

JULIA HUETE

(1990, Ourense)

Lives and works in Madrid.



Julia Huete graduated in Fine Arts from the University of Vigo, where she also completed a Master's degree in Art Direction and is currently finishing her PhD. She has participated in international exchange programmes with FBAUP in Porto and UDG in Guadalajara, Mexico.

Her work, primarily focused on abstraction, is grounded in a range of manual techniques, such as textiles, collage, drawing, painting, and sculpture, always trying to understand it as a language. She likes to delve into which are the most elementary characteristics of each discipline to reflect with them in an aesthetic and cognitive sense.

Her project in collaboration with artisans led to her receiving recognition at ARCO Madrid.

Solo Shows

BULLENBEISSER, Nordés, A Coruña (2025). Solo project Artissima "Así como el cuello a los hombros" (2022). Como un verde, libro verde, en Galería Nordés, Santiago (2020). 2018 Sobre el pájaro y la red, Galería Nordes, Santiago (2018). Caballos Combos sobre el Verde Rápido, Pontevedra (2018).

Group Shows

Tra loro, Labs Gallery, curated by Cecilia Canziani, Bologna (2024). Correspondencias: Tino Grandío" Colección Abanca, Santiago (2024). "Todos os refuxios" Casa das Artes, Vigo (2024). Contar un monte de oro, Spanish Academy in Rome (2023). Roma, a portrait, Palazzo delle Esposizioni ,Rome (2023). Autorretrato como gesto entre los dos, Nordés., A Coruña (2023). The expanded body, Unosunove, Rome (2022). Cultivar incertezas (Reformular el espacio. Conmocionar la mirada), CGAC Santiago (2021). Encuentro IX, Ir en su búsqueda, Maisterra Valbueña Gallery, Madrid (2021). Roma Akademia, Centro Azkuna (2021). Feria Estampa con la Galería Nordés , Madrid (2019). Abundó en felices curiosidades" Espacio Valverde, Madrid (2019). Provisionalidad Permanente Pazo de Torrado, Pontevedra (2019). Un rolo de papel continuo, Sala Abanca Vigo y, A Coruña (2017). Noroeste, Auditorio de Cangas, Pon-

tevedra (2017). Individual, Vicios y virtudes, Galería Lilliput, Vigo (2017). Certamen de Artes Plásticas de la Diputación de Ourense (2017). X Premio Auditorio de Galicia (2017). Certamen de Artes Plásticas Isaac Díaz Pardo, A Coruña (2017). Unha Facultade na maleta, Universidade do Porto (2016). Cheap, Kvit Gallery, Copenhagen (2016).

Collections

CA2M, CGAC, María Cristina Masaveu Peterson Collection, María José Jove Foundation Collection, DKV Collection, Alhambra Collection, Collection of the Royal Academy of Spain in Rome, Oliva Arauna Collection, MICA Collection, Diputación de Ourense, Diputación de A Coruña and other private collections.

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