

ART DÜSSELDORF

LABS
CONTEMPORARY ART

ELVIRA AMOR
MARCO EMMANUELE
GIULIA MARCHI

ELVIRA AMOR

(1982, Madrid)

Lives and works in Madrid.



She holds a degree in Fine Arts in Castilla-La Mancha in Spain and her long stays influenced her artistic practice, developing interests in non-occidental traditional techniques. Her study of shapes and colors is revealed as fluid profiles. In her painting, indeed, Elvira Amor searches for a pre-verbal language, approaching traditional themes of abstract painting.

"In my practice I work with color and form, I think of painting as that mental image that is constructed from what is visible, the environment around, the floor, objects, walls. I am interested in the atmosphere that a group of pieces gives off, and how they impact people and space."

Solo Shows

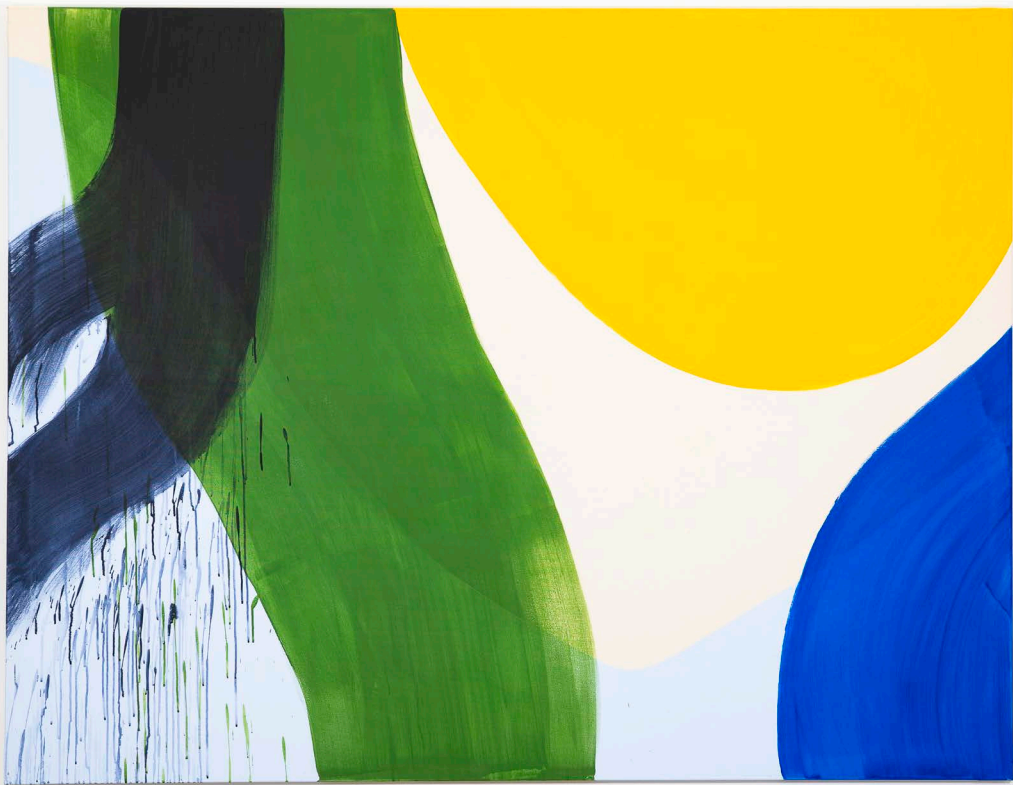
Benthos unveiled, intervention, Cultural Office of the Embassy of Spain in Washington, DC (2025). Arco Lisboa, solo project, Lisbon, Portugal (2024). *Verde llano, rosa oblicuo / Plain Green, Oblique Pink*. CAB Contemporary Art Center Burgos, Spain (2022). *Sendas selvas*, Galería Moisés Pérez de Albéniz (2021). *Formas de oír*, Alimentación 30, Madrid (2020). *Salmón ladrillo coral*, García Gallery, Madrid (2018). *Anaranjado delgado*, Castellana 22 - Wecollect, Madrid (2017). *Luenga y apenas celeste*, The Windor, Madrid (2016). *El rumor de los bordes*, Mundo Dios, Mar del Plata, Argentina (2012). Miradas: Bruselas-Puebla, Castilla-La Mancha University, Cuenca, Spain (2008). Ciudad Común, Universidad Insurgentes, México City (2008). Residence Nord, site-specific Brussels, Belgium (2007).

Group Shows

Un tiempo elástico, comisariada por Beatriz Alonso (2025). *Tra lora*, with Julia Huete, curated by Cecilia Canziani, LABS Gallery, Bologna (upcoming). *Llindar*, duo show with Fabián Ramos. Untitled Art Contemporani. Andorra (2024). *Estructuras animadas de chocolate fundido*, L21. Palma de Mallorca, Spain (2024). Arco Lisboa, solo project. Portugal (2024). Untitled Art Fair Miami with MPAGallery, Pinta Miami (2024). Untitled Miami with Moisés Pérez de Albéniz MPA gallery (2023). Pinta Miami Art Fair, with Academy of Spain in Rome- Consulado de España en Miami (2023). *Silent Aesthetics*, Moisés Pérez de Albéniz MPA gallery, Madrid (2023). ArtVerona with Labs Gallery, Italy (2023). *Roma a portrait*, curated by Cecilia Canziani. Palazzo delle Esposizioni, Rome (2023). *Processi 150*. Academia de España en Roma (2023). *Artistas en producción*, Estudio 50, curated by Cristina Vives. La Habana, Cuba (2022). Arco Fair. MPA Moisés Pérez de Albéniz gallery (2022). *Lumen*, curated by Carolina Parra y Nacho Ruiz. Genalguacil Pueblo Museo, Málaga, Spain (2022). Art Santander Fair, Spain (2022). *Coordenadas e identidades en la Colección Mariano Yera*, curated by Carolina Parra y Nacho Ruiz (2021). Palacio de San Esteban, Murcia (2021). Fiera Arco. MPA Moisés Pérez de Albéniz gallery (2021). *Puertas abiertas, Puertas entreabiertas*. BilbaoArte Foundation, Bilbao (2021).



Elvira Amor
Untitled, 2023
Acrylic on canvas
40 x 30 cm



Elvira Amor
Untitled, 2024
Acrylic on canvas
150 x 195 cm



Elvira Amor
Untitled, 2024
Acrylic on paper
150 x 100 cm



Elvira Amor
Untitled, 2024
Acrylic on paper
100 x 150 cm



Elvira Amor
Untitled, 2023
Acrylic on canvas
40 x 30 cm

MARCO EMMANUELE

(1986, Catania)

Lives and works in Rome.



Solo Shows

Marco Emmanuele solo show, LABS Contemporary Art, Bologna (upcoming autumn 2025). *Testa salpa*, Operativa arte contemporanea, Roma (2025). *Puntinismo* (with Giulia Marchi), 22,48m2 galerie, Romainville, Paris (2024). *La Lupa (Panorama)*, Daniele Agostini Gallery, Lugano (2023). *Amici o pittori*, Fondazione Pastificio Cerere, Rome (2023). *Un ragazzo verde*, Operativa arte contemporanea, Rome (2021). *10.000 seahorse power*, Hypermagma, Maneggio di Sant'Irma, Capalbio, GR (2021). *Ibidem (Adesso e nell'ora della mostra)*, curated by Isabella Vitale, Pianobi, Rome (2021). *Drawing machine #13*, curated by Alberto Ceresoli and Carmela Cosco, Superstudiolo, Bergamo (2021). *Ionian Archaeological Archives*, curated by Daniela Cotimbo, Bivy space, Anchorage, Alaska, USA (2018). *It was not me*, (with Luca Grechi), curated by Les Atelier Wonder, Wonder-Liebert, Paris, France (2018).

He approached the visual arts after studying engineering and architecture. In his research, the relationship with technology and the ability of man to deeply transform the environment in which he lives is always firm. He deals with industrial materials such as steel, ceramics and glass, transmuting their nature in the artistic language and examining them in their expressive potentialities.

In his last research he experimented the pictoriality of pigments obtained by mixing glue and glass dust. The latter element is chosen by Emmanuele between the debris gathered on the beach, differentiated by color and milled until it is ready to be spread upon the canvas or by using the technique of glass fusing, thus creating a dialogue between the charcoal drawing on paper and the hardness of the glass material.

The artist juxtaposes pastel chromatisms building the images in flat and materic fields, with a result that shows bold visive assonances with the techniques of the fresco and the mosaic.

Group Shows

L'oro blu, curated by Leonardo Regano, Museo dei bronzi dorati, Pergola (2024). *ARTEFIERA* Bologna, with LABS Contemporary Art, Bologna (2024). *Arte circolare*, curated by Spazio Taverna, Maxxi Museo Nazionale delle Arti del XXI secolo, Rome (2023). 22° Premio Cairo, Museo della Permanente, Milan (2023). XXVII Biennale di Gubbio curated by Ludovico Pratesi and Marco Bassan, Palazzo Ducale, Gubbio (2023). *Riportando tutto a casa*, curated by Lorenzo Madaro, Museo delle Navi Romane di Nemi (2023). *Les amis de mes amis sont mes amis*, Fondazione Pastificio Cerere, Rome (2023). *Artefiera*, Pittura XXI, LABS Contemporary Art, Bologna (2023). *Un disegno sul vetro appannato*, Daniele Agostini Gallery, Lugano (2022). *Camera Tripla*, LABS Contemporary Art, Bologna (2022).



Marco Emmanuele

ISO #210, 2025

Glass powder, sand, and rabbit
skin glue on canvas
150 x 120 cm



Marco Emmanuele

ISO #179, 2024

Glass powder, sand, and rabbit
skin glue on canvas

40 x 50 cm

Marco Emmanuele
ISO #208, 2025
Glass powder, sand, and rabbit
skin glue on canvas
115 x 90 cm





Marco Emmanuele
ISO #211, 2025
Glass powder, sand, and rabbit
skin glue on canvas
150 x 120 cm



Marco Emmanuele
ISO #194, 2024
 Glass powder, sand, and rabbit
 skin glue on canvas
 50 x 40 cm



Marco Emmanuele
ISO #144, 2023
 Glass powder, sand, and rabbit
 skin glue on canvas
 50 x 40 cm



Marco Emanuele
Alberi in barca, 2025

Fused glass with grisaille, bronze, charcoal, watercolors, and graphite on paper
25 x 17 cm



Marco Emanuele
Mareneve, 2025

Fused glass with grisaille, bronze, inks, and transfer sheets on paper
15 x 19 cm



Graffiarsi per andare al mare, 2025
Fused glass with grisaille, bronze, charcoal on paper
35 x 25 cm



Marco Emmanuele
ISO #86, 2022
Glass powder, sand, and rabbit
skin glue on canvas
24,5 x 18 cm



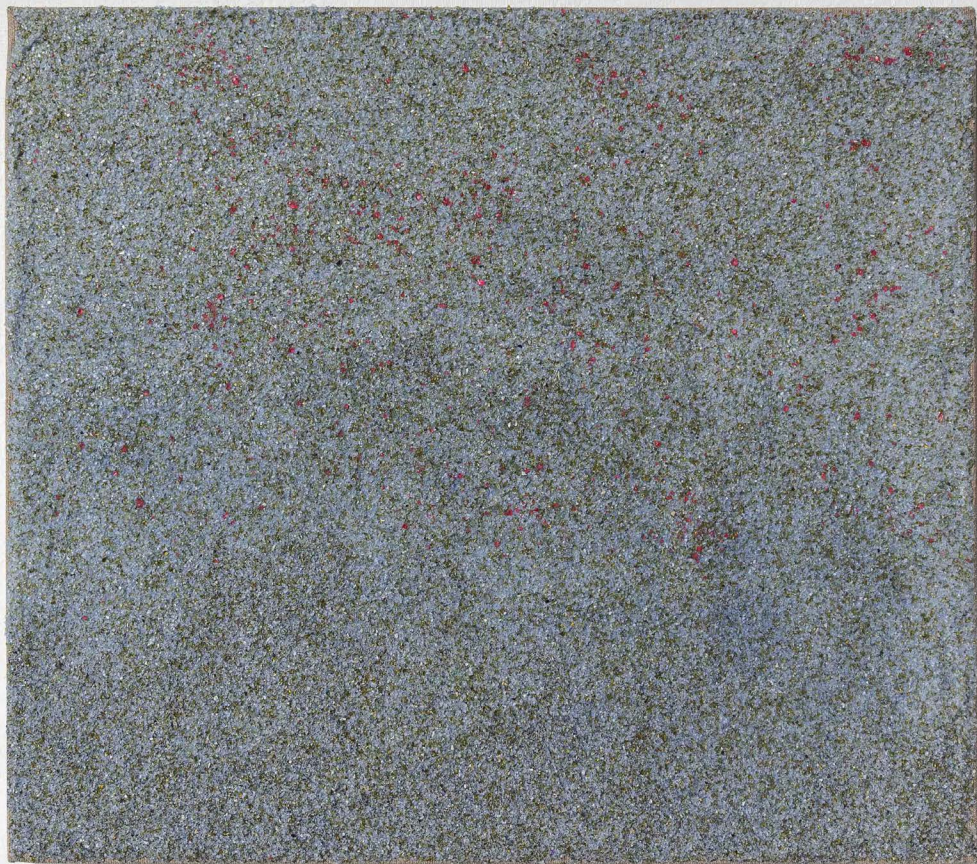
Marco Emmanuele
ISO #84, 2022
Glass powder, sand, and rabbit
skin glue on canvas
24,5 x 18 cm



Marco Emmanuele
ISO #68, 2022
 Glass powder, sand, and rabbit
 skin glue on canvas
 24,5 x 18 cm



Marco Emmanuele
ISO #75, 2023
 Glass powder, sand, and rabbit
 skin glue on canvas
 24,5 x 18 cm



Marco Emmanuele
ISO #123, 2023
Glass powder, sand, and rabbit
skin glue on canvas
35 X 40 cm

GIULIA MARCHI

(1976, Rimini)

Lives and works in Rimini.



Recent solo exhibitions:

Gli Abiti di San Rocco, Pergola (2024). ARTPARIS 2024, with LABS Contemporary Art Paris (2024). *Bildungsroman*, LABS Contemporary Art, Bologna (2024). *Corrispondenza dal sig F*, MONOGAO21 Gallery, Ravenna (2023). *Una pietra sopra*, critic text by Andrea Cortellessa, Matèria, Roma (2021). *La natura dello Spazio logico*, curated by Angela Madesani, LABS Contemporary Art, Bologna (2020). *Rokovoko*, Matèria, Roma (2015). *Multiforms*, Photographica Fine Art Gallery, Lugano (2014). *Multiforms*, The Format Contemporary Culture Gallery, in collaboration with "CAP" (Contemporary Art Projects), Milano (2013). *Imprevedibile*, Galerie Editions Camos, Monaco di Baviera (2013). *Sub caelum nubilum*, Photographica Fine Art Gallery, Lugano (2012).

Her artistic background, characterized by a strong literary imprint, has led her to an expressiveness often associated with narrativity. *Fundamental* is the result of an in-depth study of the writings of contemporary Dutch architect Rem Koolhaas, borrowing its title from the 14th Venice Architecture Biennale, which he curated. The work stems from a desire to connect artistic research with Koolhaas' ideas. Inspired by *Junkspace*, an essay merging vision and pragmatism, it explores space and its use through photographs of discarded objects—wooden rods, cardboard, wrapping paper, and construction debris. It contrasts the purity of emptiness with the structured aesthetics of Russian Suprematism. Shot inside the unfinished New Wing of the Museum of the City of Rimini, which has remained in a state of suspension for years, the images were captured with a bioptic analog camera, without special printing interventions.

Some of her artworks are part of these collections: MAXXI in Roma, CAMUSAC in Cassino, MAMbo in Bologna, Collezione Maramotti in Reggio Emilia, Collezione MiramART in Santa Margherita Ligure and other important private, national and international collections.

Recent collective exhibitions:

L'oro Blu, Museo dei Bronzi Dorati e della Città di Pergola (2024). *PUNTINISMO*, 22,48 m2 Gallery, Romainville, France (2024). *Arte-Fiera* Bologna with LABS Contemporary Art (2024). *Un tempo lungo*, Galleria Ramo, Como (2022). *Ridisegnare lo spazio*, curated by Angela Madesani, LABS Contemporary Art, Bologna (2022). *Tutto procede con un tempo fortissimo*, curated by Angela Madesani, Art City, library Jorge Luis Borges, Bologna (2021). *Resistance & Sensibility*, Donata Pizzi's collection, Fotografie forum Frankfurt, Francoforte sul Meno (2020). *Grass is greener*, Matèria, Roma (2019). *Dialogue #1 - Matèria*, Manifesta12, Palermo (2018). *DA UNO A DUE-CL...*, curated by Claudio Composti and Emanuele Norsa, Milano (2018). *L'altro sguardo fotografie italiane 1965 - 2018*, curated by Raffaella Perna, Palazzo delle Esposizioni, Roma (2018).



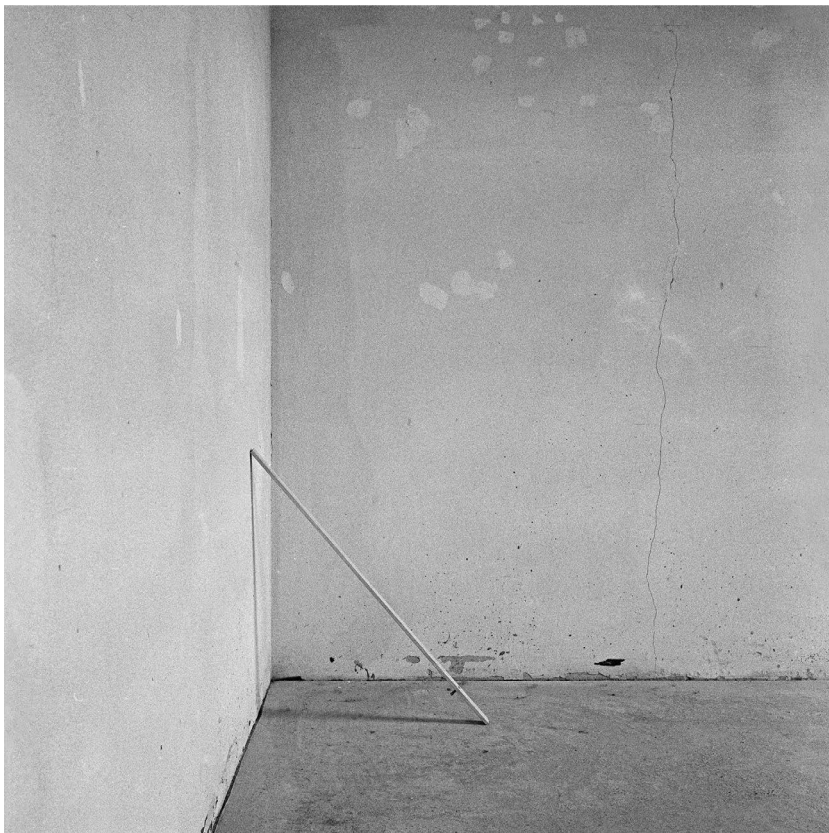
Giulia Marchi

Spazio#12, from the series

Fundamental, 2017

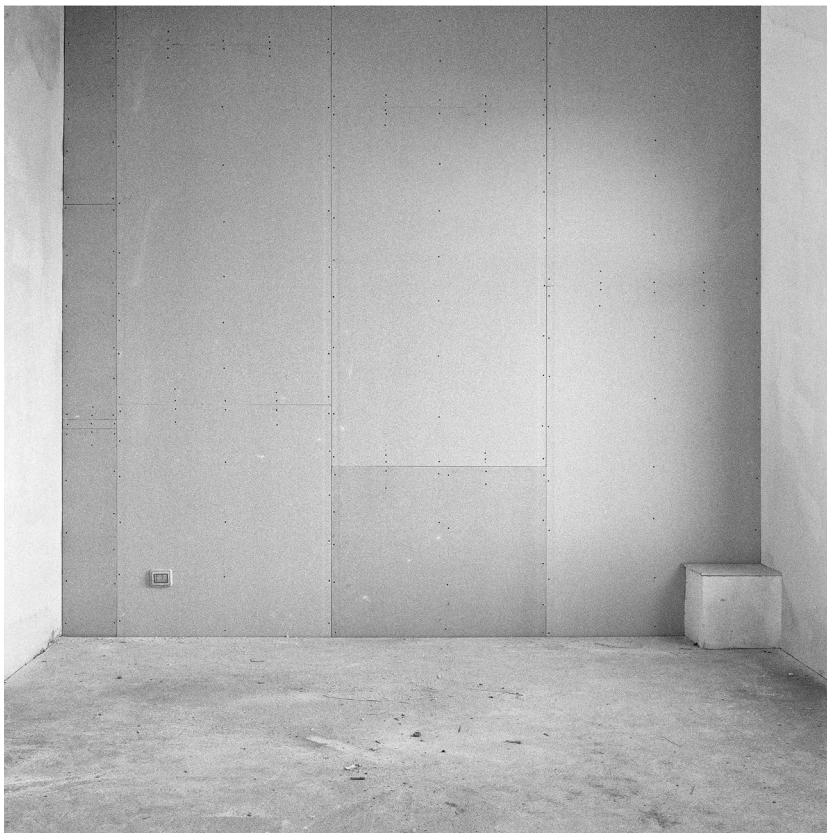
Giclée Print on Hahnemühle Gloss Baryta (320 g)

150 x 150 cm (Unique)



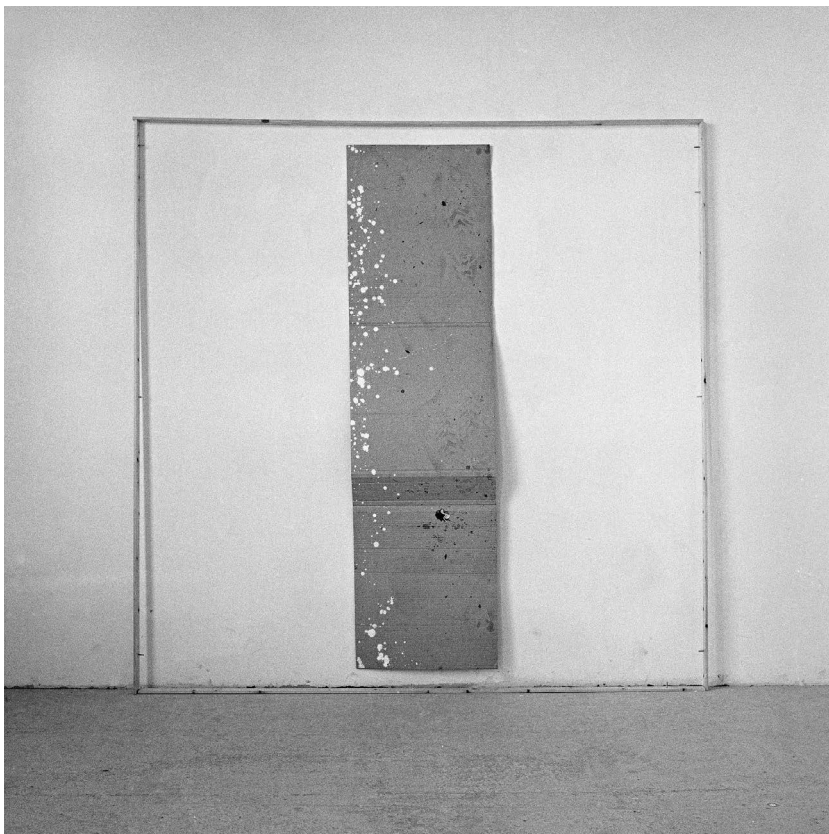
Giulia Marchi

Spazio#2, from the series *Fundamental*, 2017
Giclée Print on Hahnemühle Gloss Baryta (320 g)
100 x 100 cm (Ed. 1/3)



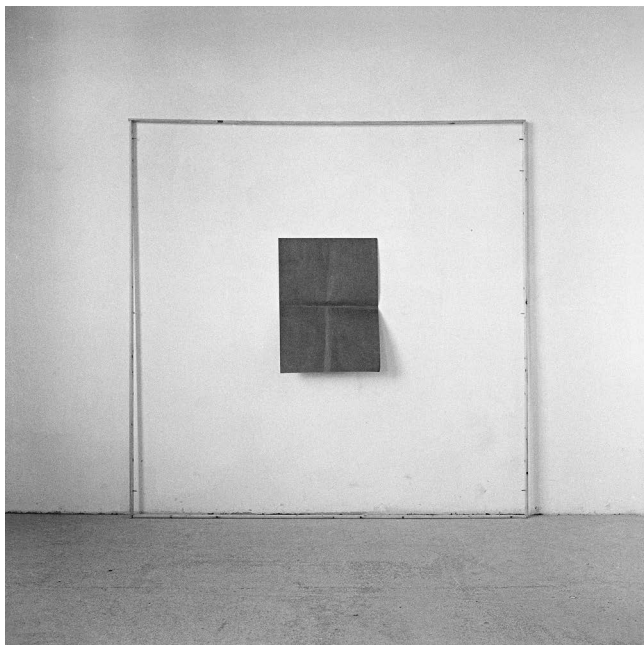
Giulia Marchi

Spazio#11, from the series *Fundamental*, 2017
Giclée Print on Hahnemühle Gloss Baryta (320 g)
100 x 100 cm (Ed. 1/3)

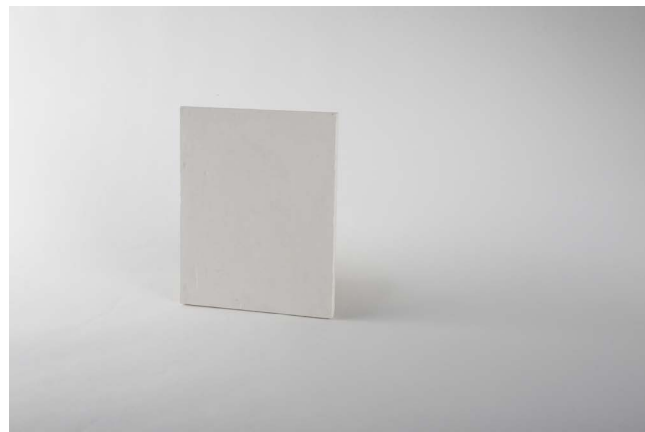


Giulia Marchi

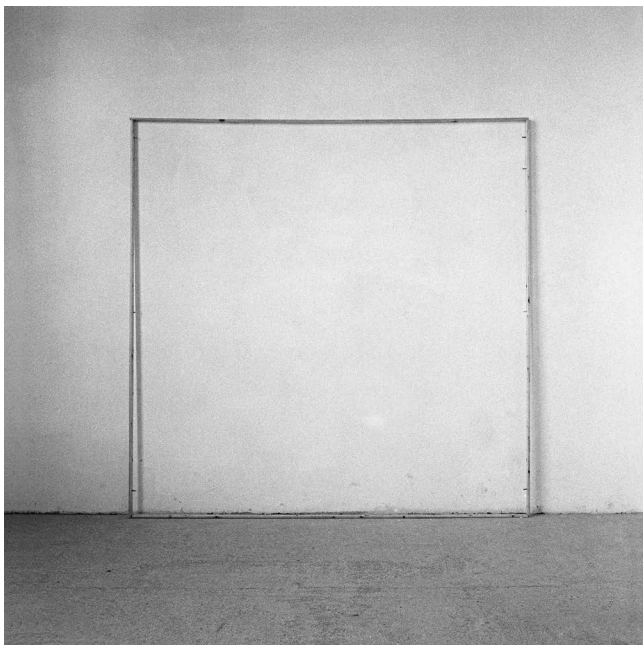
Spazio#4, from the series *Fundamental*, 2017
Giclée Print on Hahnemühle Gloss Baryta (320 g)
50 x 50 cm (Ed. 1/3)



Giulia Marchi
Spazio#5, from the series Fundamental, 2017
 Giclée Print on Hahnemühle Gloss Baryta (320 g)
 50 x 50 cm (Ed. 2/3)



Giulia Marchi
Forma Spazio#6, 2017
 Plaster
 23,5 x 19,5 x 1,5 cm (Ed. 1/3)



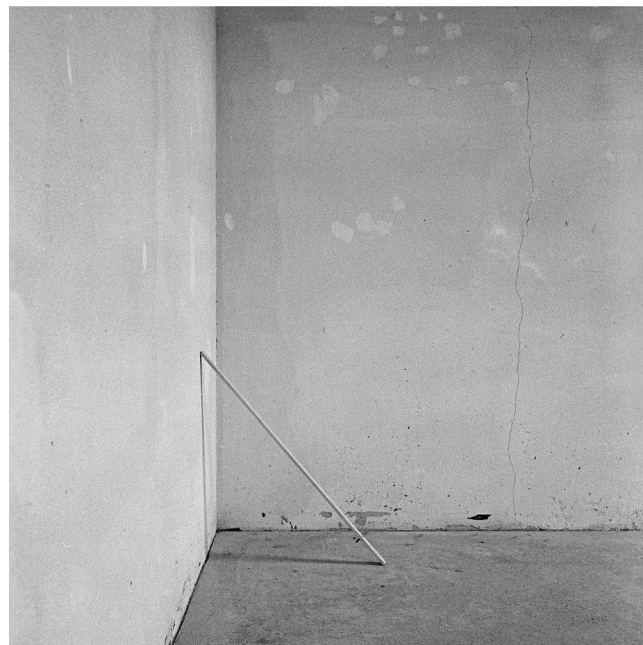
Giulia Marchi
Spazio#3, from the series Fundamental, 2017
 Giclée Print on Hahnemühle Gloss Baryta (320 g)
 50 x 50 cm (Ed. 2/3)



Giulia Marchi
Forma Spazio#3, 2017
 Plaster
 28 x 2 x 1,5 cm (Ed. 1/3)



Giulia Marchi
Forma Spazio#2, 2017
 Plaster
 15,5 x 10 x 1,5 cm (Ed. 2/3)



Giulia Marchi
Spazio#2, from the series *Fundamental*, 2017
 Giclée Print on Hahnemühle Gloss Baryta (320 g)
 50 x 50 cm (Ed. 3/3)



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CONTEMPORARY ART

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