

## ***Fino a tardi - Until Late***

**Francesco Alberico, Simone Camerlengo, Lucia Cantò, Matteo Fato, Lorenzo Kamerlengo, Gioele Pomante, Gianluca Ragni, Letizia Scarpello, Eliano Serafini**

Curated by Saverio Verini

**Opening 3 December 2022, h. 4pm – 9pm**

3 December 2022 - 14 January 2023

MAR - SAT 10 - 13 / 15 -19 and by appointment

Saturday, December 3, 2022 **LABS Contemporary Art** is pleased to present *Fino a tardi*, collective's exhibition *SenzaBagno*, curated by **Saverio Verini**. For the first time, the works of the members of the collective - **Francesco Alberico, Simone Camerlengo, Lucia Cantò, Matteo Fato, Lorenzo Kamerlengo, Gioele Pomante, Gianluca Ragni, Letizia Scarpello, Eliano Serafini** - are brought together in a single exhibition environment, showing affinities and differences, but above all staging the dynamics that "regulate" the construction of a collective exhibition, between agreements and conflicts.

*Fino a tardi* it is therefore a project that reflects on an attitude, rather than on a theme. The title calls into question the spirit from which the exhibition took shape: in taking possession of the spaces of the gallery, the artists have stayed in the exhibition space putting in place a battle of pillows, the results of which are visible; a ritual through which to regulate the tensions that this shared path inevitably brought with it, an eccentric way to confront each other, not without playful implications.

The exhibition, in addition to offering an essay of the individual research of the members of *SenzaBagno* (lit. *with no bathroom*), is characterized as a shared project between the artists, the curator and the gallery, which has immediately supported the chorus and the exuberance of the proposal.

The works of the nine invited artists present points of contact, similarities, common interests, as well as different distances and formal approaches. The comparison between nature and artifice is a distinctive feature of the work of Eliano Serafini: Serafini exposes a deer jaw that, emphasizing its elongated shape, becomes an instrument for writing, like a kind of primordial pen. The work, therefore, presents a dual statute, organic and artificial, highlighting the ambivalence and symbolic power of traces that belong to the natural context and the potential that can derive from the encounter and grafts with industrial elements.

The research of **Simone Camerlengo** and **Gianluca Ragni** focuses on painting. In Camerlengo's painting, the crossword puzzle, an element particularly rooted in the collective imagination, becomes a pretext for an exploration of the pictorial grammar, including hints of geometric abstraction, suggested by the grid of crosswords, and a rough figuration. Ragni's approach, on the other hand, is oriented towards a painting almost in the gaseous state, from which springs an evanescent yet incisive form, a kind of "idol" that takes shape also thanks to the unusual height at which the painting is set up.

Also the work of **Matteo Fato** has obvious points of contact with the painting: a baseball bat turned by hand is exposed stained by accumulations of oil color. The mace returns as the subject/object of the chalcographic incision set up next to it, in an indivisible composition. The engraving is shown here by the artist as a bridge, a stroke of thought out of sight, towards the painting itself. An intimate gesture, born from a video made by the artist a few years before, and that here is revealed through the rediscovery of its ruins.

**Lucia Cantò** proposes three photographs, close-up details of hands - all belonging to her loved ones - on which are written short sentences taken from the collection of love poetry by Anne Sexton. In line with his interest for the written word, the triptych holds together viscosity and tenderness: the skin is grooved by the ink in an incisive but temporary way, an ephemeral tattoo of which Cantò offers, through the shots, a crystallization.

The work of **Lorenzo Kamerlengo** can be considered as a kind of monument to automatic drawing, to the sketch made quickly, almost thoughtfully. Parts of these "drawings" are shown on concrete modules, thus acquiring a body and a three-dimensionality that does not belong to them. Incomplete shapes, fragments, deconstructed features are thus fixed on an unusual support, thus making indelible these visual notes, usually intended for sketches on paper.

**Letizia Scarpello** is also interested in crossing and interpenetration between different media. Cylinders in foam rubber, a material of industrial origin, are shaped by the artist, thus assuming almost anthropomorphic connotations. The pieces of foam rubber, "posed" by Scarpello, are then photographed and then printed on emulsified canvases, which - thanks to the color and the format - contribute to make these images ambiguous; a process that, blending sculpture and photography, manifests the multiple directions of the artist and his poetics.

**Gioele Pomante** questions the relationship between the human being and the space-time coordinates, creating a short circuit between scales and antipodes formats. Five postcards are presented in the exhibition: a paradoxical attempt to "embrace" the entire planet Earth and look elsewhere; a look at the whole world that, through the use of an obsolete object and small format like the postcard, is reduced to a kind of souvenir.

The written word returns in the works of **Francesco Alberico**, the only artist who worked at a distance, delegating to the others of SenzaBagno the realization of the intervention. His work appears in several points of the gallery, a faint trace that emerges from the walls: the inscription "decision", crossed out, appears as a comment to the exhibition, underlining some of the themes that characterized the genesis and development of *Fino a tardi*: the conflict - inner and collective, precariousness, contradiction.

**SenzaBagno** is a collective of artists based in Pescara, founded in 2018. Recent projects include: *Non potabile – non potable*, artverona, curated by Giulia Floris, 2021. *Un elefante in una stanza – An elephant in a room*, Metafair, Milano, curated by Marta Orsola Sironi, 2022. From August 2022 the collective presented the new project *In fondo a destra – Down to the right*, an invitation to other artists to conceive an intervention in the spaces of Palazzo Filippone Mezzopreti Gomez, in Pescara. Among the invited artists: Stefano Arienti, Flavio Favelli, Italo Zuffi, Marta Pierobon, Cesare Pietroiusti.

**Francesco Alberico** was born in Pescara in 1996. He lives and works between Chieti and Pescara. Since 2015 he has been attending the Academy of Fine Arts in L'Aquila, with teachers Bruna Esposito and Italo Zuffi. Participates in various group exhibitions and projects including: *The Blind Leading The Blind*, curated by Lucia Cantò, Monitor Gallery, Pereto (AQ), 2021; *Gli manca solo una parola - He is missing only one word*, curated by Ornella Paglialonga, Mensa Space, Rome, 2021; *Domani qui oggi - Tomorrow here today*, curated by Ilaria Gianni, Palazzo delle Esposizioni, Rome, 2020; *L'aureola nelle cose - The halo in things. Sentire l'habitat – feeling the habitat*, curated by Guido Molinari, Fondazione Michetti, Francavilla al Mare, 2020; Biennale Giovani 2019, curated by Daniele Astrologo Abadal, Orangerie della Reggia di Monza, 2019; *Becoming a River: Liquid Disasters and Speculative Stories*, Summer School at the Swiss Institute of Culture, Rome, 2019; *Straperetana. Il tempo svogliato*, project by Paola Capata and Delfo Durante, curated by Saverio Verini, Pereto, 2018. He is among the 10 winners of the AccadeMibac Award, promoted by the mibac and the La Quadriennale Foundation of Rome, 2019. It was included in the volume "222 emerging artists on which to invest 2018" published by Exibart.

**Simone Camerlengo** was born in Pescara in 1989. He lives and works in Pescara.

He studied Fine Arts between Aquila and Bilbao.

In 2018 he won the Erasmus Traineeship and worked as an assistant to Lorenzo Scotto of Luzio studio.

In 2019 he founded SenzaBagno in Pescara. Recent exhibitions include: *All'Improvviso*, curated by Lucia Cantò, SPAZIO SEI, Pescara 2022; *Abbiamo seminato erba tra le pietre* curated by Marta Orsola Sironi, Galleria Biffi, Piacenza, 2022; *The Blind Leading The Blind*, curated by Lucia Cantò, Galleria Monitor, Pereto, 2021; *PRESENTE (IM)PERFETTO - PRESENT (IM)PERFECT*, Prize of art city of Treviglio, edited by Sara Fontana, Treviglio, 2021-20.

**Lucia Cantò** was born in Pescara in 1995. She lives and works in Pescara.

2021 won the 14th edition of the Talent Prize, the international award for visual arts organized by Inside Art and realized thanks to the support of the Culture and Art Foundation, with the work *Atti certi per corpi fragili*.

Recent exhibitions include: *Restriction Emotiva*, solo show, Una Boccata D'Arte, Malmocco, Venice, 2022; *C.U.O.R.E. (Cryogenic Underground Observatory for Rare Events)* project curated by Margherita Morgantini, Centro per l'Arte Contemporanea Palazzo Lucarini Contemporary, 2021; *Ai terzi*, solo show, Monitor Roma, text by Cecilia Canziani, 2021; *Straperetana 2020*, Palazzo Maccafani, Pereto, curated by Saverio Verini, 2020.

**Matteo Fato** was born in Pescara in 1979. He lives and works in Pescara.

He is one of the most significant Italian artists of his generation. The figure of his painting had the merit of bringing the attention of critics to the practice of this art. His works have been exhibited in private galleries and public museums in Italy and abroad: Dena Foundation for Contemporary Art (Paris); MAC (Museum of Contemporary Art) in Lissone; ArtOmi (New York); Nordic Artists' Centre Dalsåsen (NKD), Norway; Mostyn Museum in Wales; Galleria Nazionale delle Marche (Palazzo Ducale di Urbino). In 2016 he was invited to participate in the XVI Quadriennale d'Arte, held in the Palazzo delle Esposizioni in Rome. His work is present in numerous private and public collections, in Italy and abroad. Since 2009 he has been teaching at the Accademia di Belle Arti in Urbino.

**Lorenzo Kamerlengo** was born in Pescara in 1988. He lives and works in Pescara.

He studied at the Academy of Fine Arts in Rome and the UPV/EHU Facultad de Bellas Artes in Bilbao.

He received his master's degree in Visual Arts from ABAQ (Accademia di Belle Arti de L'Aquila) where he studied with Bruna Esposito, Italo Zuffi, Pennacchio Argentato, Cecilia Guida and Teresa Macri. Winner of the Zeffirelli Prize with scholarship at the Columbia University of New York.

Among the latest exhibitions: 71 Edition Michetti Prize, curated by Guido Molinari, mumi, Francavilla, 2020; *Camerlengo, affidare la comunità - Camerlengo, entrust the community*, curated by Giorgio D'Orazio, Abazia di Propezzano, 2020; *Cheap Everest*, curated by Tereza Jinvà, Entrance Gallery, Prague, 2019; *Refresh* curated by Andrei Alecsandru, Palazzo delle Culture, Iasi, Romania 2019; *Unpae* curated by Andrea Croce, Rocacaramanico, 2019; *Pelle D'Oca – Goose bumps*, curated by Lisa Andreani and Simona Squadrito, Villa Vertua Masolo, Milan.

**Gioele Pomante** was born in Pescara in 1993. He lives and works in Pescara.

He studied at the Academy of Fine Arts in L'Aquila, Sculpture (2020) and at the artz school of Art in Arnhem, Holland (2016) and IPL Escola superior de Artes e Design in Caldash da Rainha, Portugal (2019). Recent exhibitions include: *The blind leading the blind*, curated by Lucia Cantò, Monitor Gallery, Pereto 2021; *Presente (im)Perfetto Premio d'Arte città di Treviglio*, curated by Sara Fontana, special mention, Treviglio 2020/21; *Ogni goccia cade – Every tear drops*, curated by Matteo Fato, Galleria Monitor, Pereto 2022; Third place at the Talent Prize 2022 XVersione, Museo delle Mura, Rome 2022.

**Gianluca Ragni** was born in Termoli in 1993. He lives and works in Pescara.

He attended Liverpool John Moores University and the Bilbao Academy of Fine Arts. He obtained his two-year degree in Sculpture at the Academy of Fine Arts in L'Aquila in 2018 where he studied with Bruna Esposito. Recent exhibitions include: *The Blind Leading The Blind*, curated by Lucia Cantò, Galleria Monitor, Pereto, 2021; *Total Recall*, curated by Rossella Farinotti, Galleria Bianconi, Milan, 2020.

**Letizia Scarpello** was born in Pescara in 1989. She lives and works between Pescara and Milan.

She studied Fashion Design at Istituto Marangoni, graduating in London in 2011. She continued her studies by taking a second master's degree in Scenography - Costume for the Show at the Brera Academy of Fine Arts in 2015. Drawing from theatre and performing arts, Letizia Scarpello's works frame a space-time reasoning in a series of abstract signs, often politically oriented. Its multiform language maintains a pictorial background thanks to the manual technique that inherits its nobility from upholstery and weaving. Among the latest solo exhibitions she remembers: *Così una parte del mio cuore torna al suo cuore*, critical note by Leonardo Caffo, Lamb per Marina Bastianello Galleria, Museo Del Novecento di Mestre, Venezia 2022; *Spring Cleaning*, performance by Azienda Speciale Palaexpo, Sala Santa Rita, Rome, 2021; *The Dark Mouth*, bi-solo exhibition with Valentina Furian, curated by Sara Benaglia and Mauro Zanchi, Baco - Base Arte Contemporanea, part of the Artdate 2019 program, Bergamo Troppo Umano, edited by LeeL, critical note edited by Ginevra Bria, LeeL Macao, Milan, 2018.

**Eliano Serafini** was born in Pescara in 1991. He lives and works in Pescara.

He attended the painting course at the Academy of Fine Arts in L'Aquila and for a year the Facultad De Bellas Artes in Seville. Graduated in 2018, he moved to Berlin where he collaborated with the collective Peninsula. Among the latest exhibitions: *The Blind Leading The Blind*, Pereto (AQ), Monitor Gallery, curated by Lucia Cantò, 2021; *Straperetana*, curated by Saverio Verini and Matteo Fato, from an idea by Paola Capata and Delfo Durante, Pereto (AQ), 2020; *Io sono verticale - I am vertical*, Monitor Gallery, Pereto (AQ), 2020; *Sabbia d'oro*, Museo Laboratorio (ex manifattura tabacchi), Città Sant'Angelo (PE), 2019.