalist of Milanovetro-35, Milan (2022). Finalist of Donarte, Sesto Fiorentino (2020). Finalist of Venicelands art prize, Treviso (2019).

Residences

2025 Centrotavola, curated by Collettivo Flock, Cannistrà, Messina
 2024 Le Wonder, Bobigny, Paris
 2020 Falia*, curated by Alice Evangelisti, Lozio, Brescia | Radici, Centro di Palmetta, Terni
 2019 Residenza La Fornace, curated by Edoardo Manzoni and Giada Olivotto, Milan
 2018 Le Wonder-Liebert, Bagnolet, Paris
 2016 Limone, curated by Michela De Mattei and Diego Miguel Mirabella, London

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