

GIULIA MARCHI

(1976, Rimini)

Lives and works in Rimini.

LABS
CONTEMPORARY ART

LABS Contemporary Art
Via Santo Stefano, 38
40125 - Bologna, Italy
Tel. +39 051 3512448

info@labsgallery.it
@labsgallery



Giulia Marchi was born in Rimini in 1976, where she lives and works. She studied Classical Literature at the University of Bologna. She teaches photography at the LABA Libera Accademia di Belle Arti in Rimini and collaborates with universities and museums.

Literary research and a conceptual approach are precise stylistic features of her photographic language. Her artistic training, with its strong literary influence, has led her to an expressiveness often characterised by narration, even when the chosen form (often photography, but not only) does not make the reading so immediate, but refers to successive combinations, like codes that, even before being deciphered, can be interpreted by a sort of fascination, both for the skilful use of materials and for the communicativeness of the image, often deceptive at first glance, but equally attributable to the artist's poetics. Contaminating the art scene with different materials is an integral part of the artist's work.

Research is reflection; it requires knowledge, study and deep understanding. The work is not only visual but transcends vision, leading you into tactile spaces where the image is shaped to imply a well-structured thought that needs to be decoded.

Solo shows

La misura nelle cose, LCA Studio Legale, Milano (2025). *Gli Abiti di San Rocco*, Pergola (2024). *ARTPARIS*, with LABS Contemporary Art, Paris (2024). *Bildungsroman*, LABS Contemporary Art, Bologna (2024). *Corrispondenza dal sig F*, MONOGA021 Gallery, Ravenna (2023). *Una pietra sopra*, critic text by Andrea Cortellessa, Matèria, Roma (2021). *La natura dello Spazio logico*, curated by Angela Madesani, LABS Contemporary Art, Bologna (2020). *Rokovoko*, Matèria, Roma (2015). *Multiforms*, Photographica Fine Art Gallery, Lugano (2014). *Multiforms*, The Format Contemporary Culture Gallery, in collaboration with "CAP" (Contemporary Art Projects), Milano (2013). *Imprevedibile*, Galerie Editions Camos, Monaco di Baviera (2013). *Sub caelum nubilum*, Photographica Fine Art Gallery, Lugano (2012).

Group shows

Quanto buio serve per vedere, Corner Maxxi, Roma (2025). *L'oro Blu*, Museo dei Bronzi Dorati e della Città di Pergola (2024). *Puntinismo*, 22,48m2, Romanville, France (2024). *ArteFiera* Bologna con LABS Contemporary Art (2024). *Un tempo lungo*, Galleria Ramo, Como (2022). *Ridisegnare lo spazio*, curated by Angela Madesani, LABS Contemporary Art, Bologna (2022). *Tutto procede con un tempo fortissimo*, curated by Angela Madesani, Art City, library Jorge Luis Borges, Bologna (2021). *Resistance & Sensibility*, Donata Pizzi's collection, Fotografie forum Frankfurt, Francoforte

sul Meno (2020). *Grass is greener*, Matèria, Roma (2019). *Dialogue #1 - Matèria*, Manifesta12, Palermo (2018). *DA UNO A DIECI.....*, curated by Claudio Composti and Emanuele Norsa, Milano (2018). *L'altro sguardo fotografie italiane 1965 - 2018*, curated by Raffaella Perna, Palazzo delle Esposizioni, Roma (2018). *One giant leap*, Matèria, Rome (2017). *Murmur*, Flowers Gallery, London (2016). Some of her artworks are part of these collections: MAXXI in Roma, CAMUSAC in Cassino, MAMbo in Bologna, Collezione Maramotti in Reggio Emilia, Collezione MiramART in Santa Margherita Ligure and other important private, national and international collections.

Publications

Photobook *L'immagine di un'immagine*, curated by Silvia Bordini postmedia book, Milan (2020). *Un'apparizione di superfici*, curated by Luca Panaro APM Edizioni, Carpi (MO) (2017). *MiramART* la collezione d'arte del Grand Hotel, ALLEMANDI (2024). *Blu il colore della cuccagna*, sulla via del guado tra storia e contemporaneo, Manfredi Edizioni (2025). *Quanto buio serve per vedere*, Collettivo Curatoriale of the Master in Art Management of LUISS Business School, (2025)

Artist's books

Tutto procede con un tempo fortissimo, text by Lorenzo Balbi and Danilo Montanari (2019). *Ghost book*, Self Published. *Percezione ridotta all'osso*, text by Giulio Paolini, Self Published (2017). *Itaca*, text by Gemma Padley, Danilo Montanari Editore, Ravenna (2015). *Rokovoko*, Self Published. *Multiforms*, text by Bruno Corà, Danilo Montanari Editore, Ravenna (2013). *Photography is an attitude*, Self published. *17:17*, Giulia Marchi/Mustafa Sabbagh, Danilo Montanari Editore, Ravenna (2014). *FUNDAMENTAL*, Self Published.