

CLAUDIO VERNA

(1937, Guardiagrele)

Lives and works in Rome.

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After studying in Umbria and graduating from the University of Florence with a thesis on 'Figurative Arts in Industrial Civilization', he began to enter the world of art with his first significant exhibitions in the Tuscan capital.

In 1971 he moved to Rome, and there began a real autonomous definition of his pictorial language. Verna emerges for consistency and expressive strength, so that his personal exhibitions – in Italy and abroad – now exceed one hundred. Including the "Biennale d'Arte di Venezia" in 1970, 1978 and 1980.

In his paintings the color is never simple decoration: it is tension, thought, pure vibration. Verna investigates it in its saturation, in its ability to capture light, in its deep relationship with form. His compositions live in a constant balance between geometric rigor and emotional abandonment, between rational planning and instinctive intuition. The surfaces of the painting are treated as a terrain to be explored: every centimeter is thought, every pictorial gesture is calibrated, but without ever giving up freedom.

Today Claudio is considered one of the most lucid and coherent protagonists of Italian art of the twentieth century, able to merge theoretical thought and chromatic sensitivity in an art that does not seek easy effect, but a deep dialogue with the viewer.

After his debut at Galleria Numero in Florence in 1960, he has held over 120 solo and retrospective exhibitions in Italy and abroad, including:

Galleria Arco d'Alibert, Rome, 1968; Venice Biennale, 1970 and 1980; Galleria dell'Ariete, Milan, 1970; Galleria Martano, Turin, 1970; Galleria Editalia (later Edieuropa), Rome, 1971, 1995, and 2003; Galerie M. Bochum, 1972; Galleria del Milione, Milan, 1973, 1976, and 1979; Studio La Città, Verona, 1975 and 1978; Galleria La Bertesca, Genoa, 1976, and Düsseldorf, 1977; Galerie Arnesen, Copenhagen, 1977; Galleria Marlborough, Rome, 1977; Galerie Artline, The Hague, 1979; Studio Marconi, Milan, 1983; Studio Mara Coccia, Rome, 1986, 1991, 2008, and 2011; Museo di Gibellina, 1988; Westend Galerie, Frankfurt, 1989, 1997, and 2002; Galleria Fumagalli, Bergamo, 1993 and 1998; Galleria Comunale di Spoleto, 1994; PAC di Ferrara, 1997; Palazzo Sarcinelli, Conegliano Veneto, 1998; Museo Laboratorio di Arte Contemporanea, La Sapienza University, Rome, 1999; Casa dei Carraresi, Treviso, 2000; Museo

Nazionale d'Abruzzo, L'Aquila, 2007; Galleria progettoarte-elm, Milan, 2011; Fondazione Mudima, Milan, 2012; Galleria Monitor, Rome, 2013, and New York, 2014; Marc Selwyn Fine Art, Los Angeles, 2015; Cardi Gallery, London, 2018; Museo MAG, Riva del Garda, 2018; Galleria Cardi, Milan, 2018; Galleria Monitor, Rome, 2018; Marco Ghigi, Bologna/San Lazzaro, 2019; Stazione di Posta, San Gemini, 2022; Banca Generali Private, Rome, 2023; Bugatti-Segantini Lifetime Achievement Award, Nova Milanese, 2023; CIAC, Foligno, 2024; Museo Enrico Butti, Viggiù, 2025; Torino, L'Anima Analitica, Galleria dell'accademia, 2025; Pinacoteca of Città di Castello, 2025.

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