

CAROLINA COLICHIO

(1977, Ribeirão Preto)

Lives and works in São Paulo.

LABS
CONTEMPORARY ART



Carolina graduated in Social Communication (1999) from Mackenzie University. She attended the studio of the artist Maurício Parra (2017–2019), received a scholarship from the Independent Spaces Notice for the metal engraving course with Ulysses Bôscolo at the Atelier Piratininga (2019) and attended free courses at Sesc Pompeia, MuBE, Museu Lasar Segall and MAM. Between 2019 and 2021 she attended the Free Ceramics course held by the artist Brisa Noronha at Hermes Artes Visuais. She is currently part of Projeto Massapê, a collective studio run by artists.

The images proposed by Carolina Colichio are the result of daily exercises of observation and listening to one's own perceptions of reality, evoking relationships between materiality and memory. Her main mediums of work are painting, sculpture, drawing, video and installation.

Carolina invents fictional archaeologies, revealing creatures that inhabit zones of fusion between organic and mineral matter, as if they had been deposited by ancestral geological realms emerging from multiple time eras. Her experiments with ceramic, porcelain, glazes, and encaustic not only expand her material vocabulary—initiated with watercolor at the beginning of her journey—but also reinforce the presence of warped time in her compositions, offering a space of convergence where past, present, and future intertwine.

Solo Shows

- 2026** Sabambaia 25M Galeria Metrôpole, São Paulo, BR
- 2025** Substrato, casa de Cultura do parque, Alto de Pinheiros, SP
- 2023** Vamos chamar o vento, ArteFASAM Galeria/SP, São Paulo, BR

Group Shows

- 2026** Scrath, Croma, Mexico City, Mexico
- 2025** Nem Tudo Que Reluz, Solar Fábio Prado, São Paulo; Afectos Afectos, Massape, São Paulo
- 2024** Vertente, Espaço Escada, Ribeirão Preto, Brazil; Porvir, Gruta, São Paulo
- 2023** Chão Comum, Canteiro, São Paulo; OCO, Soda, São Paulo
- 2022**, XXII International Art Biennial of Cerveira, Portugal; Óleo da pedra errante, Massapê, São Paulo; 19th Ubatuba Visual Arts Salon Brazil (Honorable Mention)
- 2021** Tudo de novo vira começo, Edifício Vera, São Paulo; Ser paisagem, Massapê, São Paulo; 27th Praia Grande Visual Arts Salon, Brazil
- 2020** Até a terra, New Gallery, São Paulo

Residencies

- 2022** Back to Basics, Arteles Creative Center, Finland (fellowship)
- 2022** W Artistic Residency (#8), Ribeirão Preto, Brazil
- 2021** Residência Vera, São Paulo
- 2020** Kaysaa, Boiçucanga, Brazil

Awards

- 2022** Honorable Mention, 19th Ubatuba Visual Arts Salon

Publications:

- 2024** Piscina Magazine #1

LABS Contemporary Art
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