

# PAULA SANTOMÉ

(1994, Vigo, Spain)

Lives and works in Basel CH.



Paula Santomé is a contemporary visual artist recognized for her innovative approach to the plastic arts and her active participation in the international art scene. Her practice is rooted in drawing, beginning with pencil on paper and expanding into embossed aluminum reliefs that give a sculptural presence to the medium. Her works weave together everyday narratives and mythological figures, reinterpreted to question patriarchal traditions and propose new forms of agency through a poetic yet socio-political lens. Her education has been enriched by Academic exchanges in Brussels, Madrid, and other key European cities.

Throughout her career, she has been awarded prestigious prizes and grants, such as the Kunsthalle Basel Prize (2021) and the María José Jove Foundation Grant (2020). Santomé's work is part of prominent collections, including the Baloise Art Collection and Kunstcredit Basel-Stadt.

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## Solo Shows

*Wetlands*, Palacete del Embarcadero, Santander, ES (2026). *The Beginning of Everything*, Paint Shop Berlin, DE (2025). *Materia Córnea*, Espacio Derivado, Sevilla, ES (2025). *Paradox*, Kunst Raum Riehen, Basel, CH (2025). Solo booth at NADA Miami, Primary, US (2024). *The Felling of Daphne*, VITRINE Gallery, CH (2023). *Hug Me Barefoot*, Kaiserwache, Freiburg im Breisgau, DE (2022). *Lies leans blocks*, with Niels Weilligman, Giulietta, Basel, CH (2021).

## Group Shows

*El lado caliente*, curated by Andrea Celda, Travesía Cuatro, Madrid, ES (2026). *Chronicles of the Unwritten*, Minerva I, curated by Anne Kim Bassen, Altefabrik, CH (2026). *Future Reflections*, curated by Tuula Rasmussen, Baloise Kunstforum, Basel, CH (2025). *Fringe*, curated by Marta Orsola Sironi, LABS Gallery, Bologna, IT (2025). *Érguete. A pegada das nais*, MARCO, Vigo, ES (2025). *Fresh Window*, IAGN with Tinguely Museum, Basel, CH (2025). *Blank space*, Primary, Miami, US (2024). *Bonimentheures*, Regionale 25, La Kunsthalle Mulhouse, FR (2024). *Grenzen*, Regionale 25, Galerie Stapflehus, Weil am Rhein, DE (2024). *No place like*, dacodac, Zurich, CH (2024). *Querida tierra que oscurece*, curated by Chus Martínez, Galería Belmonte, Madrid, ES (2023). *Concerto Finale*, Regionale 24, Kunsthau

Basel-land, CH (2023). *Touch and Fire*, Regionale 24, Kunst Raum Riehen, CH (2023). Kiefer Hablitzel Göhner Kunstpreis, Basel CH (2023). *Palazzina on Foot*, Basel Social Club, CH (2023). *Counter Loopholes*, Palazzina, Allschwil, CH (2023). *Mnemosyne*, Kunsthalle Palazzo, Regionale 23, Liestal, CH (2022). *Peace or Never* Graduation Show IAGN FHNW, Kunsthau Baselland, Basel, CH (2022). *The Comercial Show*, Oreilles Internationales, Basel, CH (2022). *Materiales*, Salade Exposiciones Manuel Moldes, Pontevedra, ES (2022). *Ärt*, Pilz Welle Lust, Basel, CH (2021). *... von möglichen Welten*, Kunsthalle Basel, Regionale 22, CH (2021). *Certame de arte "Isaac Díaz Pardo"*, Deputación de A Coruña, ES (2021). *Real Life Shoes*, Atelierhaus Klingental, Basel, CH (2021). *Certamen Novos Valores*, Museum of Pontevedra, ES (2020). XXXVI Muestra de Arte Joven de La Rioja, ESDIR, La Rioja, ES (2020). 15a Mostra Gas Natural Fenosa, MAC Museum of Contemporary Art, A Coruña, ES (2018). X Premio de Artes Plásticas del Auditorio de Galicia, Santiago de Compostela, ES (2017).

## Residencies

2022/24 GGG Atelierhaus, Basel, CH  
2021 International Summer Academy of Salzburg, AT

## Grants and Prizes

2025 II Premio Exposición Puerto Santander, ES

2025 Pro Helvetia Production Grant, CH

2021 Regionale 22, Kunsthalle Basel Prize, Basel, CH

2021 Grant for International Summer Academy of Salzburg, AT

2020/22 Grant for Artistic Education Fundación María José Jove, FHNW, Basel, CH

2018 First Prize Contemporary Art Award of the Instituto Dental Campos, Vigo, ES

## Collections

Baloise Kunstsammlung, CH

Collection Kunstcredit Baselland, CH

Colección de Arte Fundación María José Jove, ES

Kunstcredit Cantonal Collection Basel-Stadt, CH

Colección de Arte de la Diputación Provincial de A Coruña, ES

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