

Giulia Marchi

Bildungsroman

Opening 13 January 2024, h. 6pm – 9pm
16 January – 2 March 2024

LABS Contemporary Art is pleased to present ***Bildungsroman***, **Giulia Marchi**'s second solo show at the gallery, an unpublished photographic research that investigates the formation concept by drawing on the artist's intellectual training that includes literature, painting and cinematography: Bildungsroman* (in rigorous alphabetical order) Antonello da Messina, Annunciata di Palermo (1475); Aby Warburg, Bilderatlas Mnemosyne (1929); Derek Jarman, Wittgenstein (1993); El Greco, Bartolomeo Apostolo (1614); Gilles Deleuze, L'immagine-tempo (1985); Henry David Thoreau, Walden ovvero Vita nei boschi (1854); James Joyce, Ritratto dell'artista da giovane (1916); Jean-Luc Nancy, Tre saggi sull'immagine (2002); Johann Wolfgang von Goethe, La vocazione teatrale di Wilhelm Meister (1785); Joris-Karl Huysmans, Controcorrente (1884); Lalla Romano, Una giovinezza inventata (1979); Lewis Carroll, Alice nel Paese delle Meraviglie (1865); Masolino da Panicale, Battesimo di Cristo (1435); Peter Jackson, Amabili Resti (2009); Pier Paolo Pasolini, Ragazzi di vita (1954); Pier Vittorio Tondelli, Altri libertini (1980); Pontorno, Visitazione (1530); Rainer Maria Rilke, I quaderni di Malte Laurids Brigge (1910); Thomas Mann, La montagna incantata (1924); Virginia Woolf, Orlando (1928); Voltaire, Candido, o l'ottimismo (1760).

The exhibition will open to the public on **Saturday, January 13, 2024**, and is accompanied by a text by **Fabiola Triolo**.

*Bildungsromane, is the German word for the formation-novel.

Giulia Marchi was born in Rimini in 1976 where she lives and works.

Her artistic training with a strong literary imprint has led her to an expressiveness often characterized by narration, even when the chosen form (often photography, but not only) does not make the reading so immediate, but refers to subsequent combinations, such as codes which, even before being deciphered, allow themselves to be interpreted by a sort of fascination, both for the wise use of materials and for the communicative nature of the image, often deceptive at first sight, but equally attributable to the artist's poetics.

Recent Solo shows _ Corrispondenza dal sig F., MONOGA021 Gallery, Ravenna (2023). Una pietra sopra, critical text by Andrea Cortellessa, Matèria, Rome (2021). La natura dello Spazio logico, curated by Angela Madesani, LABS Contemporary Art, Bologna (2020). Rokovoko, Matèria, Rome (2015).

Recent group shows _ Un tempo lungo, Galleria Ramo, Como (2022). Ridisegnare lo spazio, curated by Angela Madesani, LABS Contemporary Art, Bologna (2022). Tutto procede con un tempo fortissimo, curated by Angela Madesani, Art City, library Jorge Luis Borges, Bologna (2021). Resistance & Sensibility, Donata Pizzi Collection, Fotografie forum Frankfurt, Francoforte sul Meno (2020). Grass is greener, Matèria, Rome (2019). Dialogue #1 - Matèria, Manifesta12, Palermo (2018).

Her works are held in the collection of the MAMbo Museum of Modern Art in Bologna, MAXXI in Rome, CAMUSAC in Cassino, the Maramotti Collection in Reggio Emilia, the miramART Collection in Santa Margherita Ligure, and in important national and international private collections.