

MILAN VAGAC

(1987, Bratislava)

Lives and works in Prague.



His work stems from a reflection on the relationship between humans and technology. In contemporary aesthetics, the viewer is increasingly captivated by the seductive surfaces of devices without questioning their internal workings, so Vagac investigates such attitude: through the medium of painting, the artist creates illusory surfaces of abstract devices. The surfaces of his works are only partially painted, thereby revealing their structural elements. By rejecting the work's two-dimensionality, the artist exposes its hidden layers and structures.

Vagač is interested in how most users approach a device that appears visually appealing and progressive; they tend to focus on its surface, viewing it merely as a shell, while remaining indifferent to its contents and the essential internal components.

Solo Shows

The Verge, curated by Michal Stolarik, label 201, Rome (2015). Tvor_nebola_rozpoznana, Umenia Gallery, curated by Martina Babinova, Nové Zámky, Slovakia (2024). Visible Area, Okraje Gallery, Tabor, Czechia (2023). Black Box, LABS Contemporary Art, Bologna, IT (2023). Unfolding, Galerie du Haut Pavé, Paris, FR (2022). BAU_2.0, Kolektiv Radiouse, Marseille, FR (2021). Visione Periferica, Rizzuto Gallery, Palermo, IT (2018). BAU, Periphery Gallery, Bratislava, SK (2018). Forming, DOT gallery, Bratislava, SK (2016). WASSILY, SODA gallery, Bratislava, SK (2016). Situation 63, Gallery Pavilon, Prague, CZ (2015). Skydivers, Bridges & Wheels, Chimera Project, Budapest, HU (2014). Lost and Found, Gallery Artotéka, Bratislava, SK (2013). Sláva Milanovi, Milan Sláve, Nitrianska galéria, Nitra, SK (2013). The picture, deliberately created image, Gallery Dunaj, Bratislava, SK (2013). Memories of stardust, SODA Gallery, Bratislava, SK (2012).

Group Shows

Bloom, curated by Michal Stolarik, Spot Gallery, Prague, CZ (2025). Distant Endless Hum, curated by Michal Stolarik, Vunu Gallery, Bratislava, Slovakia (2025). Rule of Thumb, curated by Michal Stolarik, Bertlinksej Model, Prague CZ (2023). Reframing possibilities, Soda gallery, Paris, FR (2021). I made a line, Soda gallery, Bratislava, SK (2018). Art Connects, Budavári Mikve, Budapest, HU (2018). Edition 2016, Soda gallery, Bratislava, SK (2016). A je tu zas, Kunsthalle, Bratislava, SK (2016).

Měsíc v únoru, tříbení ascendentů, Gallery Industra, Brno, CZ (2016). POKOJE 4, Containall, Prague, CZ (2015). RESET, Triennale of drawing and small object, Gallery J. Kollár, Banská štiavnica, SK (2015). Zlínský salón mladých, Regional Art Gallery in Zlín, Zlín, CZ (2015). Tracing memories, VAAL Gallery, Tallin, EST (2014). Wandering through the memory of photography, SALA DOGANA, Janov, IT (2014). Rozmanitosť nutná, Slovak national gallery, Bratislava, SK (2014). LED TYPEI, Space gallery, Bratislava, SK (2014). Home Sweet Home, SODA gallery, Bratislava, SK (2013). Podporovaný formát (Supported Format), Gallery Médium, Bratislava, SK (2013). Hunky Dory, Karlin Halls, Prague, CZ (2013).

Prizes

ESSL ART AWARD CEE, Vienna, AU (2011).
YOUNG ART FROM CEE, Vienna, AU (2011).

Residences

Cité Internationale des Arts, Paris, FR (2021). Headlands Artist in Residence program, California, USA (2017). Metfactory, Prague, CZ (2017). Nida Art Colony, Nida, LT (2016).

LABS
CONTEMPORARY ART

LABS Contemporary Art
Via Santo Stefano, 38
40125 - Bologna, Italy
Tel. +39 051 3512448

info@labsgallery.it
@labsgallery