

ARTE FIERA

6 - 8 February 2026

Preview 5 February

LABS
CONTEMPORARY ART

MARC ANGELI
GIANFRANCO BARUCHELLO
GIULIA MARCHI
DIONYSIS SARAJI
GRETA SCHÖDL
CLAUDIO VERNA



MARC ANGELI

(1954, Bruxelles)

Lives and works in Liegi.



Solo Shows

Peinture d'origine naturelle, Michel Rein, Brussels (2024). *The painting and the viewer*, Hilde Vandaele Gallery, Wato Belgium, Cat. Testo di Christine Vuegen (2022). *Installation II, Peintures, La Comète*, E2N Liège (2021). Marc Angeli, *Paintings*, (con Martin Willing) Sebastian Fath Contemporary, Mannheim, Germania (2019). *Peintures*, Huize St.Bonaventura, Gand, Belgio (2018). *Stone Painting*, (con Domenico D'Oora) Theca gallery, Milano (2018). *Small Variation(s)*, Yoko Uhoda Gallery, Paintings, Knokke – Heist, Belgio (2017). *Marc Angeli Painting*, Sebastian Fath Contemporary Art, Mannheim, DE (2016). Hein Elferink Gallery (with Iris Bouwmeester) Staphorst, NL (2015). Andres Van Hove Gallery, Antwerpen, BE (2012). Sebastian Fath Contemporary, Mannheim, Germany, DE (2012).

His painting is intimate, characterized by the use of only natural materials such as beeswax, organza, wine, pigments, and wooden blocks. Angeli loves to observe, and his is a slow pace, like when he walks through the woods in the mountains. He is not in search of something; rather, he places himself in a state of mind to receive, to welcome, to connect, in a wordless dialogue with the phenomena around him.

His works live in a suspended temporality, where the material takes on the colors of the earth, wine, and glass. His is a painting of silence, a silence full of allusions and meanings.

Huize St-Bonaventura, "*monochrome werken*", Gent (2011). BECOLONIA Galleria ArteSilva, Seregno IT (2010). Galerie Schlassgoart, Esch sur Alzette, Luxembourg (2010). *Pitture 1997-2010*, Galleria Peccolo, Livorno (cat), IT (2010).

Group Shows

Objektiv, curate by Margherita Martini, Museo Casa del Console, Calice Ligure (2025). *A taste of abstraction (1975-2000)*, *La Patinoire Royale*, Gallery Valérie Bach, Bruxelles (2022). *Les Reconnaissances*, a cura di L. Jacob, Espace 251 Nord, Liège (2022). *Accrochage*, Sebastian Fath Contemporary, Mannheim (2022). *Apnée Culture Confinée*, M. Angeli, «*Lies de vin*», Cité Miroir, Espace Rosa Park (2021). *Abstraction Colorée*, Yoko Uhoda Gallery, Liège (2021). *Contaminazione II*, Biennale Internazionale Contemporanea Art e Design, Forteza da Basso, Firenze (2021). *Langzaam*, a cura di Hilde Van Daele, Pavillon Contemporary Art Gallery, Woutou (2021). *Abstraction allows man to see with his mind what he cannot see physically with his eyes*, A. Gorky Kusseneers Gallery, Bruxelles (2021).

Marc Angeli
Installation view





Marc Angeli, *Orange*, 2024
Pigments, pollen, wine, rabbit skin glue, on wood
14,2 x 11 x 5,5 cm

€ 3.000 + VAT





Marc Angeli, *Fiore Arnica*, 2024
Pigments, pollen, wine, rabbit skin glue on wood
10,5 x 7,5 x 4,5 cm

€ 2.200 + VAT



Marc Angeli, *Turchese Blue*, 2024

Pigments, minerals, earth, wine, rabbit skin glue, linseed oil on wood
14,7 x 12,7 x 4,4 cm

€ 2.800 + VAT



Marc Angeli, *Bleu Chiaro*, 2015
Pigments, milk, rabbit skin glue on linen canvas on wood
18,2 x 13,8 x 6,9 cm

€ 3.500 + VAT



Marc Angeli, *Bleu Sereno Ciel*, 2024
Pigments, wine, rabbit skin glue on wood
17 x 13,8 x 5 cm

€ 3.500 + VAT





Marc Angeli, *Bleu Raisin Brut*, 2018
Pigments, red wine, rabbit skin glue on antique wood
24 x 19 x 4,5 cm

€ 4.000 + VAT





Marc Angeli, *Bloc Blanc*, 1993
Pigments, milk, linseed oil, rabbit skin glue on wood
18 x 16,3 x 6 cm

€ 4.000 +VAT



Marc Angeli, *Rosso VLTN*, 2020
Pigments, wine, rabbit skin glue on wood
23,7 x 20 x 4,6 cm

€ 4.000 + VAT





Marc Angeli, *Bloc Brut Blanc*, 2024
Pigments, milk, and rabbit skin glue on aged oak wood
17,5 x 10,9 x 11,5 cm

€ 3.500 + VAT

GIANFRANCO BARUCHELLO

(Livorno, 1924 – Rome, 2023)

Gianfranco Baruchello

L'altra casa. Candida, decens, formosa, pulchra etc., 1978

Mixed media: industrial enamels, water-based colours, ink, pastels, pencil, cardboard, printed materials, photography, cotton thread, nails, needle, wood and glass
40 x 30 x 10 cm

The work is accompanied by a Certificate of Archiving issued by the Gianfranco Baruchello Foundation.

Provenance:
Private collection, Lyon

€ 25.000 + VAT



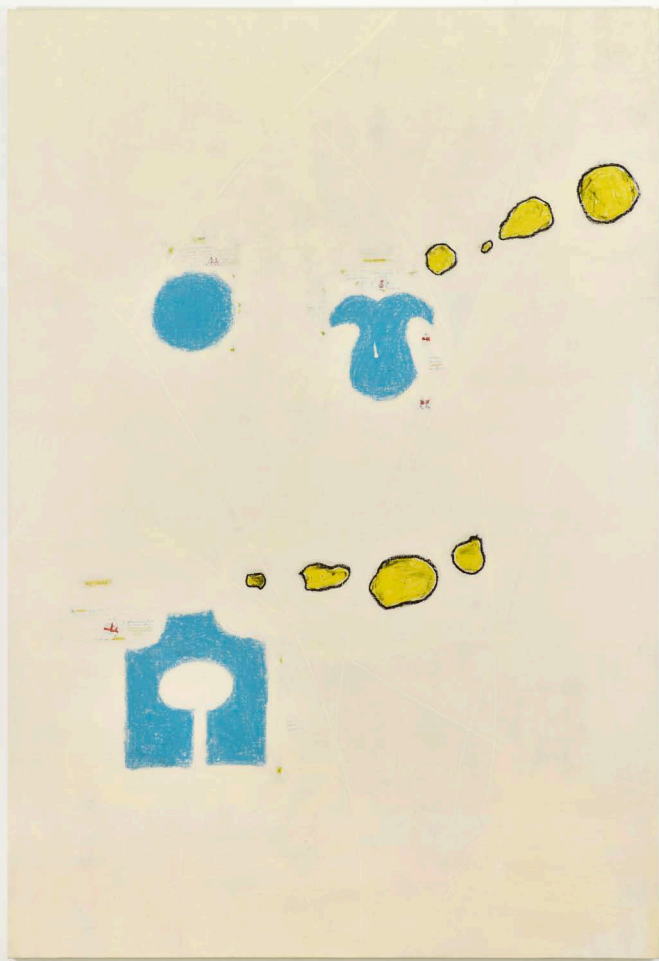
Gianfranco Baruchello
Le futur est un arbre, 1963
Acrylic and pencil on canvas
208 x 225 cm

(GBA016)

Provenance:
Daniel Cordier Collection, Paris

€ 75.000 + VAT





Gianfranco Baruchello
La verità è volgare, 1963
Acrylic and pencil on canvas
195 x 134 cm

(GBA015)

Provenance:
Daniel Cordier Collection, Paris

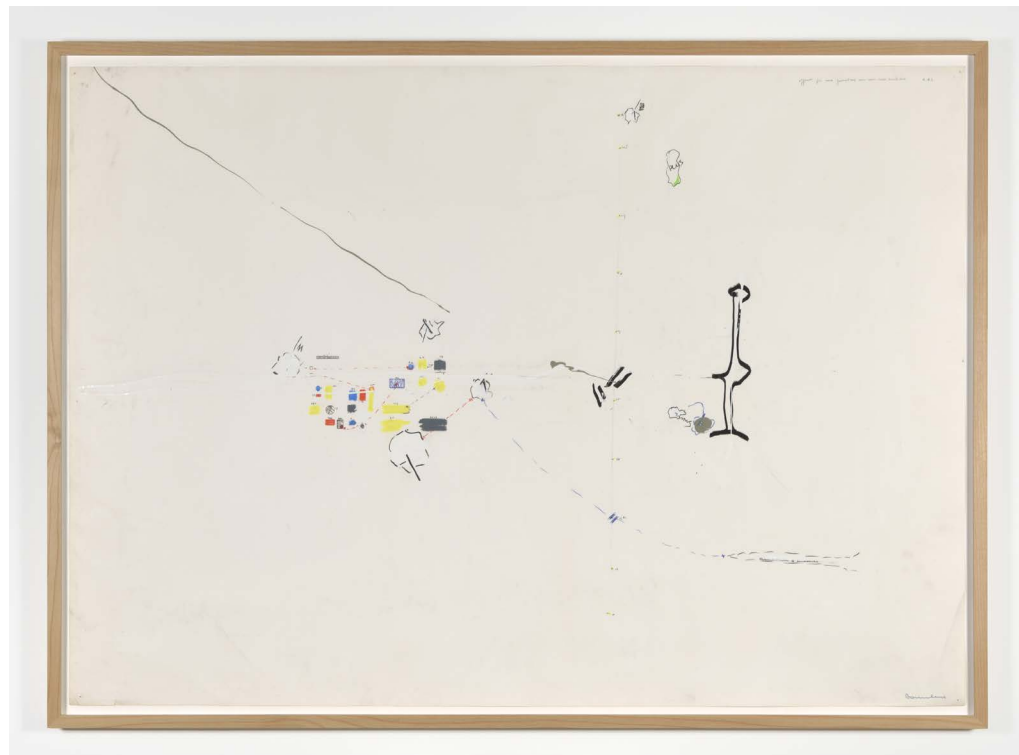
€ 65.000 + VAT

Gianfranco Baruchello
La verità è volgare, 1963
Acrylic and pencil on canvas
101 x 71 cm

(GBA001)

Provenance:
Daniel Cordier Collection, Paris

€ 18.000 + VAT

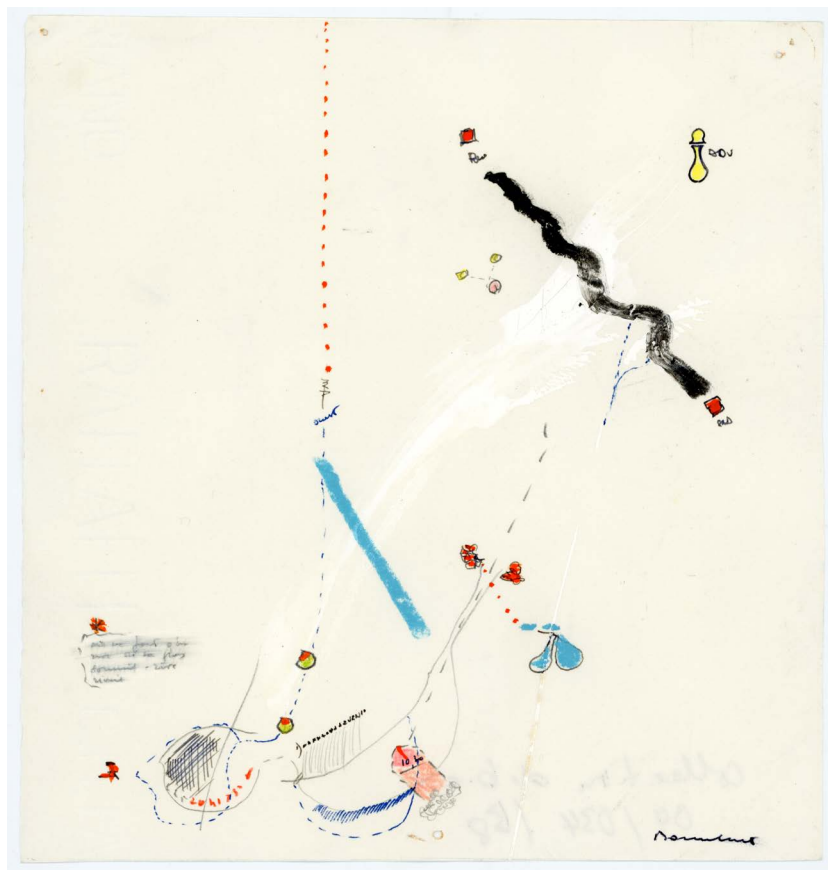


Gianfranco Baruchello
Untitled, 1963
Pencil and pastel on paper
18 x 16 cm

(GBA002)

Provenance:
Daniel Cordier Collection, Paris

€ 3.000 + VAT

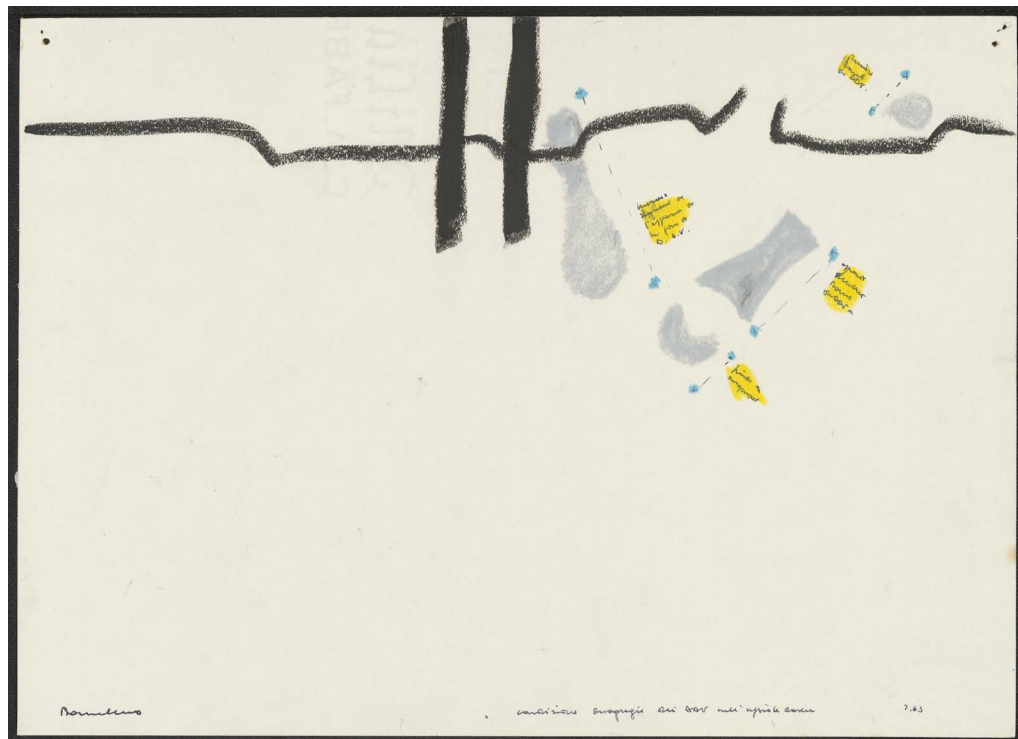


Gianfranco Baruchello
*Condizione disagregata del DDV
nell'upside down, 1963*
Pencil and pastel on paper,
23.5 x 32.5 cm

(GBA003)

Provenance:
Daniel Cordier Collection, Paris

€ 5.500 + VAT

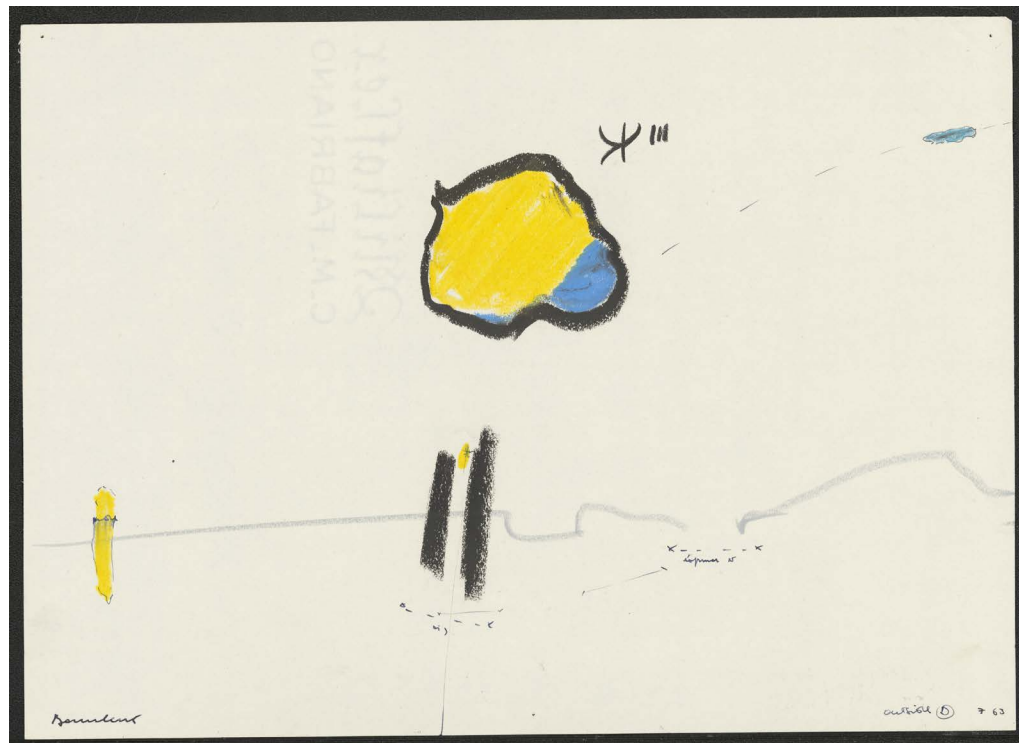


Gianfranco Baruchello
Outside (D), 1963
Pencil and pastel on paper
23.5 x 32.5 cm

(GBA004)

Provenance:
Daniel Cordier Collection, Paris

€ 5.500 + VAT

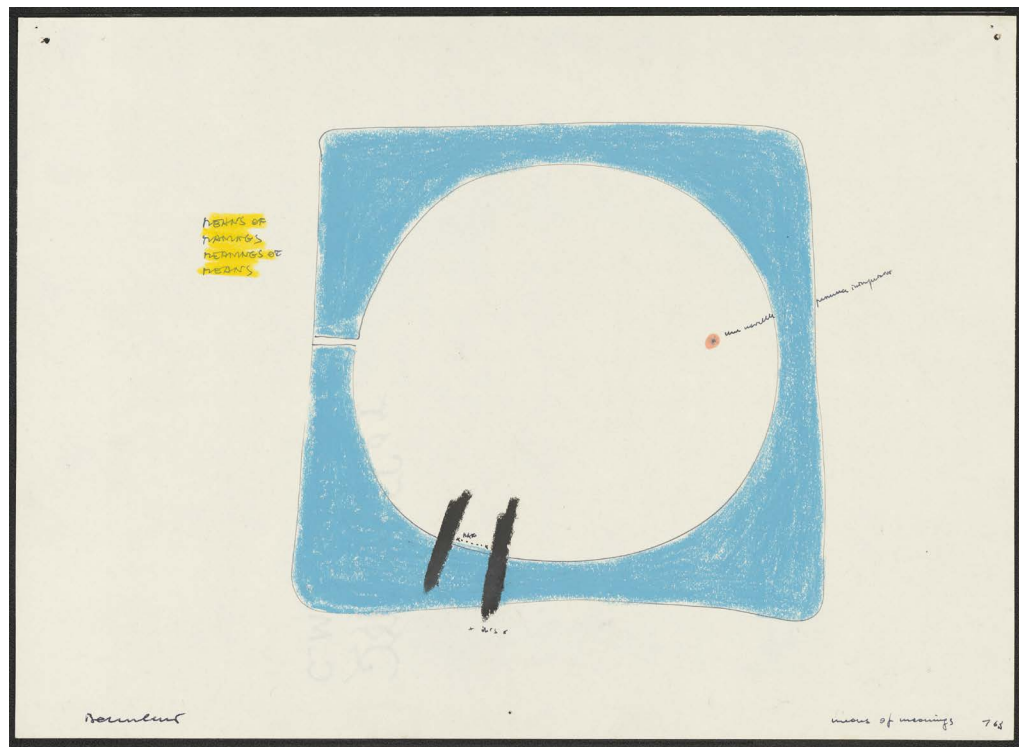


Gianfranco Baruchello
Means of meanings, 1963
 Pencil and pastel on paper
 23.5 x 32.5 cm

(GBA005)

Provenance:
 Daniel Cordier Collection, Paris

€ 5.500 + VAT

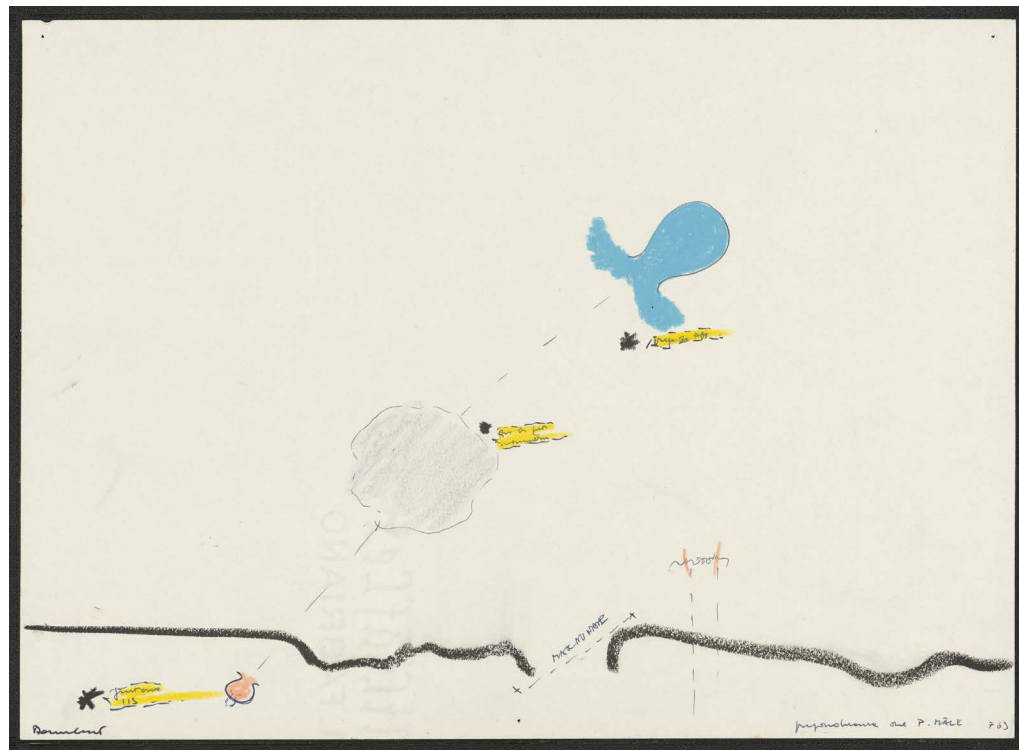


Gianfranco Baruchello
Preponderanza del P. Mâle, 1963
Pencil and pastel on paper
23.5 x 32.5 cm

(GBA006)

Provenance:
Daniel Cordier Collection, Paris

€ 5.500 + VAT

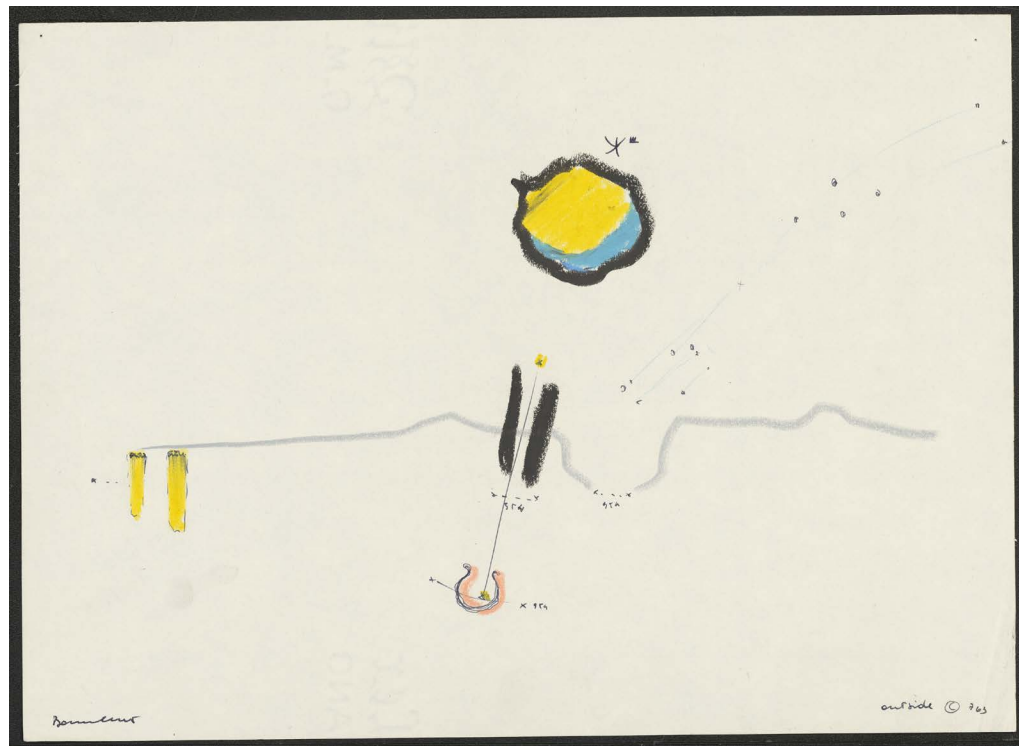


Gianfranco Baruchello
Outside (C), 1963
Pencil and pastel on paper
23.5 x 32.5 cm

(GBA007)

Provenance:
Daniel Cordier Collection, Paris

€ 5.500 + VAT

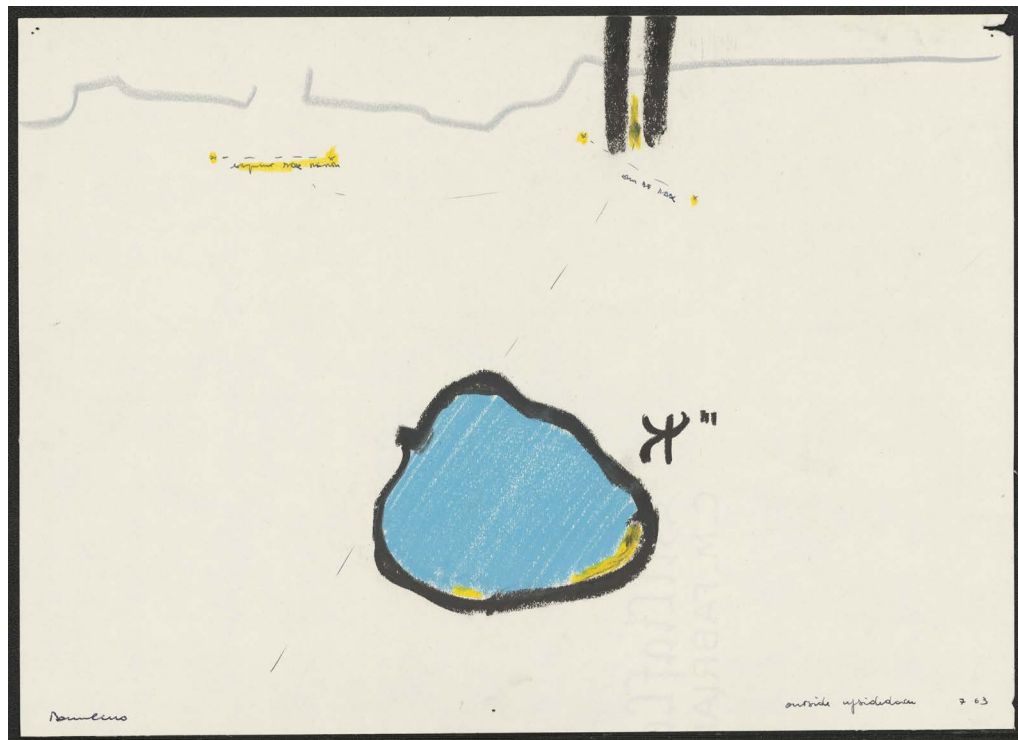


Gianfranco Baruchello
Outside upsidedown, 1963
Pencil and pastel on paper
23.5 x 32.5 cm

(GBA008)

Provenance:
Daniel Cordier Collection, Paris

€ 5.500 + VAT

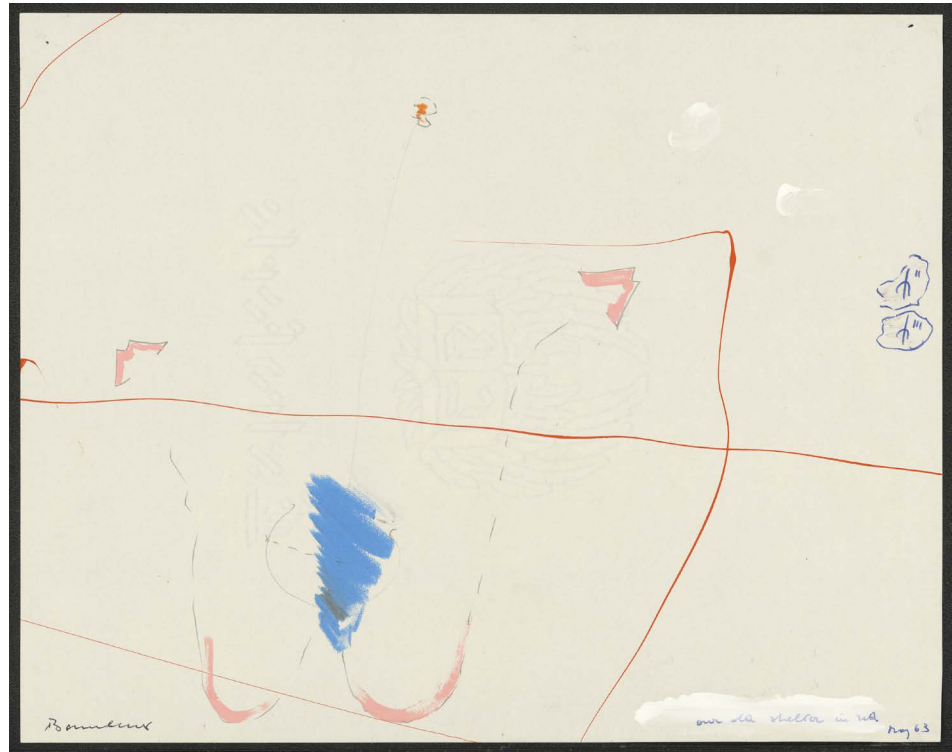


Gianfranco Baruchello
Our old shelter in red, 1963
Grease pencil, pencil, gouache and pen on paper
23.5 x 32.5 cm

(GBA009)

Provenance:
Daniel Cordier Collection, Paris

€ 5.500 + VAT



Gianfranco Baruchello
Untitled, 1963
Grease pencil, pencil, gouache on paper
48.5 x 35 cm

(GBA011)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT



Gianfranco Baruchello
Le Touche au pipi (A), 1963
Pencil and pastel on paper
35 x 48.5 cm

(GBA012)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT

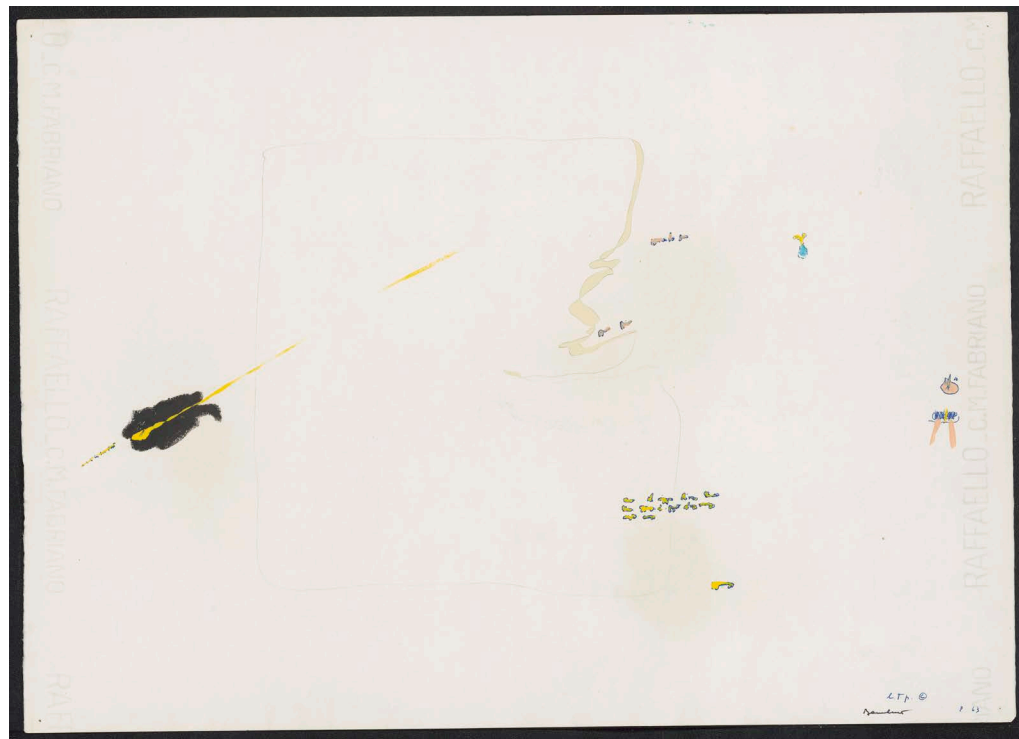


Gianfranco Baruchello
L.T.P (C), 1963
 Grease pencil, pencil, gouache on paper
 35 x 48.5 cm

(GBA013)

Provenance:
 Daniel Cordier Collection, Paris

€ 7.500 + VAT

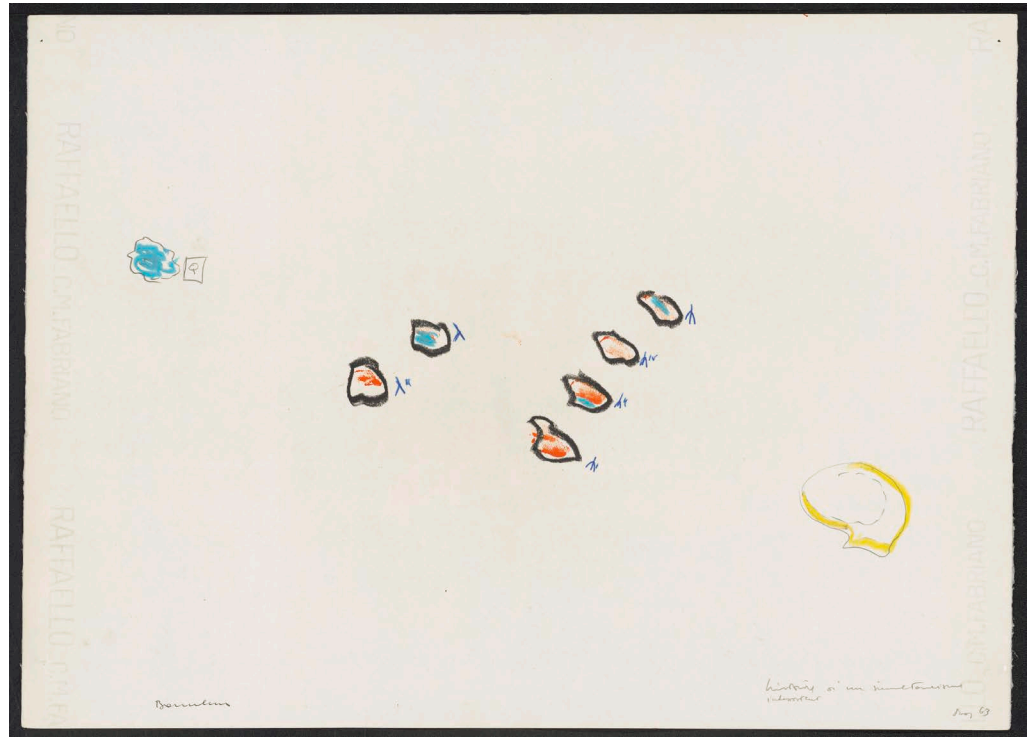


Gianfranco Baruchello
Histoire d'un simultaneisme inexistant, 1963
 Grease pencil, pencil, gouache on paper
 35 x 48.5 cm

(GBA014)

Provenance:
 Daniel Cordier Collection, Paris

€ 7.500 + VAT

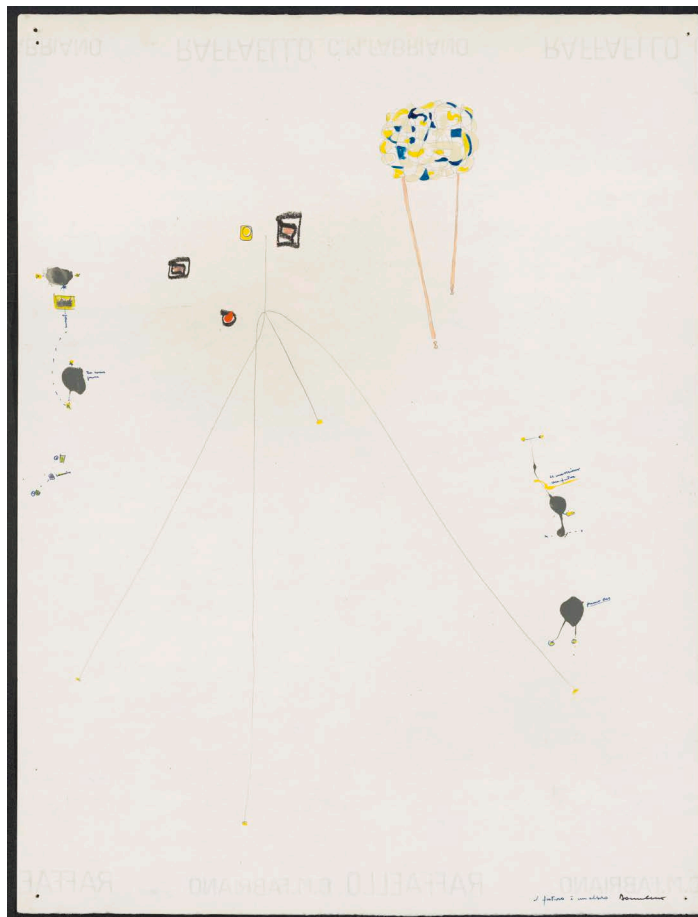


Gianfranco Baruchello
Il futuro è un albero, n.d.
Pencil, gouache, pen and pastel on paper
49 x 35 cm

(GBA018)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT

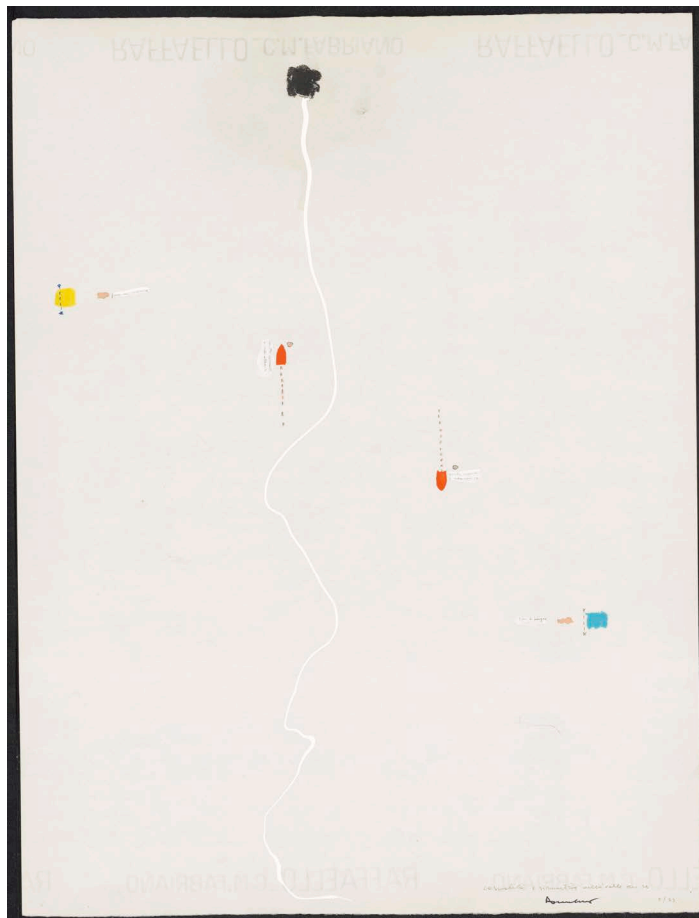


Gianfranco Baruchello
Untitled, 1963
Gouache, pen, pencil and pastel on paper
49 x 35 cm

(GBA020)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT



Gianfranco Baruchello
Untitled, 1963
Pastel, gouache and pencil on paper
35 x 49 cm

(GBA021)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT

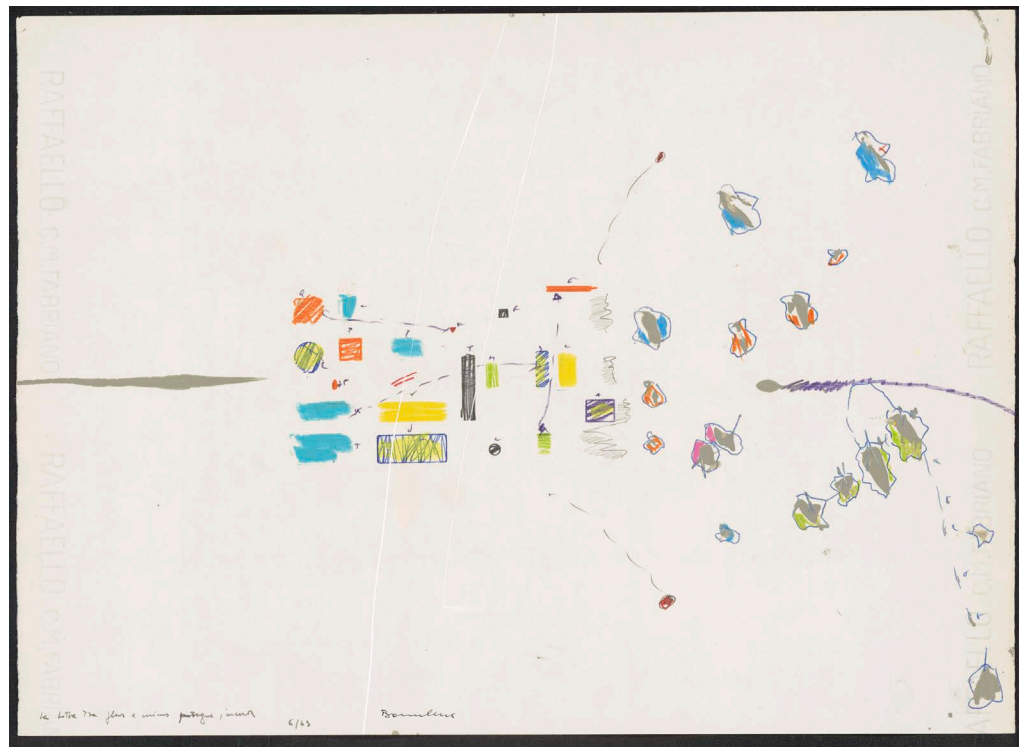


Gianfranco Baruchello
Untitled, 1963
Pastel, pencil, pen and gouache on paper
35 x 49 cm

(GBA022)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT

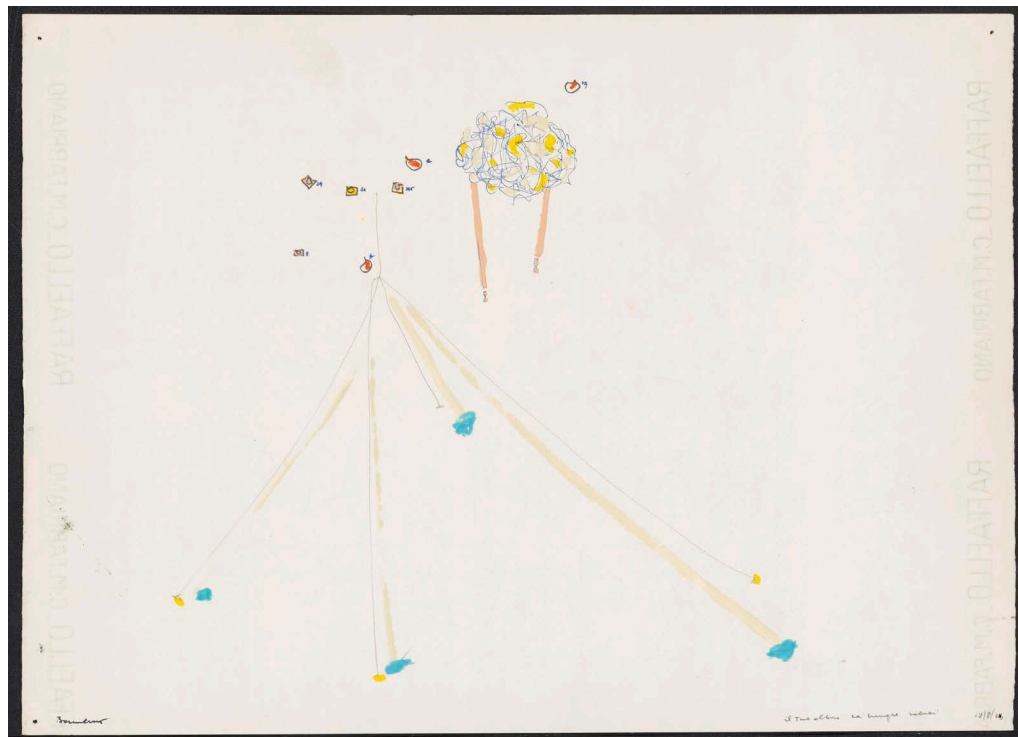


Gianfranco Baruchello
Il tuo albero ha lunghe radici, 1963,
Pencil, gouache, pastel and pen on paper
35 x 49 cm

(GBA023)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT

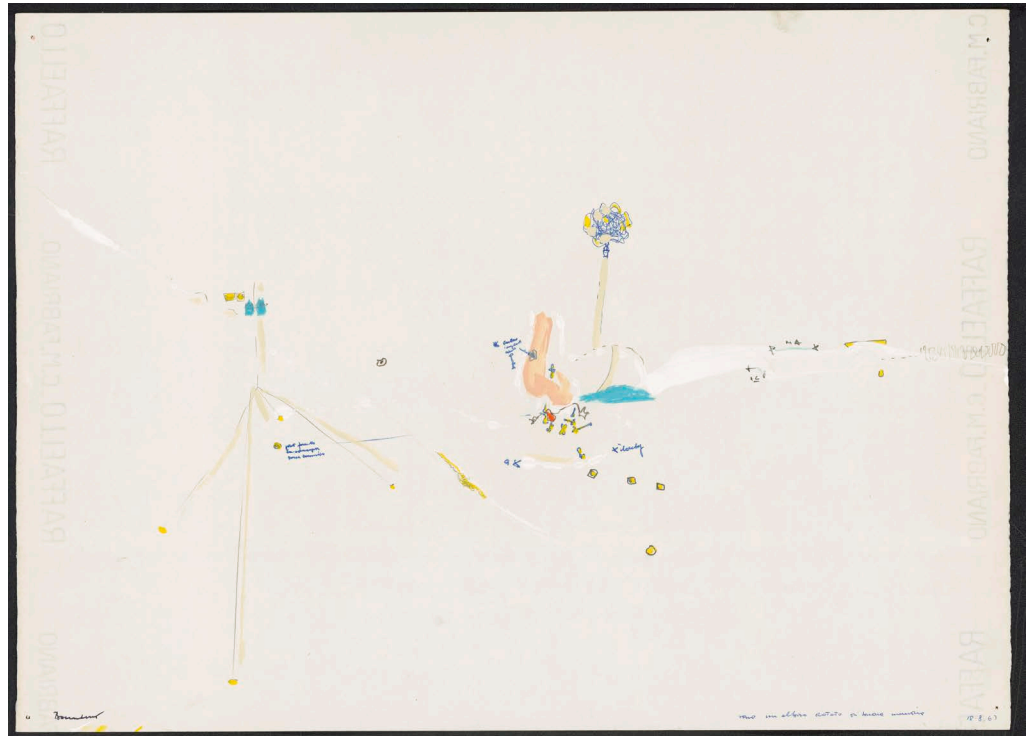


Gianfranco Baruchello
Sono un albero dotato di buona memoria, 1963
Pastel, pencil, pen and gouache on paper
35 x 49 cm

(GBA024)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT

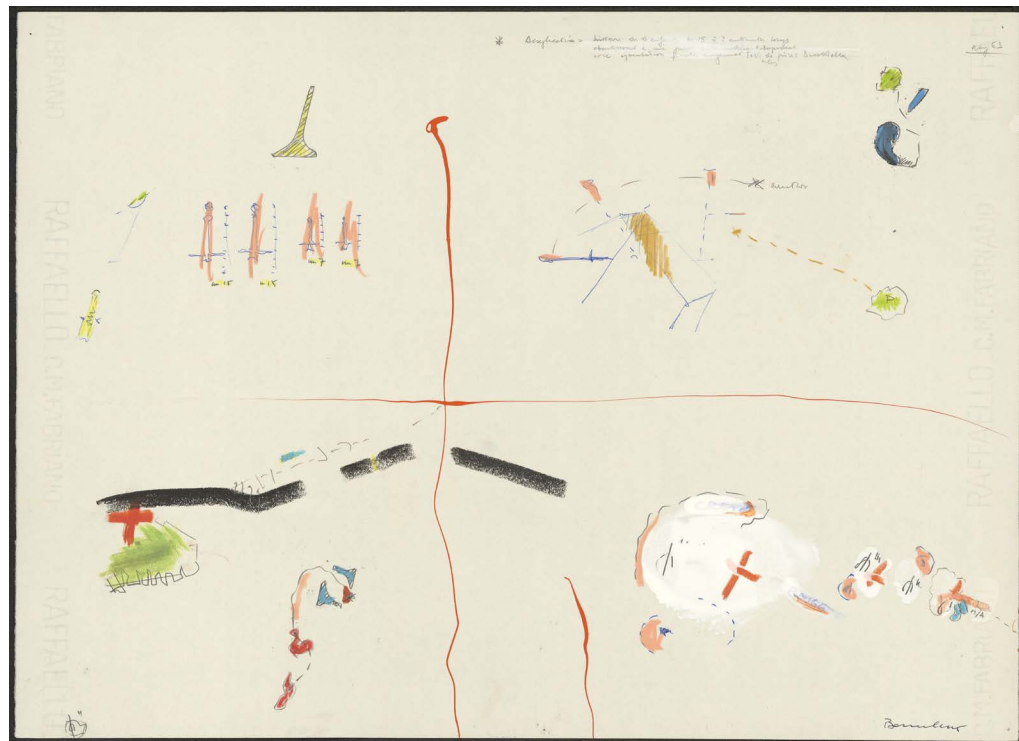


Gianfranco Baruchello
Sur quatre enfants, 1963
 Pencil, pastel, pen and gouache on paper
 35 x 49 cm

(GBA025)

Provenance:
 Daniel Cordier Collection, Paris

€ 7.500 + VAT

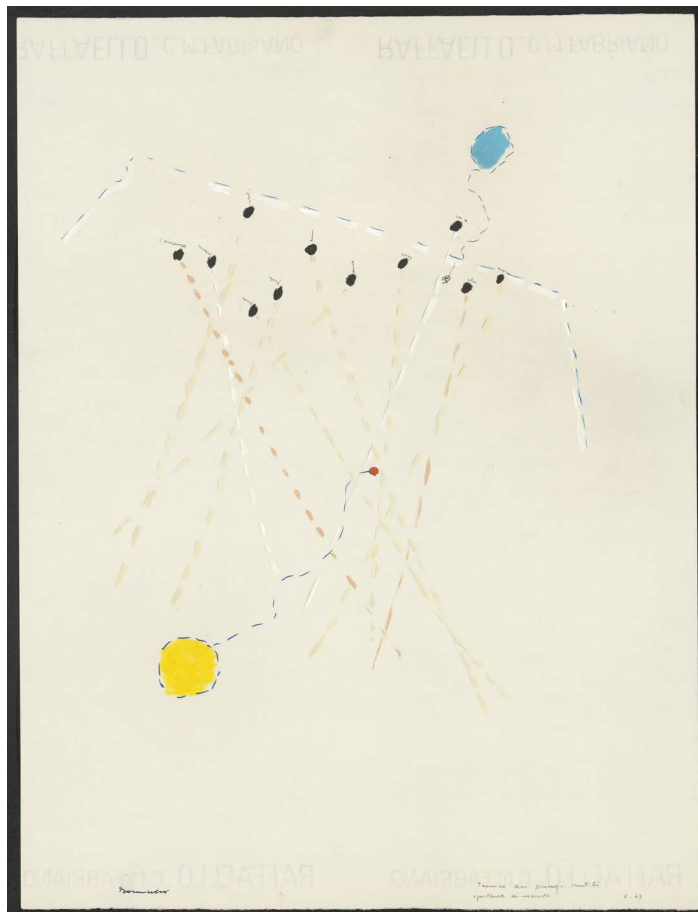


Gianfranco Baruchello
Untitled, 1963
Pastel, pencil, pen and gouache on paper
49 x 35 cm

(GBA026)

Provenance:
Daniel Cordier Collection, Paris

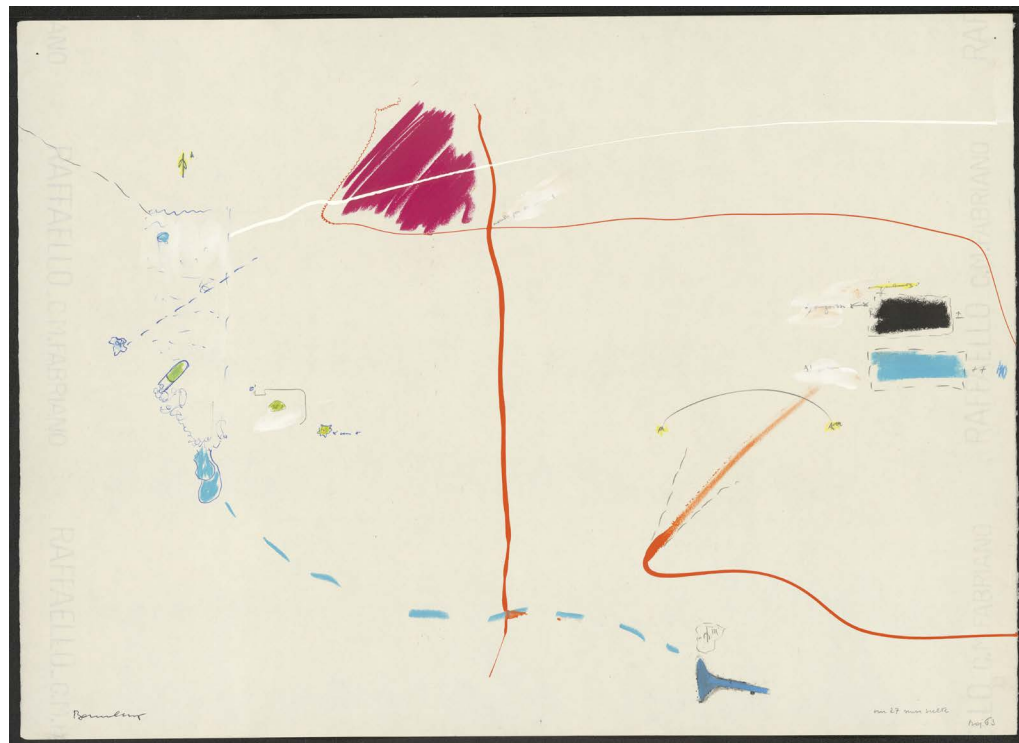
€ 7.500 + VAT



Gianfranco Baruchello
Un 27 senza scelte - Un 27 sans choix
(su mille titoli), 1963
Pencil, pen, pastel and gouache on paper
35 x 49 cm
(GBA027)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT



Gianfranco Baruchello
Untitled, 1963
Gouache, pastel and pencil on paper
49 x 35 cm

(GBA029)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT

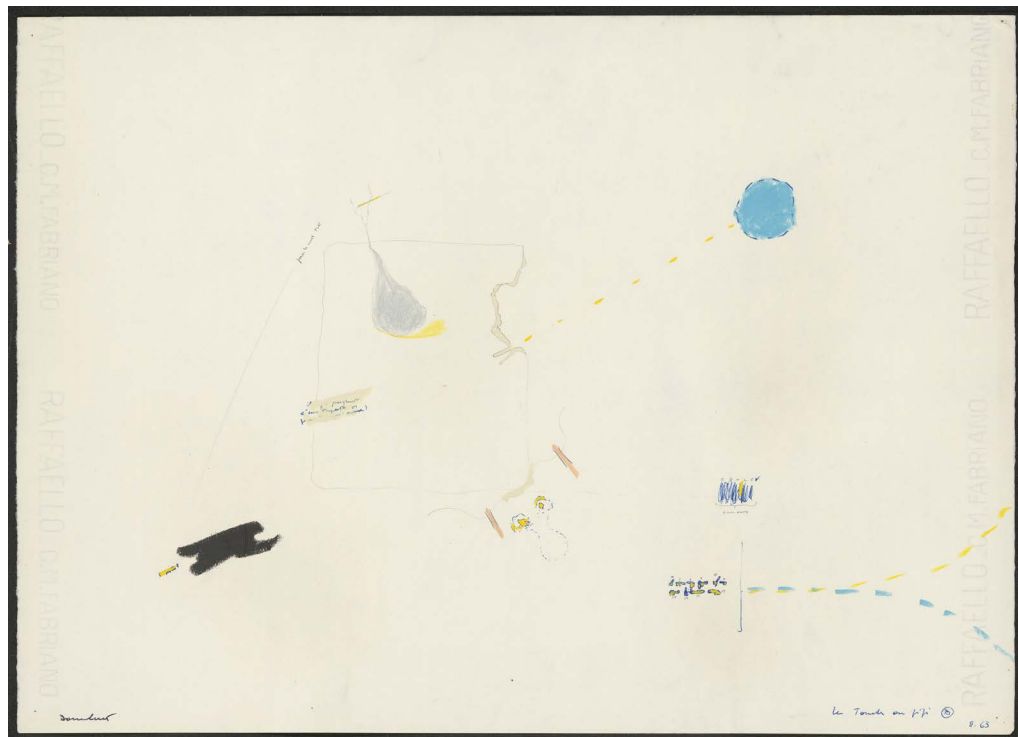


Gianfranco Baruchello
Untitled, 1963
Pencil, pastel, pen and gouache on paper
35 x 49 cm

(GBA031)

Provenance:
Daniel Cordier Collection, Paris

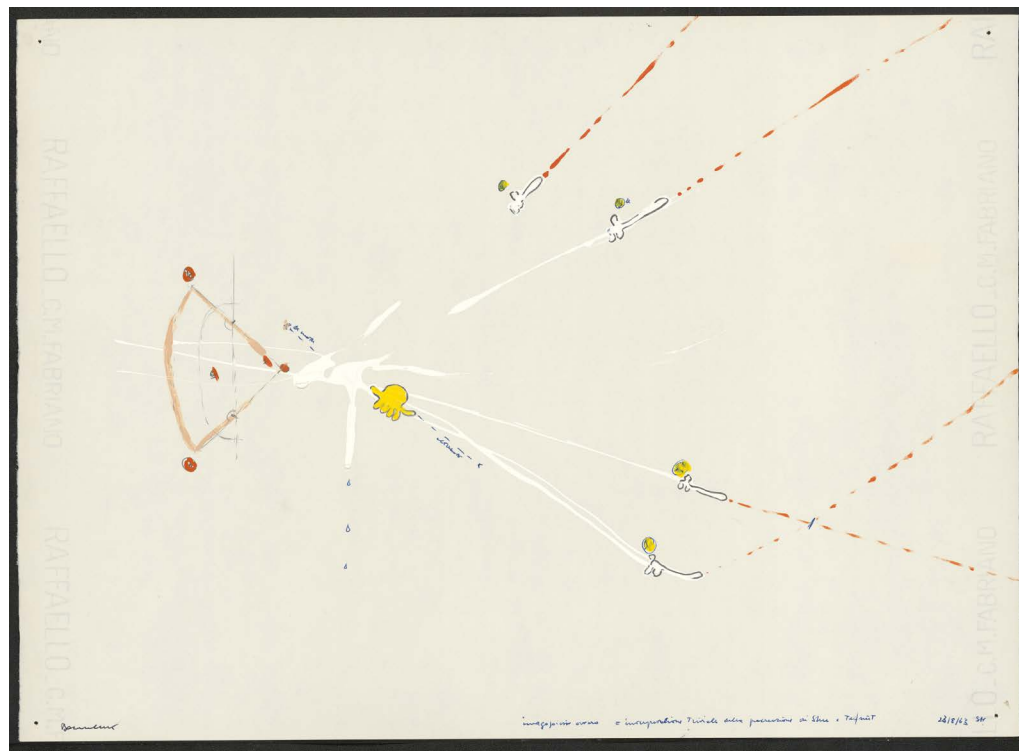
€ 7.500 + VAT



Gianfranco Baruchello
*Imagopoiesis ovvero = interpretazione triviale
 della procreazione di Shu e Tefnut, 1963*
 Pencil, pen and gouache on paper
 35 x 49 cm
 (GBA032)

Provenance:
 Daniel Cordier Collection, Paris

€ 7.500 + VAT

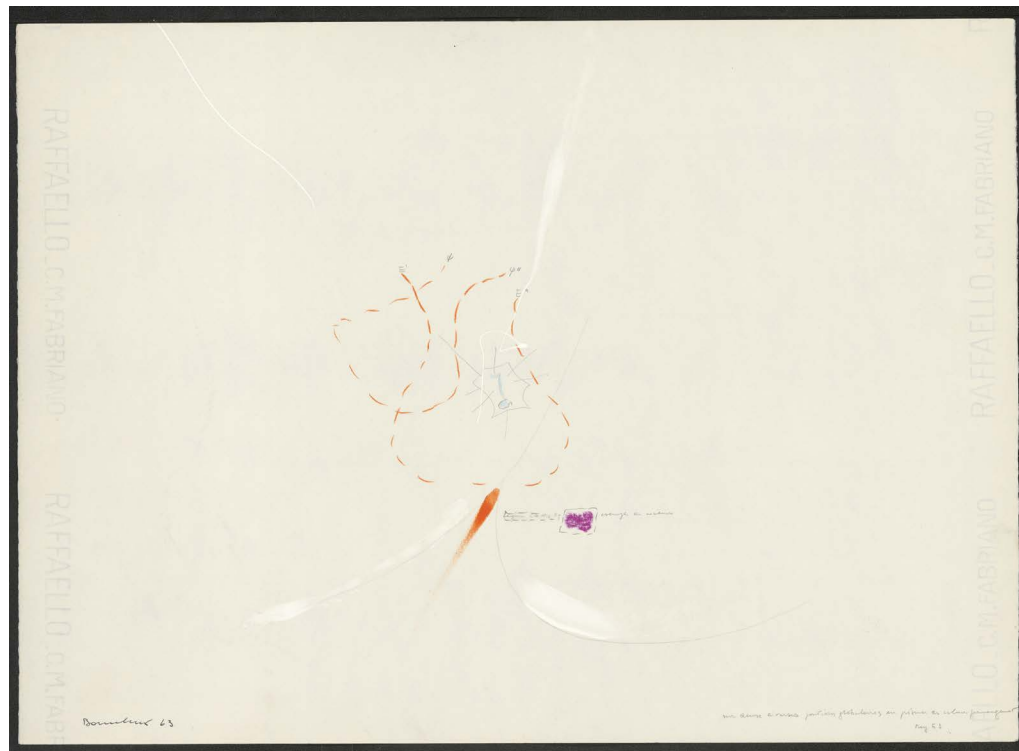


Gianfranco Baruchello
Untitled, 1963
Pencil, pastel and gouache on paper
35 x 49 cm

(GBA034)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT



Gianfranco Baruchello
Untitled, 1963
Pencil and gouache on paper
35 x 49 cm

(GBA035)

Provenance:
Daniel Cordier Collection, Paris

€ 7.500 + VAT



GIULIA MARCHI

(1976, Rimini)

Lives and works in Rimini.



Recent solo exhibitions:

La misura nelle cose, LCA, Milano (2025). *Gli Abiti di San Rocco*, Pergola (2024). ARTPARIS 2024, with LABS Contemporary Art Paris (2024). *Bildungsroman*, LABS Contemporary Art, Bologna (2024). *Corrispondenza dal sig F.*, MONOGAO21 Gallery, Ravenna (2023). *Una pietra sopra*, critic text by Andrea Cortellessa, Matèria, Roma (2021). *La natura dello Spazio logico*, curated by Angela Madesani, LABS Contemporary Art, Bologna (2020). *Rokovoko*, Matèria, Roma (2015). *Multiforms*, Photographica Fine Art Gallery, Lugano (2014). *Multiforms*, The Format Contemporary Culture Gallery, in collaboration with "CAP" (Contemporary Art Projects), Milano (2013). *Imprevedibile*, Galerie Editions Camos, Monaco di Baviera (2013). *Sub caelum nubilum*, Photographica Fine Art Gallery, Lugano (2012).

Her artistic background characterized by strong literary imprint has led her to an expressiveness often connoted with narrativeness, even when the chosen form (often photography, but not only) doesn't make the reading immediate, but refers to subsequent combinations, like codes that even before being deciphered allow themselves to be interpreted by a kind of fascination, both for the skillful use of materials and for the communicativeness of the image, often tricky at first observation, but equally attributable to the artist's poetics. An integral part of the artist's work is to contaminate the art scene with different materials. Research is reflection; it requires knowledge, study and deep understanding. The work is not solely visual but transcends vision, leading you into tactile spaces in which the image is shaped by implying a well-structured thought that has to be decoded.

Some of her artworks are part of these collections: MAXXI in Roma, CAMUSAC in Cassino, MAMbo in Bologna, Collezione Maramotti in Reggio Emilia, Collezione MiramART in Santa Margherita Ligure and other important private, national and international collections.

Recent collective exhibitions:

ARTPARIS 2025, with LABS Contemporary, Paris (2025). *L'oro Blu*, Museo dei Bronzi Dorati e della Città di Pergola (2024). *PUNTI-NI-SMO*, 22,48 m2 Gallery, Romainville, France (2024). *ArteFiera* Bologna with LABS Contemporary Art (2024). *Un tempo lungo*, Galleria Ramo, Como (2022). *Ridisegnare lo spazio*, curated by Angela Madesani, LABS Contemporary Art, Bologna (2022). *Tutto procede con un tempo fortissimo*, curated by Angela Madesani, Art City, library Jorge Luis Borges, Bologna (2021). *Resistance & Sensibility*, Donata Pizzi's collection, Fotografie forum Frankfurt, Francoforte sul Meno (2020). *Grass is greener*, Matèria, Roma (2019). *Dialogue #1 - Matèria*, Manifesta12, Palermo (2018). *DA UNO A DIECI...*, curated by Claudio Composti and Emanuele Norsa, Milano (2018). *L'altro sguardo fotografie italiane 1965 - 2018*, curated by Raffaella Perna, Palazzo delle Esposizioni, Roma (2018).



Giulia Marchi

Naufragio, 2025

Chalcography on oil-painted paper
100 x 70 cm

€ 3.000 + VAT



Giulia Marchi
Teseicinque, 2026

Unique work composed of a brass box, 365 pills, notes, and a text strip

€ 5.500 + VAT

Dimensions:

- Black leather box (closed): 23 × 18.5 × 6 cm
- Brass box: 16 × 16 × 4 cm
- Notes: 11 × 3.7 × 3 cm
- Text strip: 280 × 15 cm



Giulia Marchi
Treseicinque, 2026
 Detail

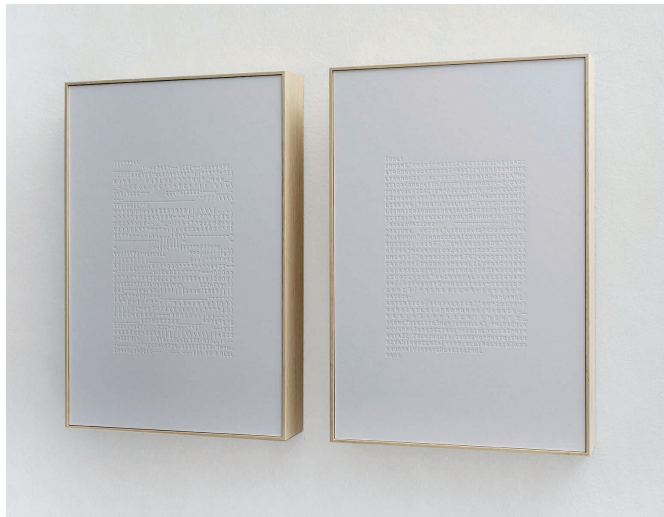


Giulia Marchi
Treseicinque, 2026
Detail



Giulia Marchi
Mutter ich bin dumm, 2018
 Chalcography on paper
 54 x 36.5 cm

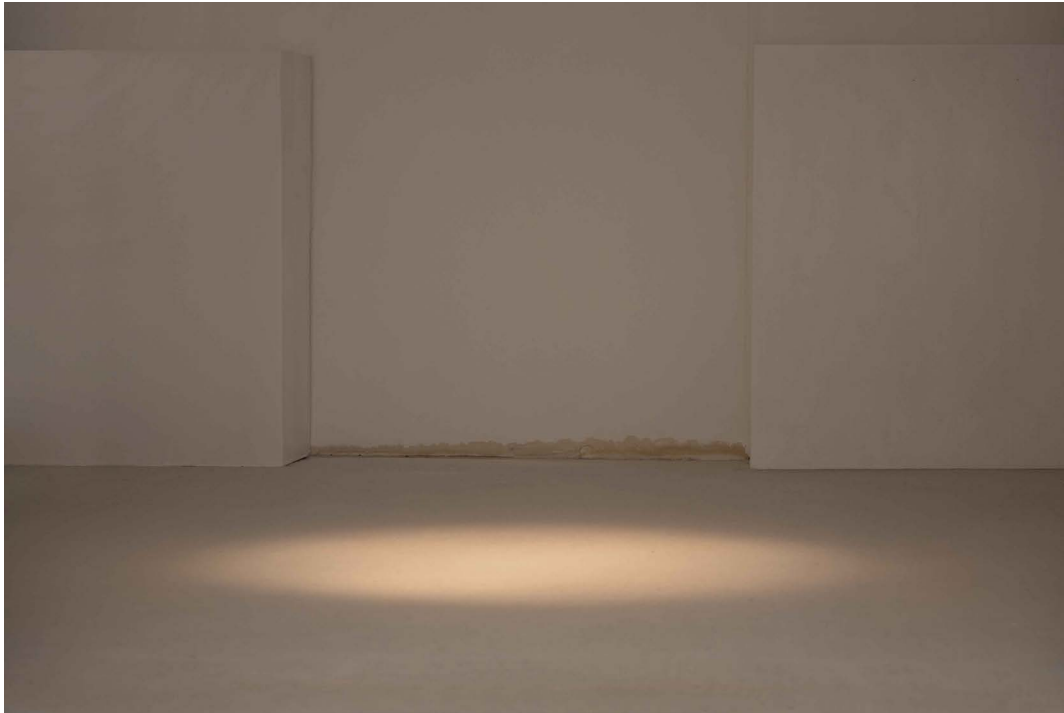
€ 2.500 + VAT





Giulia Marchi
Sono soltanto linee, 2024
Digital photograph, giclée print
24 x 24 cm | Ed. 1/3

€ 2.800 + VAT



Giulia Marchi

Dit-Mansion, Après Marat #8, 2015
Canson infinity Rag photographique
100 x 150 cm (Ed. 1/3)

€ 6.500 + VAT

DIONYSIS SARAJI

(2001, Venice)

Lives and works in Bologna.



The artist trained at the Academy of Fine Arts of Bologna, graduating in Painting (Visual Arts). Working with a variety of media—while favoring textiles and ceramics—Saraji develops a practice that uncovers, reclaims, and deepens multiple aspects of personal identity. Central themes include Persian culture—explored through the father's narratives and the study of the decorative artistic elements of miniatures and carpets—elements of Greek mythology, the extreme fluidity of the body, particularly in relation to gender, and the acrobatic exploration of the line dividing reality from fantasy and play. These subjects are reworked through a playful lens: references to Persian visual culture are reinterpreted with vivid colors and interwoven forms; the body is transformed through the relationship between sculptural and pictorial elements, dissolving into drops, chimeras, fishnet stockings, and serpents.

Exhibitions:

Arte Fiera, Bologna 2026, ArtVerona 2024, LABS Contemporary Art, Verona (2024). *Fringe*, curated by Marta Orsola Sironi, LABS Contemporary Art (2025). *GOLD*, curated by Elsa Barbieri, Museo d'Arte Contemporanea di Cavalese (2024). *Interferenze*, curated by Simona Pagano, SofArt, Bologna (2024). *Per un'idea del colore*, curated by Luca Caccioni, Casa Saraceni, Bologna (2024). *La misura delle cose*, curated by Leonardo Regano, Labs Contemporary Art, Bologna (2023). *Arte e Risveglio Interiore*, curated by Licia Mazzoni, MUG Prize for the Arts, MUG, Bologna (2023). *Progresso Scorsoio*, curated by Leonardo Regano, parte di Opentour, Labs Contemporary Art, Bologna (2022). *Theriaca*, curated by The Contraband Collection, Metaforte, Venezia (2021).

Awards:

Nel 2025 è vincitore del Premio della Grafica e Illustrazione Art Up, Opentour e Menzione Speciale Zucchelli. Segue il Premio per la Pittura Casarini Due Torri, ArtVerona 2024

Workshops:

Traineeship per Sissi Oliviero, Fondazione Venturoli, Bologna (2023). Workshop *La misura delle cose* tenuto dall'artista Francesco Arena, MAMBo, Bologna (2023). Workshop *Progresso Scorsoio* tenuto dall'artista Giulia Cenci, MAMBo, Bologna (2022).

Artist residencies:

MEZZOMONDO a cura di Art Motel e Adiacenze, 25 maggio-15 settembre, Casa della Cultura Italo Calvino, Calderara di Reno (BO) (2024). *LABS PROJECT #1, Caio&Dionysis*, a cura di Labs Contemporary Art, 8 - 10 giugno Labs Contemporary Art, Bologna (2023). *Theriaca* a cura di The Contraband Collection, 18-25 giugno, Metaforte, Venezia (2021).

Snakes for breakfast, Tracks for snacks, 2025

Glazed ceramic

33 x 23 x 7 cm | € 2.000 + VAT





Dionysis Saraji
Snakes, 2025
Glazed ceramic
33,5 x 18 x 8 cm | 35 x 18 x 8 cm
(diptych)

€ 3.500 + VAT



Dionysis Saraji
Snakeboy, 2025
Glazed ceramic
35,5 x 32 x 4,5 cm

€ 1.600 + VAT



Dionysis Saraji

Gambe, 2025

Glazed ceramic

32 x 24 x 6,8 cm

€ 2.000 + VAT



Dionysis Saraji
Liontari, 2025
Glazed ceramic
60 x 56 x 33 cm

€ 10.000 + VAT



Dionysis Saraji
Shahmaran, 2025
 Glazed ceramic
 44 x 24 x 8,2 cm

€ 2.700 + VAT



Dionysis Saraji
Hooma and Lion, 2025
 Glazed ceramic
 43 x 24 x 9,7 cm
 € 2.700 + VAT



Dionysis Saraji

Capricci, 2025

Glazed ceramic

44 x 23 x 8,8 cm

€ 2.700 + VAT



Dionysis Saraji
Dialogo II, 2025
 Glazed ceramic
 41 x 23 x 17 cm

€ 3.200 + VAT





Dionysis Saraji
Drowning lessons, 2025
 Glazed ceramic
 22 x 37 x 12,2 cm
 € 3.200 + VAT





Dionysis Saraji
Incidente, 2025

Glazed ceramic
 22 x 34 x 14,6 cm

€ 3.200 + VAT





Dionysis Saraji
Simplosianti, 2025

Glazed ceramic
 35 x 24 x 16,8 cm

€ 3.200 + VAT





Dionysis Saraji

Tapis Assis, 2025

Glazed ceramic

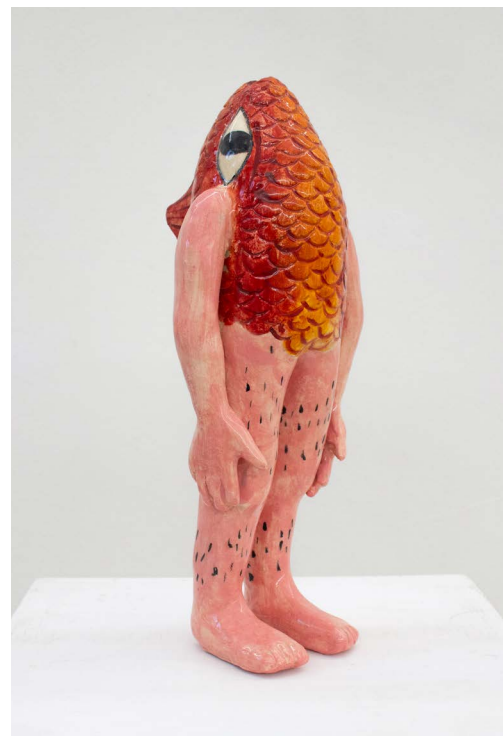
44 x 41 x 28,5 cm

€ 5.000 + VAT

Dionysis Saraji
Serpente III, 2025
Glazed ceramic
32 x 24 x 8,8 cm

Installation view





Dionysis Saraji
Sirenetta Invertita, 2025

Glazed ceramic
32 x 11,5 x 11,5 cm

€ 3.000 + VAT



Dionysis Saraji
Groviglio (Sirena), 2025
Glazed ceramic
33 x 21 x 12 cm
€ 3.000 + VAT



Dionysis Saraji
Venere pudica (Sirenetta Invertita), 2025
Glazed ceramic
31 x 15,5 x 11,5 cm
€ 3.000 + VAT



Dionysis Saraji

Ottimo, 2025

Glazed ceramic
25 x 19 x 23,5 cm

€ 3.500 + VAT

Dionysis Saraji
Tapis Marchant (Milleepiedi), 2025
Glazed ceramic
71 x 38 x 17,8 cm

€ 5.000 + VAT





Dionysis Saraji

When the Moon fell in love (with the Sun), 2025

Glazed ceramic

52 x 45 x 9,5 cm

€ 5.000 + VAT



Dionysis Saraji
Ornithos, 2025
Glazed ceramic
69 x 42 x 8 cm

€ 5.000 + VAT



Dionysis Saraji

Untitled, 2025

Gouache on handmade Nepalese paper
51 x 38 cm

€ 1.200 + VAT

Dionysis Saraji

Tappezzeria d'interno II, 2025

Gouache on handmade Nepalese paper
77 x 51 cm

€ 1.500 + VAT

Dionysis Saraji
Ottimo e l'amico, 2025
 Gouache on handmade Nepalese paper
 22,5 x 17 cm

€ 400 + VAT



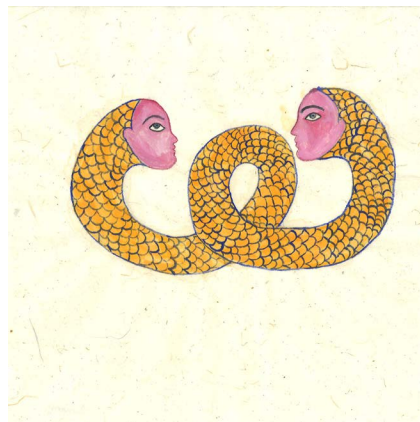
Dionysis Saraji
Sirena, 2025

Gouache on handmade Nepalese paper
 20 x 18 cm | € 400 + VAT



Gemelli, 2025

Gouache on handmade Nepalese paper
 20 x 20 cm | € 400 + VAT



Dionysis Saraji
*Honey this Glass Isn't Big Enough for
 the Two of Us #1, 2025*
 Gouache on handmade Nepalese paper
 18 x 18 cm

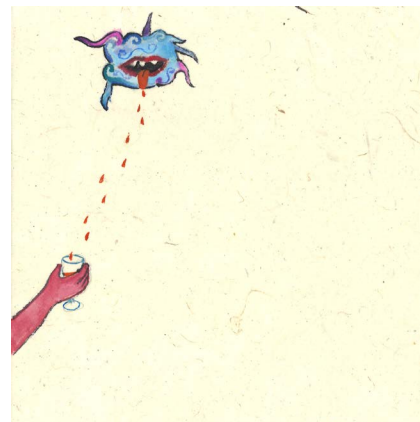
€ 400 + VAT



Dionysis Saraji
Maschera, 2025
 Gouache on handmade Nepalese paper
 18 x 18 cm | € 400 + VAT



La gatta non si muove, 2025
 Gouache on handmade Nepalese paper
 20 x 18 cm | € 400 + VAT



GRETA SCHÖDL

(1929, Hollabrunn in Austria)

Lives and works in Bologna.



Recent Solo Shows

Greta Schödl: Street Poetry, Phileas, Vienna (2025). *Orditi di luce*, Grammaepsilon, Atene (2024). *Il tempo non esiste*, Fondazione Del Monte, Bologna (2024). *Il segno traccia del nostro vissuto*, curated by Silvia Evangelisti, LABS Contemporary Art, Bologna (2023). *MARBLES, ONLINE* with Richard Saltoun Gallery, London, UK (2021). *ArtGenève*, with Richard Saltoun Gallery, Geneva, CH (2020). *Fin dall'inizio ascolto l'Altro*, Almanac Projects, Turin, IT (2019). *GRETA SCHÖDL*, Frieze, New York, USA (2019). *ArtGenève*, with Richard Saltoun Gallery, Geneva, CH (2019). *VOCALIZING*, Richard Saltoun Gallery, London, UK (2018). *GRETA SCHÖDL*, with Richard Saltoun Gallery, Artissima, Turin, IT (2016). *GRETA SCHÖDL - Vibrazioni dall'inconscio*, Torri Dell'Acqua, Budrio (Bo), IT (2016). *GRETA SCHÖDL*, Galleria Paolo Nanni with Assoc. Italia-Austria, Bologna, IT (2001).

Recent Group Shows

The fascination on paper, Albertine Museum, Vienna (2026). *Facile Ironia. L'ironia nell'arte Italiana tra il XX e XXI secolo*, MAMbo, Bologna (2025). *60° Esposizione Internazionale d'Arte: La Biennale di Vene-*

Greta Schödl, who is still active today and is included in the Venice Biennale 2024 curated by Adriano Pedrosa, has been working since the 1960s. She also participated in the 38th Venice Biennale in 1978 and the São Paulo Biennale in Brazil in 1981. Her works can be found in several national and international collections as well as in several museums, including the National Gallery of Modern and Contemporary Art in Rome, MART in Rovereto, MAGA in Varese, and the National Museum of Women in the Arts in Washington, Washington, USA.

Schödl has spent the last six decades honouring a visual language. Her work incorporates letters and symbols, rhythmically repeated until they become abstract. Geometrical shapes and bold signs are intertwined with words, illuminated with gold leaf and cast on different surfaces: pages of botanical books, maps, papers, leaves, pieces of marble, sheets, which carry memories of past existence.

Through the combination of linguistic and visual representation, Schödl erases the original meaning of the words and objects he uses, imbuing them with a new significance. Her work challenges the social constructs of language and suggests alternative forms of expression and interpretation.

zia, curated by Adriano Pedrosa (2024). *Eccentriche Nature*, CUBO, Bologna (2024). *Trasfigurazione. Tele del futuro*, curated by Paolo Cortese, MUAM - Museo delle Arti e dei Mestieri, Gubbio, IT (2023). *Books as Art*, Gramma_epsilon Atene GR (2023). *ArteFiera* Bologna, with LABS Contemporary Art, Bologna, IT (2023). *Artissima*, with LABS Contemporary Art, Turin, IT (2022). *ArtGenève* with Richard Saltoun Gallery, Geneva, CH (2022). *Re-Materializzazione del linguaggio 1978 - 2022*, Dalle Nogare Foundation, Bolzano IT (2022). *Miart*, with LABS Contemporary Art, Milan, IT (2021). *L'emozione Femminile nelle Arti*, Regione Emilia-Romagna, Bologna (2021). *Reflections - dedicata a Dino Gavina*, GAM, Rome IT (2021).



Greta Schödl

Untitled, c. 1970

India ink and thread on paper

49.5 x 34.5 cm (GRS910) | € 8.000 + VAT



Greta Schödl

Untitled, 1980

Indian ink, gold leaf, inks, pastels and
old book pages on papyrus
23 x 18 cm (GRS885)

€ 5.000 + VAT



Greta Schödl

Untitled, c. 1980

Indian ink, gold leaf, inks, pastels, rice paper
and old book pages on papyrus
26 x 20 cm (GRS881)

€ 5.000 + VAT



Greta Schödl

Untitled, c. 1977

Ink, gold leaf, petals, flowers and rice paper
on handmade paper
33 x 25.5 cm (GRS887)

€ 5.000 + VAT

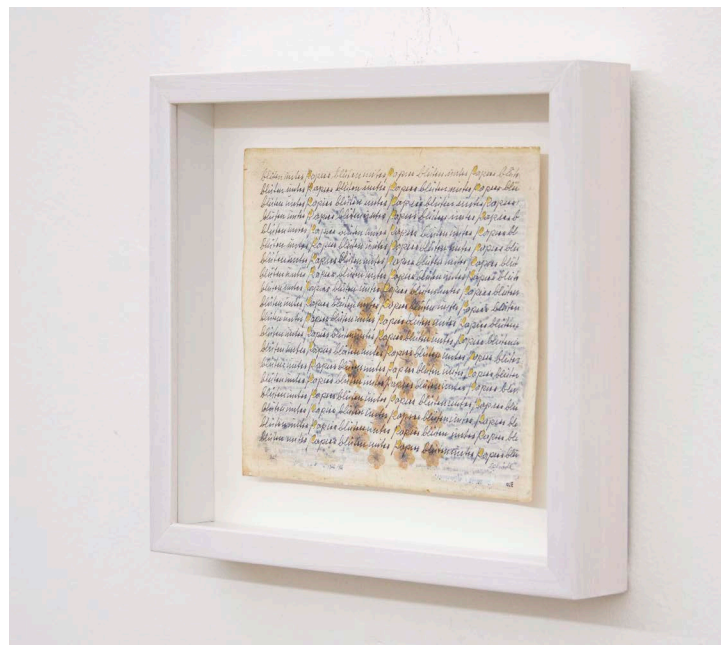


Greta Schödl

Untitled, c. 1975

Ink, gold leaf, petals and rice paper on book pages
16.5 x 18.5 cm (GRS891)

€ 4.000 + VAT



Untitled, 1975

Ink, gold leaf, petals, leaves and rice paper on book pages
16.5 x 18.5 cm (GRS888) € 4.000 + VAT



Untitled, c. 1975

Ink, gold leaf, petals, leaves and rice paper on book pages
16.5 x 18.5 cm (GRS890) € 4.000 + VAT

[The page contains dense, handwritten text in cursive script, which appears to be a repetition or variation of the phrase "Blatt unter Papier Blatt unter Papier". The ink is dark brown, and the handwriting is fluid and somewhat slanted.]



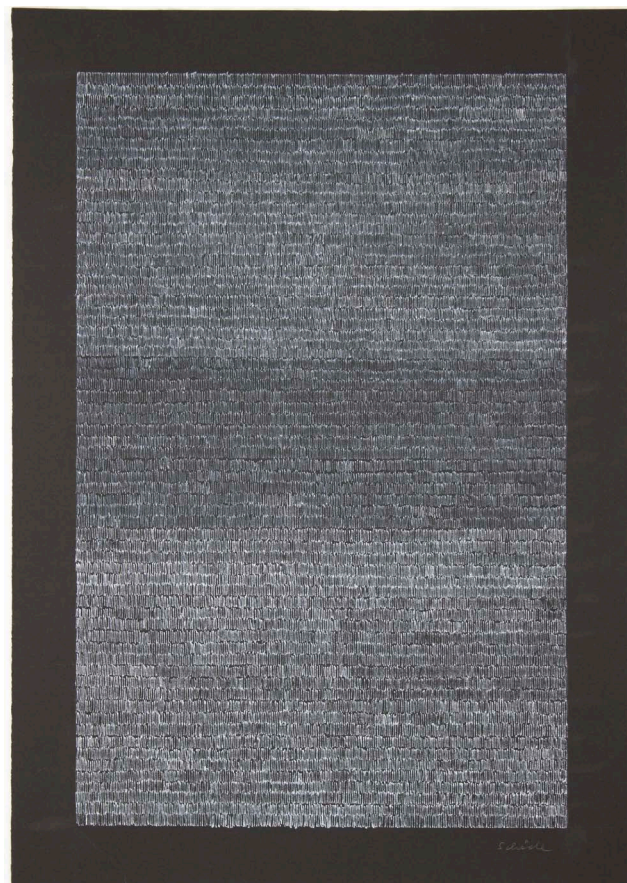
Greta Schödl

Vibrazioni con buchi [*Vibrations with holes*], 1970

White Indian ink on paper

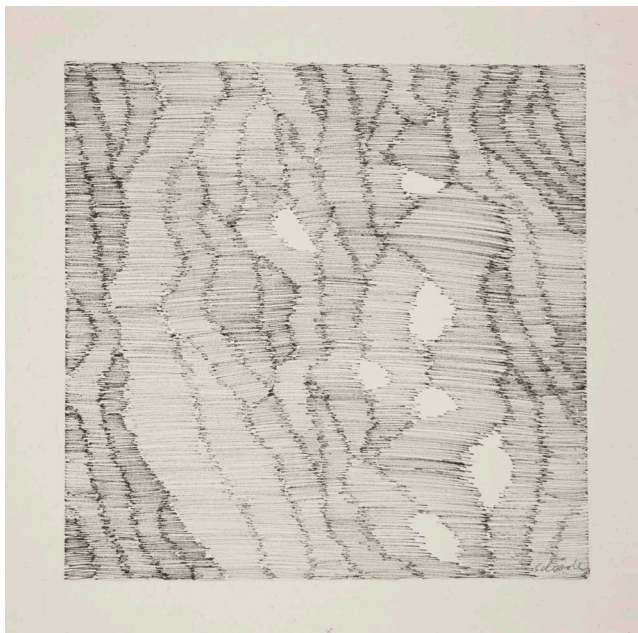
32.5 x 24 cm (GRS897)

€ 5.000 + VAT



Greta Schödl
Vibrazioni con buchi [*Vibrations with holes*], 1970
White India ink on paper
50 x 35 cm (GRS902)

€ 8.000 + VAT



Greta Schödl
Untitled, c. 1970
India ink on paper
21 x 21 cm (GRS 893)

€ 4.000 + VAT



Greta Schödl

Vibrazioni con buchi [*Vibrations with holes*], c. 1970

Indian ink on Fabriano paper

21 x 21 cm | Sheet: 50 x 35 cm | (GRS914)

€ 6.000 + VAT

Greta Schödl

Untitled 1978

Silverpoint, pastels on paper
35 x 25 cm (GRS919)

€ 5.000 + VAT



[The page contains dense, handwritten cursive script, likely a form or ledger entry, covering most of the page area.]

Greta Schödl

Untitled, c. 1970

Indian ink on paper

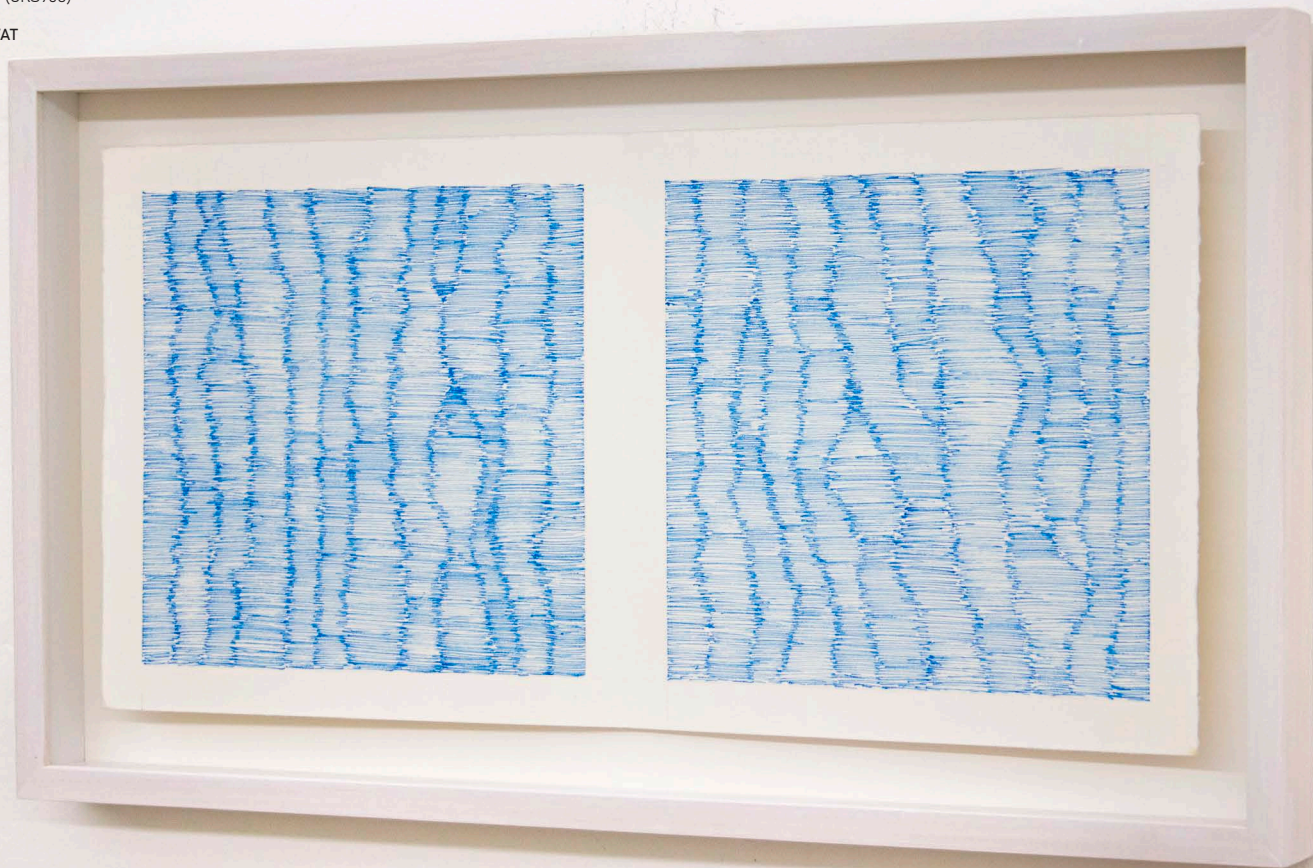
25 x 50 cm (GRS907)

€ 7.000 + VAT



Greta Schödl
Untitled, c. 1970
Indian ink on paper
25 x 50 cm (GRS908)

€ 7.000 + VAT





Greta Schödl
Untitled, 2024
Portifido marble, ink and gold leaf
6 x 9,5 x 6,5 cm (GRS697)

€ 7.000 + VAT

CLAUDIO VERNA

(1937, Guardiagrele)

Lives and works in Rome.



After studying in Umbria and graduating from the University of Florence with a thesis on 'Figurative Arts in Industrial Civilization', he began to enter the world of art with his first significant exhibitions in the Tuscan capital.

In 1971 he moved to Rome, and there began a real autonomous definition of his pictorial language. Verna emerges for consistency and expressive strength, so that his personal exhibitions - in Italy and abroad - now exceed one hundred. Including the "Biennale d'Arte di Venezia" in 1970, 1978 and 1980.

In his paintings the color is never simple decoration: it is tension, thought, pure vibration. Verna investigates it in its saturation, in its ability to

capture light, in its deep relationship with form. His compositions live in a constant balance between geometric rigor and emotional abandonment, between rational planning and instinctive intuition. The surfaces of the painting are treated as a terrain to be explored: every centimeter is thought, every pictorial gesture is calibrated, but without ever giving up freedom.

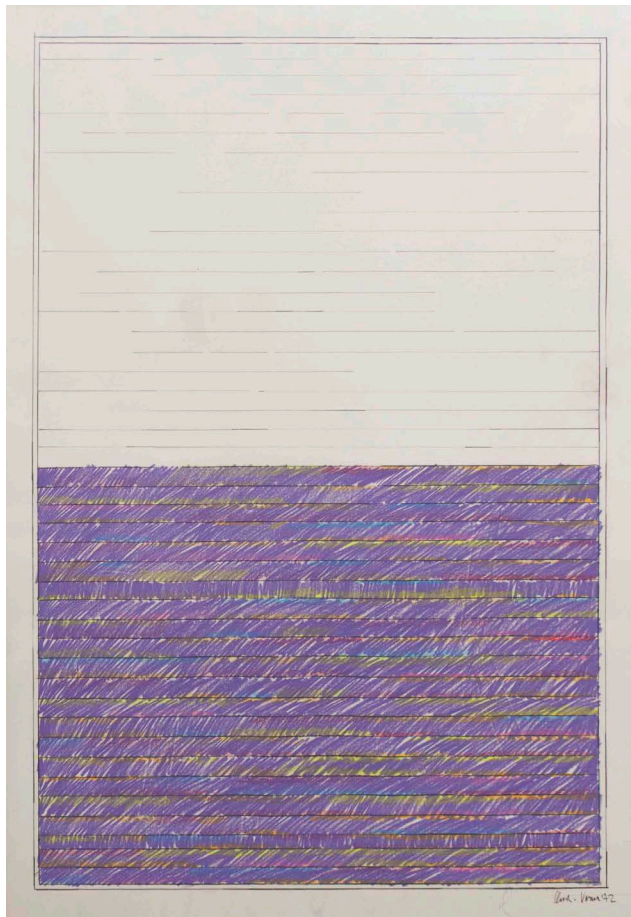
Today Claudio is considered one of the most lucid and coherent protagonists of Italian art of the twentieth century, able to merge theoretical thought and chromatic sensitivity in an art that does not seek easy effect, but a deep dialogue with the viewer.

Claudio Verna

Untitled, 1972

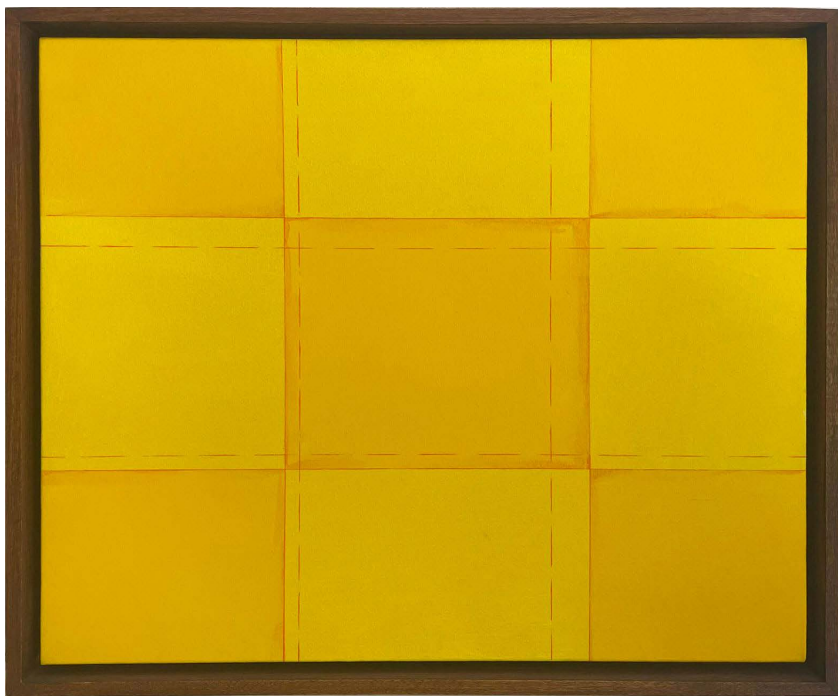
Pastels on paper

100 x 70 cm | € 5.000 + VAT



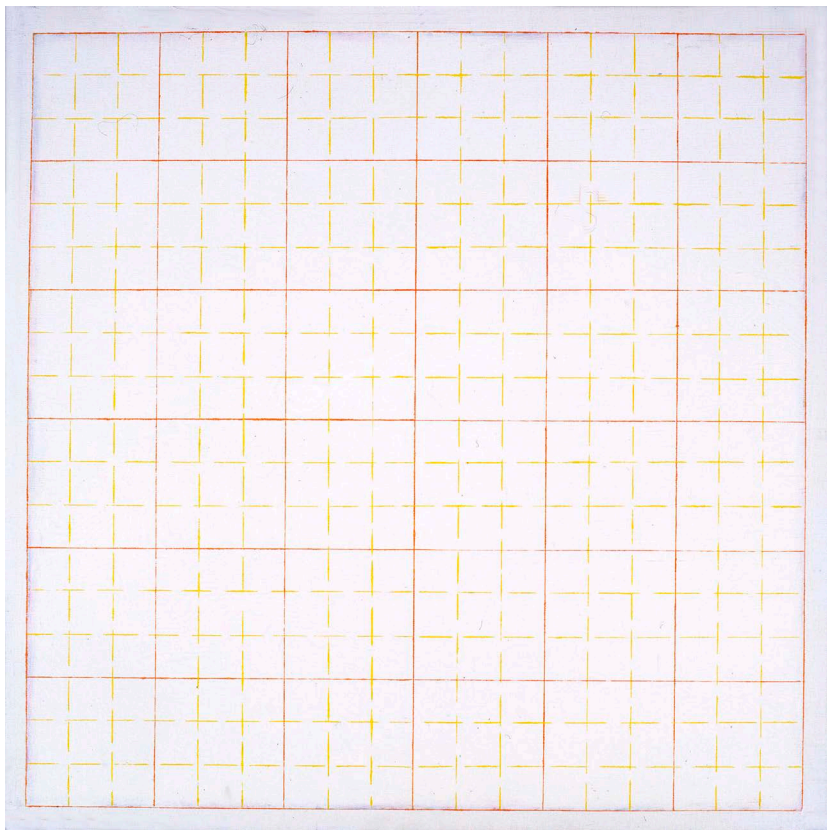


Claudio Verna
A58, 1971
Acrylic on canvas
130 x 120 cm
€ 25.000 + VAT



Claudio Verna
A165, 1972
Acrylic on canvas
40 x 50 cm

€ 8.000 + VAT



Claudio Verna
A88, 1971
Acrylic on canvas
70 x 70 cm
€ 16.800 + VAT



Claudio Verna
Untitled, 1978
 Pastel on paper
 35 x 50 cm

€ 2.700 + VAT



Claudio Verna
Aurea I, 2021
 Acrylic on canvas
 40 x 30 cm

€ 7.000 + VAT

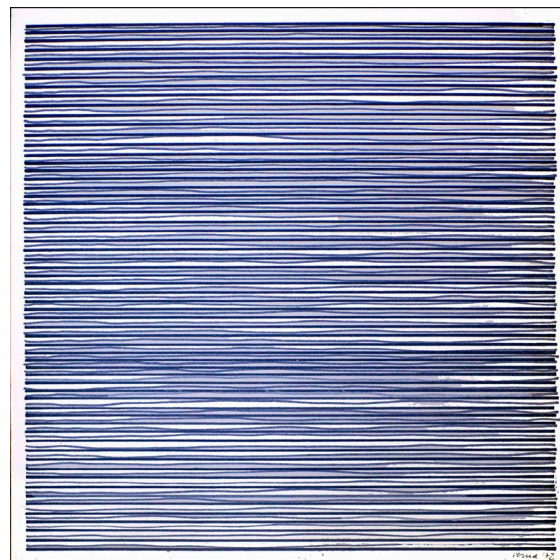


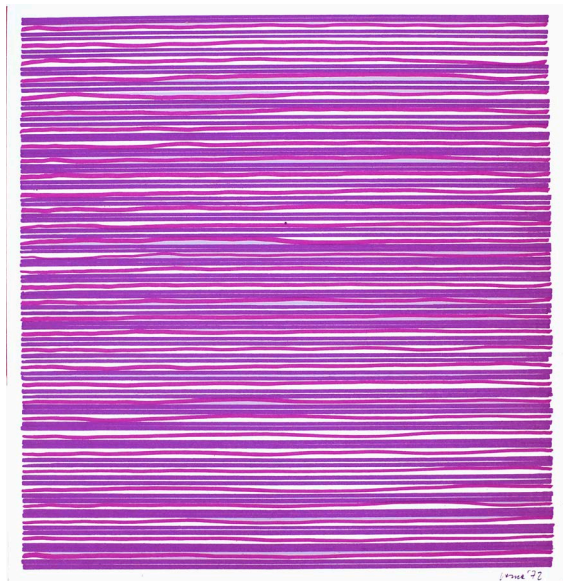
Claudio Verna
Untitled, 1972
 Marker on paper
 50 x 35 cm

€ 2.700 + VAT

Claudio Verna
Untitled, 1972
 Marker on paper
 38 x 38 cm

€ 2.200 + VAT





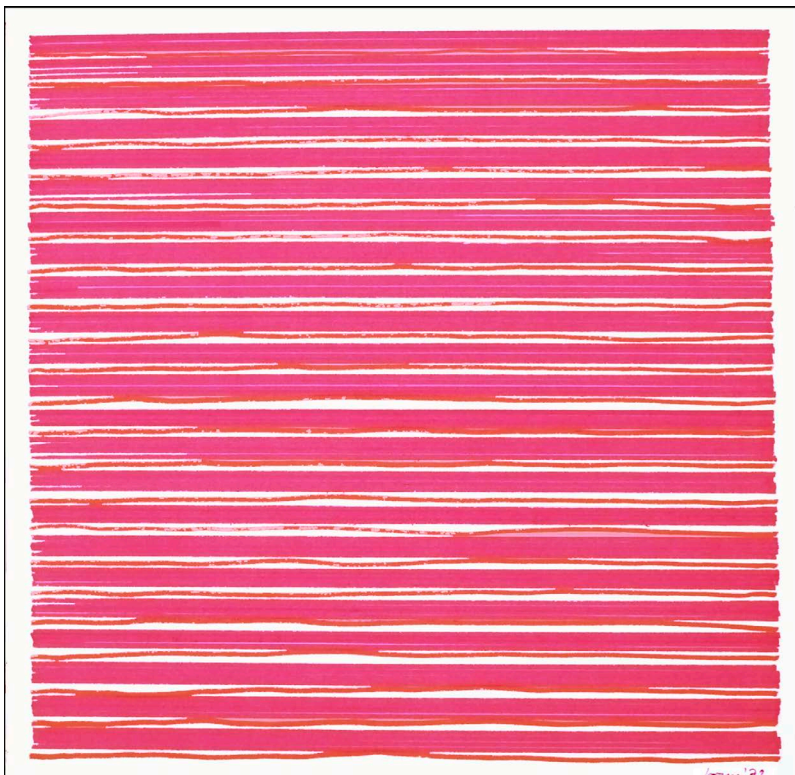
Claudio Verna
Untitled, 1972
 Marker on paper
 38 x 38 cm

€ 2.200 + VAT

Claudio Verna
Untitled, 1972
 Marker on paper
 38 x 38 cm

€ 2.200 + VAT





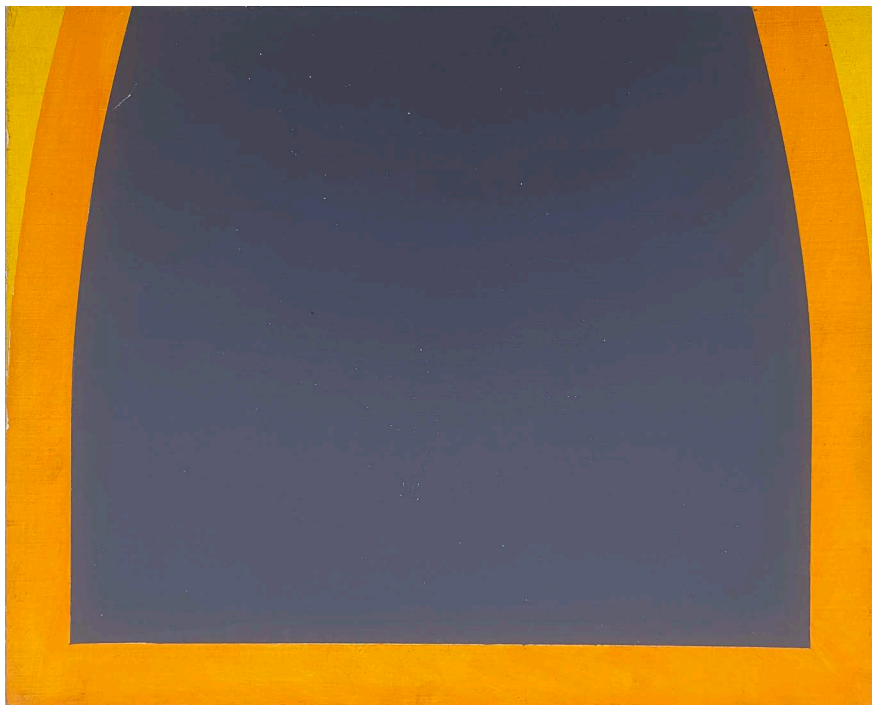
Claudio Verna

Untitled, 1972

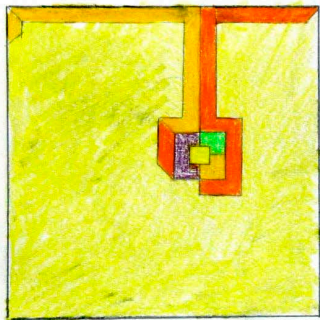
Marker on paper

38 x 38 cm

€ 2.200 + VAT



Claudio Verna
Piccolo studio, 1969
Acrylic on cardboard
22 x 27 cm
€ 3.000 + VAT

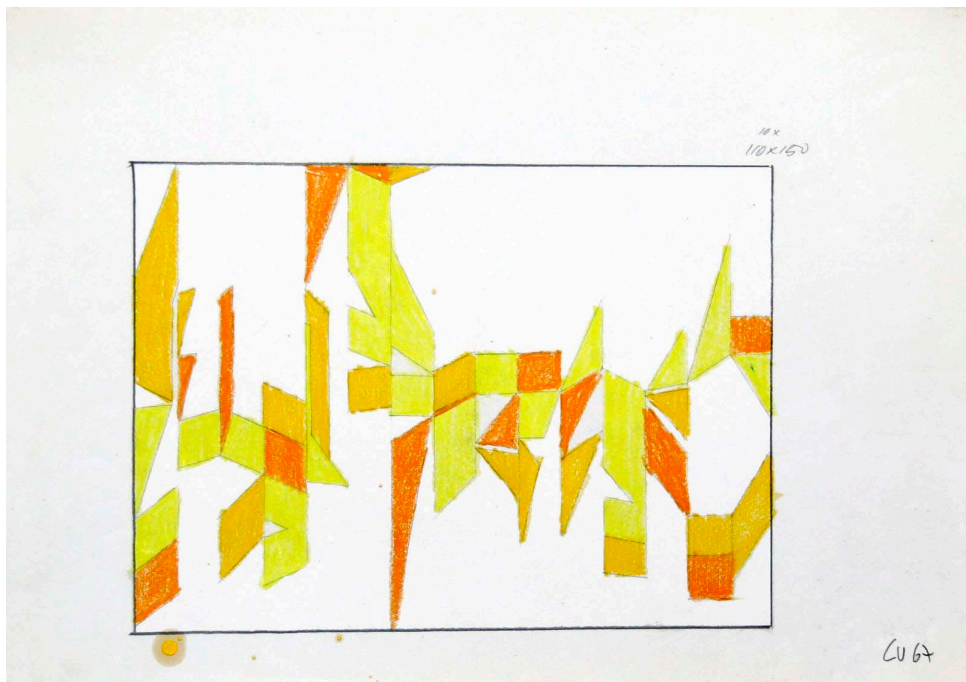


"Forse oggi non si tratta tanto di fare un disegno nel rispetto
della figura, ma di recuperare il linguaggio pittorico. Naturalmente
non riproponendo le regole degli anni Cinquanta, ma
ripensando criticamente le parole chiave artistiche del tempo
Klee (Kunstwerk - Autonomie - Spiel - Pollex - Solo fino a
Bau, Fontana, Orizzonti) per avvicinarci ad esempi di ~~disegno~~
~~arte~~, tanto è vero che forse una figura che non ha paura
di rischi. Alla maniera, se si vuole, di quella fatta (non
fatta) di niente. ~~Da~~ Qui ha poi, in questa circostanza,
il suo senso a priori che la cosa diventa più di
opera d'arte è quella nostra o quella (più o meno grande), che
la tela è il supporto su cui, che la pittura si fa con col
matita, Roba da espressionista, anche se poi, non essendo
in realtà tale, in una forma di tela, in dimensioni medie
e piccole."

23/1/67

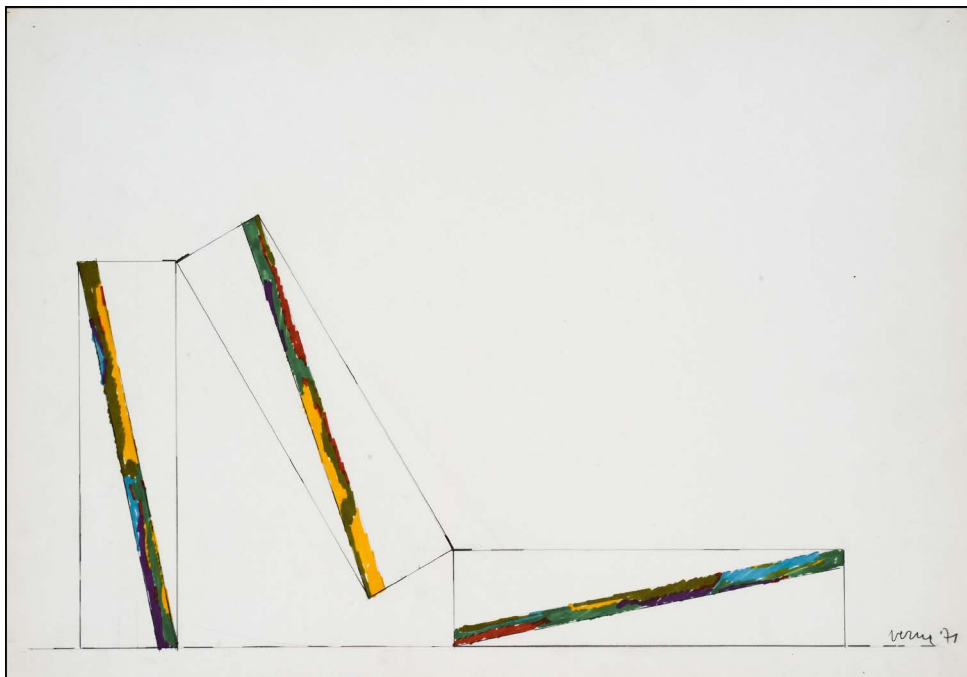
Claudio Verna
Untitled, 1967
Mixed media on paper
34 x 47 cm

€ 2.700 + VAT



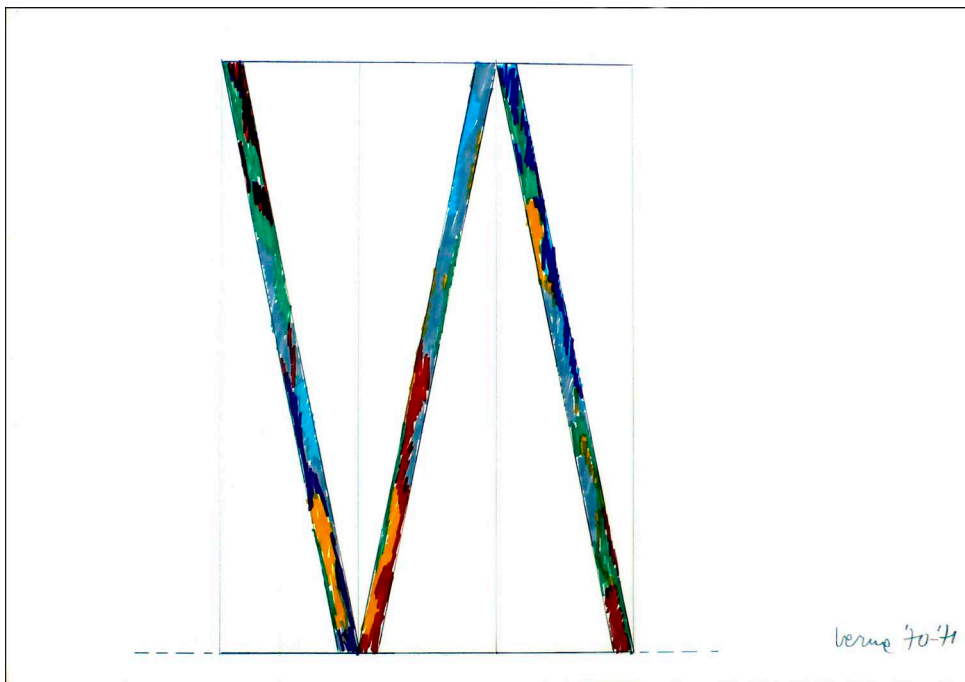
Claudio Verna
Untitled, 1967
Mixed media on paper
34 x 47 cm

€ 2.700 + VAT



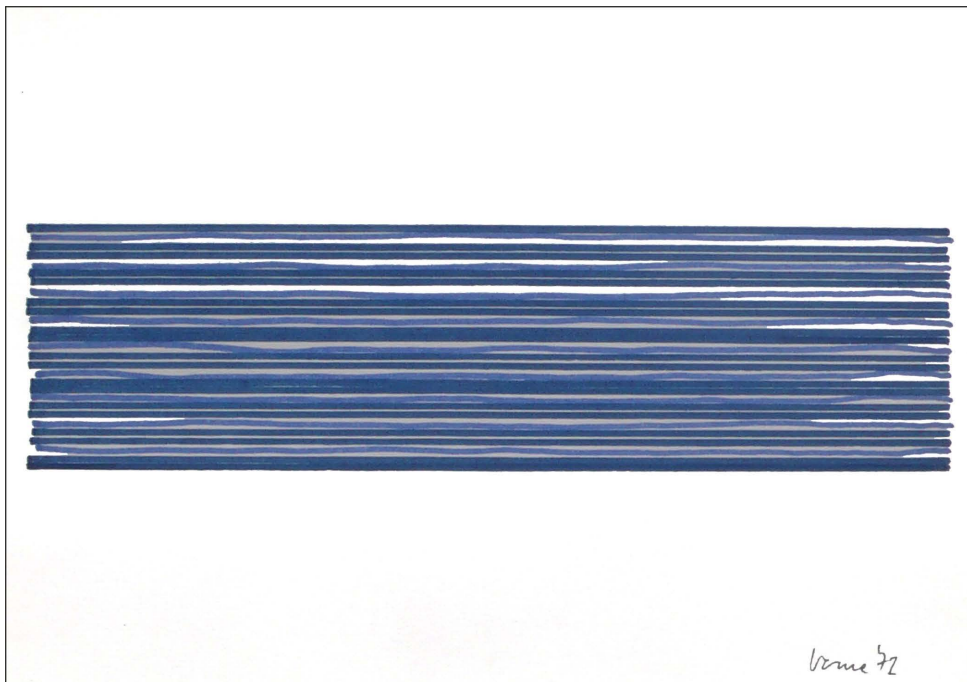
Claudio Verna
Untitled, 1971
Mixed media on paper
35 x 50 cm

€ 2.700 + VAT



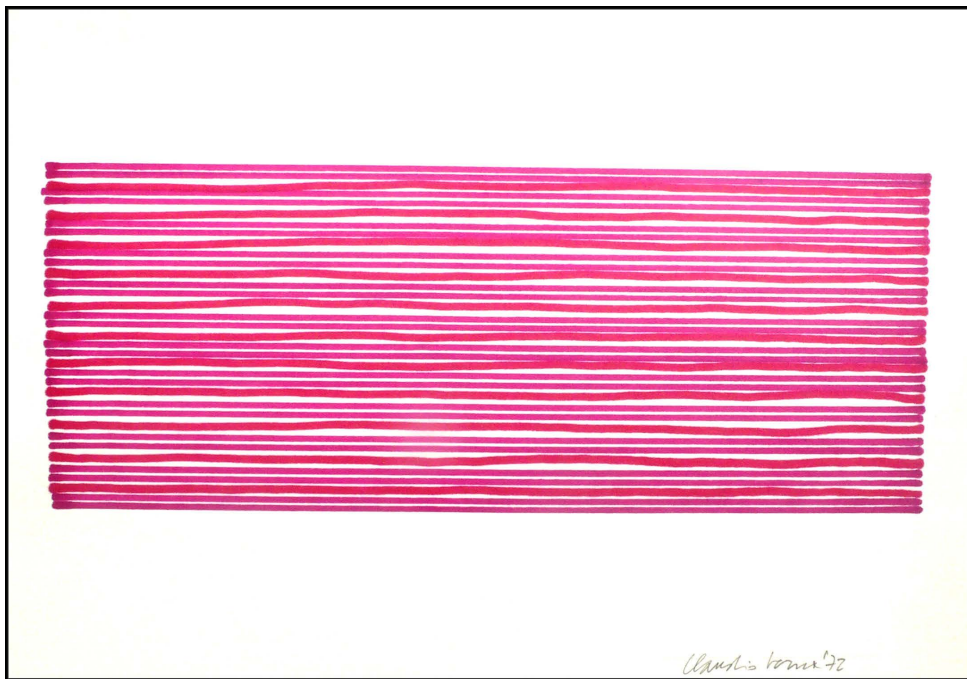
Claudio Verna
Untitled, 1971
Mixed media on paper
35 x 50 cm

€ 2.700 + VAT



Claudio Verna
Untitled, 1972
Marker on paper
21 x 29 cm

€ 1.700 + VAT



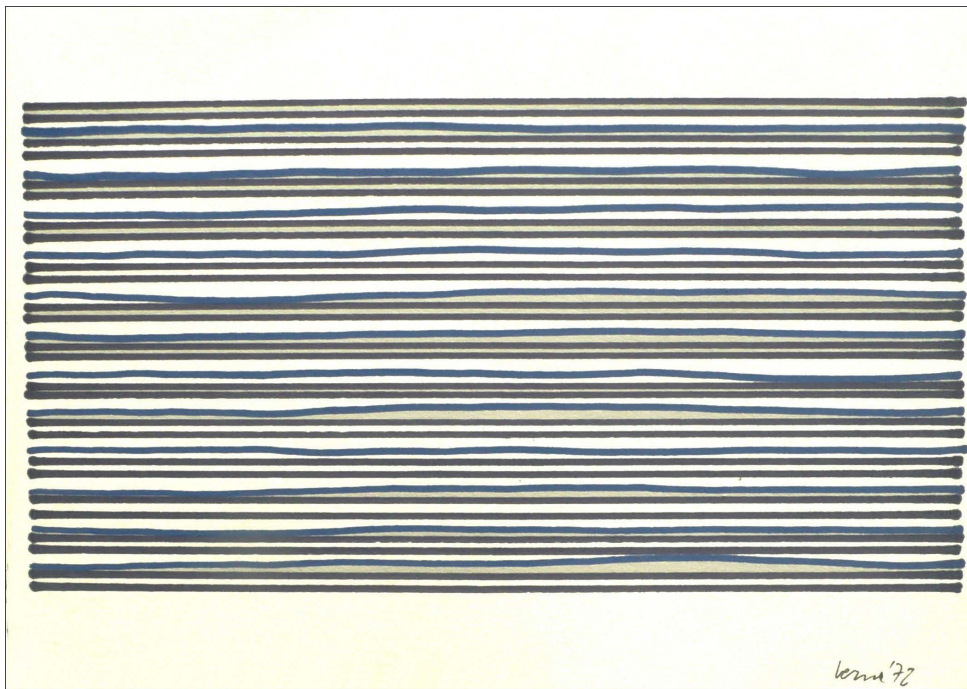
Claudio Verna
Untitled, 1972
Marker on paper
23 x 31 cm

€ 1.700 + VAT



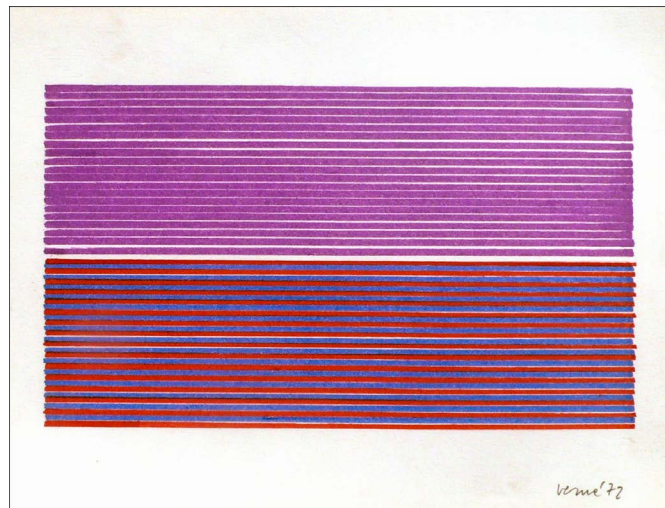
Claudio Verna
Untitled, 1972
Marker on paper
21 x 29 cm

€ 1.700 + VAT



Claudio Verna
Untitled, 1972
Marker on paper
21 x 29 cm

€ 1.700 + VAT

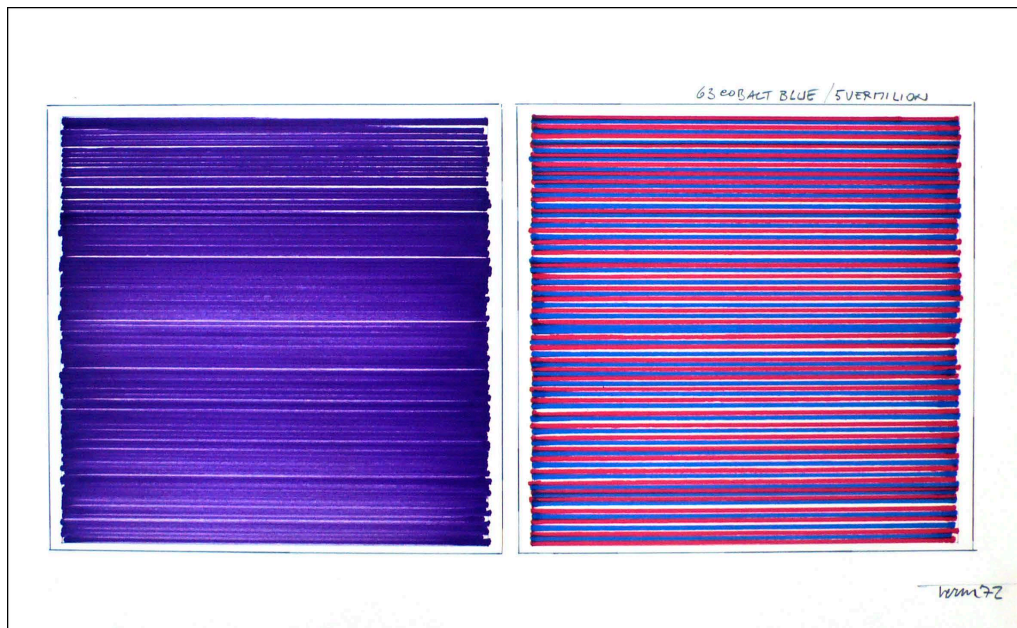


Claudio Verna
Untitled, 1972
 Marker on paper
 21 x 29 cm

€ 1.700 + VAT

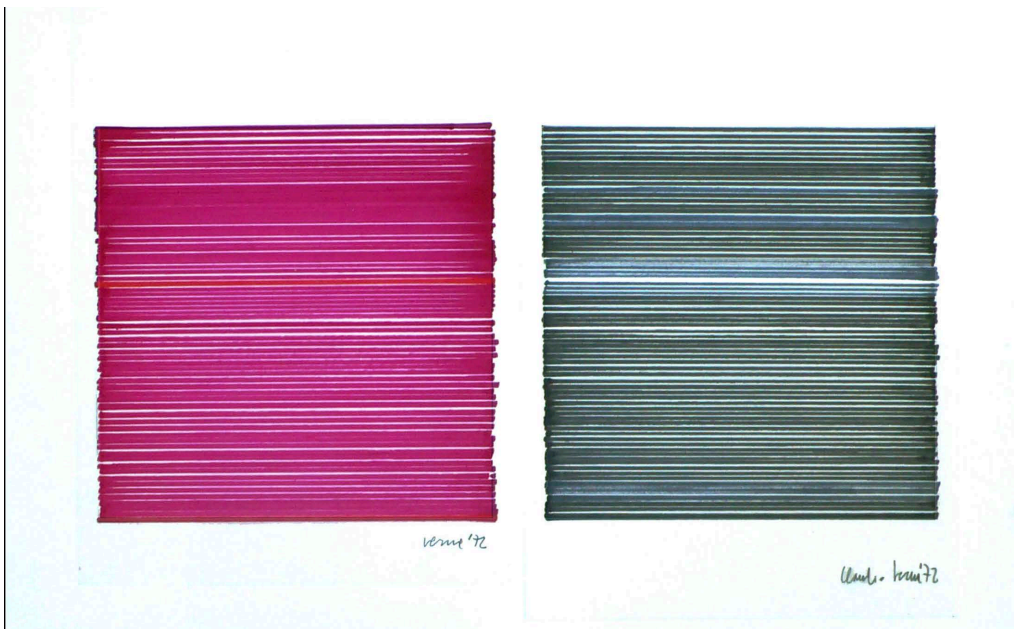
Claudio Verna
Untitled, 1972
 Marker on paper
 29 x 21 cm

€ 1.700 + VAT



Claudio Verna
Untitled, 1972
Marker on paper
35 x 50 cm

€ 2.700 + VAT



Claudio Verna
Untitled, 1972
Marker on paper
35 x 50 cm

€ 2.700 + VAT

LABS

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