

DRAWING
NOW ART FAIR



LUCA GRECHI
GRETA SCHÖDL
PAULA SANTOMÈ
CLAUDIO VERNA

LABS
CONTEMPORARY ART

Verna 72

LUCA GRECHI

(1985, Grosseto)

Lives and works in Rome.



The artist focuses on the study of the painting medium, specifically the relationships between marks and layers of color that define its essence.

On the surface of the canvas, the brushstrokes emerge freely and fluidly, united and layered for a final composition, where planes of vision blend, creating a depth of interpretation that requires the viewer to pause and focus.

As it unfolds, the balances and thoughts that settle on the canvas create a timeless pause that does not define but evoke a sense of anticipation.

These infinite possibilities manifest in the artist's painting with a continuous contrast of silence and noise, searching for coexistence.

Recent solo shows

Manca sempre quello che sarà, La Nuova Pesa, 2024, Roma (2024). *Ci sono occhi, dei giorni*, Gallerie Riunite, Napoli (2023). *Il nervo*, Galleria Richter Fine Art, Roma (2023). *Open*, Galleria La Linea, Montalcino (2022). *Laggiù è qui*, Galleria Davide Paludetto, Torino (2021). *Mi frulla in testa un'isola*, Galleria Richter Fine Art, Roma (2021). *Apparire*, Galleria Richter Fine Art, Roma (2019). *C'è una volta*, Galleria Richter Fine Art, Roma (2017). *In-Finito*, a cura di Davide Sarchioni, Galleria La Linea, Montalcino (2016). *Un sasso sul mare #2*, a cura di Isabella Vitale, Sala Santa Rita, Roma (2016).

Recent Group Exhibitions

L'Oro Blu, a cura di Leonardo Regano, Museo dei Bronzi Dorati, Pergola (2024). *Palazzo Farnese Contemporary pianobi outdoor project #2*, Palazzo Farnese,

Roma (2023). *Essenziale*, Fondazione Amleto Bertoni, Saluzzo (2023). *Questo adesso*, Galleria Richter Fine Art, Roma (2022). *Camera Tripla*, a cura di Leonardo Regano, LABS Contemporary Art, Bologna (2022). *Ante Operam*, a cura di pianobi, Palazzo Marescalchi Belli, Roma (2022). *Materia Nova*, a cura di Massimo Minnini, GAM, Galleria Arte Moderna, Roma (2022 - 21). *Carta coreana - Hanji*, Museo Carlo Bilotti, Roma (2022 - 21). *La linea retta non appartiene a Dio*, a cura di Giacomo Guidi, Contemporary Cluster (2021). *La Comunità inoperosa*, a cura di Giacomo Armogida, Palazzo Ducale, Tagliacozzo (2021). *Due quadri e un tavolo*, Galleria Richter Fine Art, Roma (2020). *Futuro Primitivo*, a cura di S. Saggiocco, Palazzo Storico Comunale di Montalcino (2019). *Sottobosco*, a cura di A. Tolve, Muzeul National de Arta, Cluj-Napoca (2018). *It Was not me*, Wonder-Liebert, Parigi (2018). *Forever Never Comes*, a cura di L. Simeoni, Museo Archeologico della Maremma, Grosseto (2017).

Luca Grechi

Appunti a colori #1, 2025

Mixed media on paper

50 x 35 cm

LG50

€ 2.600 + VAT



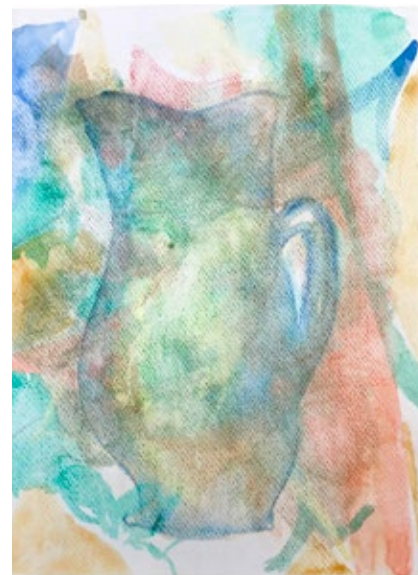


Luca Grechi
In un baleno, 2023
Watercolor on paper
24 x 18 cm
LG48

€ 1.500 + VAT

Luca Grechi
Uno sfondo nel vaso, 2025
Watercolor on paper
24 x 18 cm
LG47

€ 1.500 + VAT





Luca Grechi

Apriti fragile, 2026

Watercolor, pigment, fusaine and charcoal on paper

131 x 94,5 cm

LG41

€ 6.000 + VAT



Luca Grechi
Tempi #3, 2025
Watercolor and charcoal on paper
24 x 18 cm
LG46

€ 1.500 + VAT



Luca Grechi
Tempi #4, 2025
Charcoal, fusaine and pencil on paper
24 x 18 cm
LG43

€ 1.500 + VAT

Luca Grechi
Appunti #11, 2025
Charcoal, fusaine and pencil on paper
50 x 35 cm
LG52
€ 2.600 + VAT





Luca Grechi
Tempi #1, 2026
Charcoal, fusaine and pencil on paper
26 x 18 cm
LG44

€ 1.500 + VAT



Luca Grechi
Tempi #2, 2026
Charcoal, fusaine and pencil on paper
24 x 17 cm
LG42

€ 1.500 + VAT

Luca Grechi

La passione di un fulmine, 2026

Charcoal, fusaine, pencil and watercolor o paper

21 x 15 cm

LG53

€ 1.500 + VAT



Luca Grechi

Appunti a colori #2, 2025

Mixed media on paper

50 x 35 cm

LG49

€ 2.600 + VAT



Luca Grechi

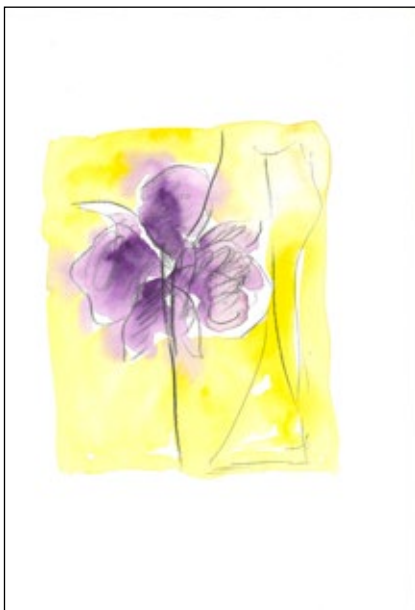
Appunti #12, 2025

Charcoal, fuscine and tissue paper on paper

50 x 35 cm

LG51

€ 2.600 + VAT



Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR04

€ 1.500 + VAT



Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR02

€ 1.500 + VAT



Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR03

€ 1.500 + VAT

Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR05

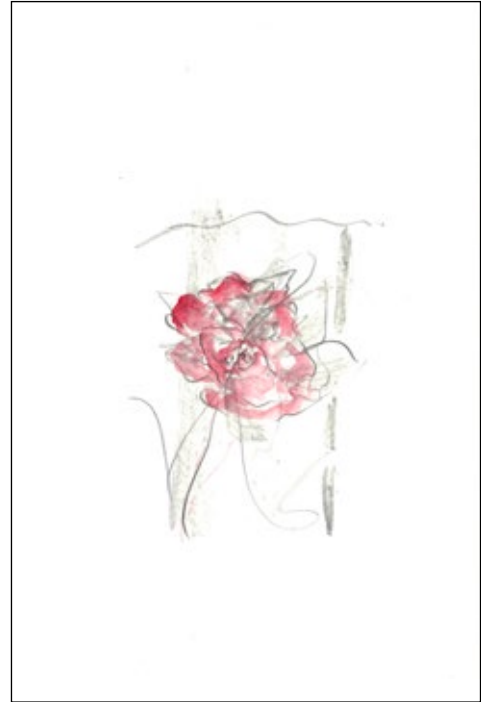
€ 1.500 + VAT





Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR08

€ 1.500 + VAT

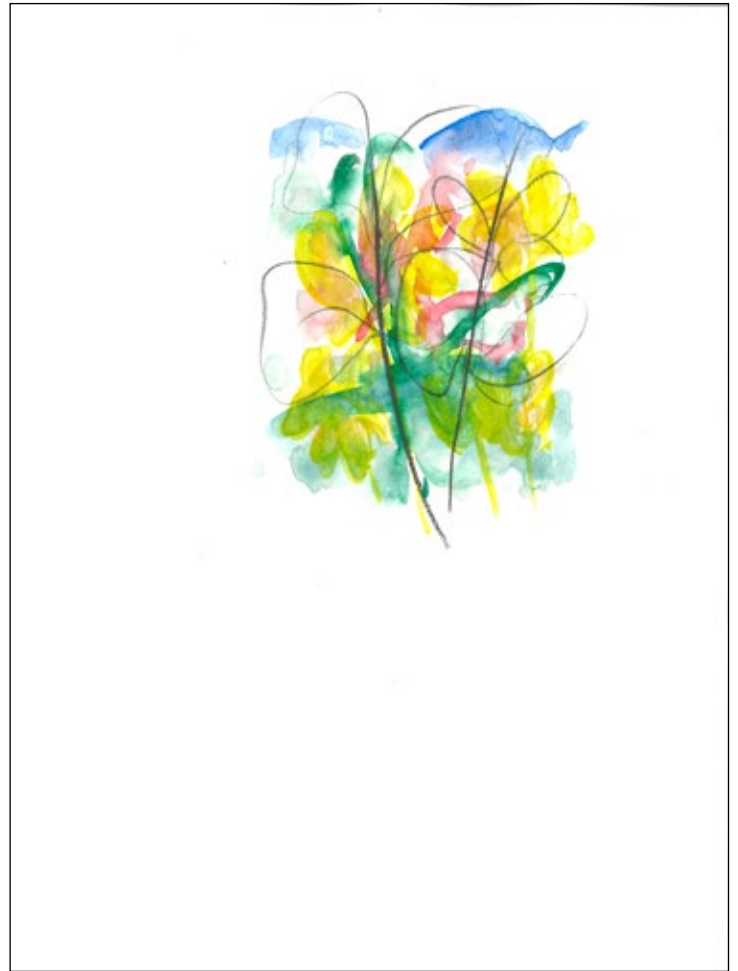


Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR07

€ 1.500 + VAT

Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
30 x 20 cm
LGR01

€ 1.500 + VAT





Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR10

€ 1.500 + VAT

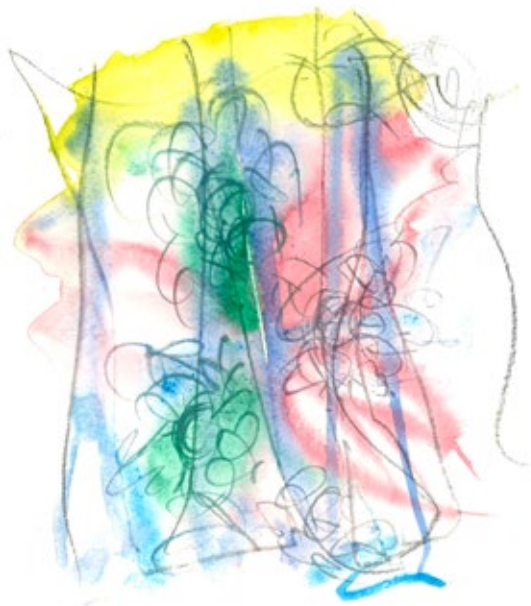


Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR09

€ 1.500 + VAT

Luca Grechi
Untitled, 2025
Watercolor and pencil on paper
32 x 24 cm
LGR06

€ 1.500 + VAT



PAULA SANTOMÉ

(1994, Vigo, Spain)

Lives and works in Basel CH.



Paula Santomé is a contemporary visual artist recognized for her innovative approach to the plastic arts and her active participation in the international art scene. She holds a Master's in Fine Arts from Institut Kunst, HGK FHNW in Basel, Switzerland, and a Bachelor's in Fine Arts from the University of Vigo. Her education has been enriched by academic exchanges in Brussels, Madrid, and other key European cities.

Throughout her career, she has been awarded prestigious prizes and grants, such as the Kunsthalle Basel Prize (2021) and the María José Jove Foundation Grant (2020). Santomé's work is part of prominent collections, including the Baloise Art Collection and Kunstcredit Basel-Stadt.

Regionale 25, Galerie Stapflehus, Weil am Rhein, DE (2024). *No place like*, dacodac, Zurich, CH (2024). *Querida tierra que oscurece*, curated by Chus Martínez, Galería Belmonte, Madrid, ES (2023). *Concerto Finale*, Regionale 24, Kunsthau Baselland, CH (2023). *Touch and Fire*, Regionale 24, Kunst Raum Riehen, CH (2023). Kiefer Hablitzel Göhner Kunstpreis, Basel CH (2023). *Palazzina on Foot*, Basel Social Club, CH (2023). *Counter Loopholes*, Palazzina, Allschwil, CH (2023). *Mnemosyne*, Kunsthalle Palazzo, Regionale 23, Liestal, CH (2022). *Peace or Never* Graduation Show IAGN FHNW, Kunsthau Baselland, Basel, CH (2022). *The Comercial Show*, Oreilles Internationales, Basel, CH (2022). *Materiales*, Salade Exposiciones Manuel Moldes, Pontevedra, ES (2022). *Árt*, Pilz Welle Lust, Basel, CH (2021). *... von möglichen Welten*, Kunsthalle Basel, Regionale 22, CH (2021). *Certame de arte "Isaac Díaz Pardo"*, Deputación de A Coruña, ES (2021). *Real Life Shoes*, Atelierhaus Klingental, Basel, CH (2021). *Certamen Novos Valores*, Museum of Pontevedra, ES (2020). XXXVI Muestra de Arte Joven de La Rioja, ESDIR, La Rioja, ES (2020). 15a Mostra Gas Natural Fenosa, MAC Museum of Contemporary Art, A Coruña, ES (2018). X Premio de Artes Plásticas del Auditorio de Galicia, Santiago de Compostela, ES (2017).

Solo Shows

The Beginning of Everything, Paint Shop Berlin, DE (2025). *Materia Córnea*, Espacio Derivado, Sevilla, ES (2025). *Paradox*, Kunst Raum Riehen, Basel, CH (2025). Solo booth at NADA Miami, Primary, US (2024). *The Felling of Daphne*, VITRINE Gallery, CH (2023). *Hug Me Barefoot*, Kaiserwache, Freiburg im Breisgau, DE (2022). *Lies leans blocks*, with Nils Weiligman, Giulietta, Basel, CH (2021).

Group Shows

Future Reflections, curated by Tuula Rasmussen, Baloise Kunstforum, Basel, CH (2025). *Fringe*, curated by Marta Orsola Sironi, LABS Gallery, Bologna, IT (2025). *Érguete. A pegada das nais*, MARCO, Vigo, ES (2025). *Fresh Window*, IAGN with Tinguely Museum, Basel, CH (2025). *Blank space*, Primary, Miami, US (2024). *Bonimentheureuses*, Regionale 25, La Kunsthalle Mulhouse, FR (2024). *Grenzen*,

Prizes and Grants

2025 II Premio Exposición Puerto Santander, ES
2025 Pro Helvetia Production Grant, CH
2021 Regionale 22, Kunsthalle Basel Prize, Basel, CH
2021 Grant for International Summer Academy of Salzburg, AT
2020/22 Grant for Artistic Education Fundación María José Jove, FHNW, Basel, CH



Paula Santomé

Untitled, 2025

Handmade aluminium embossing

30 x 20 cm

PASA02

€ 2.800 + VAT



Paula Santomé
Untitled, 2025
Handmade aluminium embossing
30 x 20 cm
PASA05

€ 2.800 + VAT



Paula Santomé
Untitled, 2025
Handmade aluminium embossing
30 x 20 cm
PASA04

€ 2.800 + VAT



Paula Santomé
Untitled, 2025

Handmade aluminium embossing
30 x 20 cm
PASA03

€ 2.800 + VAT



Paula Santomé
Untitled, 2025

Handmade aluminium embossing
30 x 20 cm
PASA01

€ 2.800 + VAT



Paula Santomé

La Forêt insurgée, 2021

White Conté on green cardboard

30 x 40 cm

PASA06

€ 2.500 + VAT

Paula Santomé

Version of Us III, 2026

White Conté on pink cardboard

40 x 30 cm

PASAD7

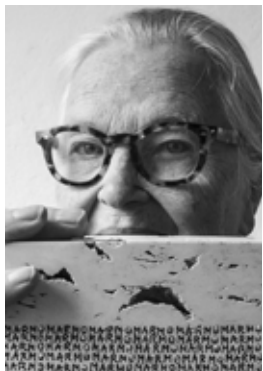
€ 1.500 + VAT



GRETA SCHÖDL

(1929, Hollabrunn in Austria)

Lives and works in Bologna.



Recent Solo Shows

Greta Schödl: Street Poetry, Phileas, Vienna (2025). Orditi di luce, Gramma-epsilon, Atene (2024). Il tempo non esiste, Fondazione Del Monte, Bologna (2024). Il segno traccia del nostro vissuto, curated by Silvia Evangelisti, LABS Contemporary Art, Bologna (2023). MARBLES, ONLINE with Richard Saltoun Gallery, London, UK (2021). Artgenève, with Richard Saltoun Gallery, Geneva, CH (2020). Fin dall'inizio ascolto l'Oltre, Almanac Projects, Turin, IT (2019). GRETA SCHÖDL, Frieze, New York, USA (2019). Artgeneve, with Richard Saltoun Gallery, Geneva, CH (2019). VOCALIZING, Richard Saltoun Gallery, London, UK (2018). GRETA SCHÖDL, with Richard Saltoun Gallery, Artissima, Turin, IT (2016). GRETA SCHÖDL - Vibrazioni dall'inconscio, Torri Dell'Acqua, Budrio (Bo), IT (2016). GRETA SCHÖDL, Galleria Paolo Nanni with Assoc. Italia-Austria, Bologna, IT (2001).

Greta Schödl, who is still active today and is included in the Venice Biennale 2024 curated by Adriano Pedrosa, has been working since the 1960s. She also participated in the 38th Venice Biennale in 1978 and the São Paulo Biennale in Brazil in 1981. Her works can be found in several national and international collections as well as in several museums, including the National Gallery of Modern and Contemporary Art in Rome, MART in Rovereto, MAGA in Varese, and the National Museum of Women in the Arts in Washington, Washington, USA. The artist has won the Lifetime Achievement Award, Flash Art Italia Award, in 2026 during Bologna's Arte Fiera Schödl has spent the last six decades honouring a visual language. Her work incorporates letters and symbols, rhythmically repeated until they become abstract. Geometrical shapes and bold signs are intertwined with words, illuminated with gold leaf and cast on different surfaces: pages of botanical books, maps, papers, leaves, pieces of marble, sheets, which carry memories of past existence. Through the combination of linguistic and visual representation, Schödl erases the original meaning of the words and objects she uses, imbuing them with a new significance. Her work challenges the social constructs of language and suggests alternative forms of expression and interpretation.

Recent Group Shows

The fascination on paper, Albertine Museum, Vienna (2026). Facile Ironia. L'ironia nell'arte Italiana tra il XX e XXI secolo. MAMbo, Bologna (2025). 60° Esposizione Internazionale d'Arte: La Biennale di Venezia, curated by Adriano Pedrosa (2024). Eccentriche Nature, CUBO, Bologna (2024). Trasfigurazione. Tele del futuro, curated by Paolo Cortese, MUAM - Museo delle Arti e dei Mestieri, Gubbio, IT (2023). Books as Art, Gramma_epsilon Atene GR (2023). ArteFiera Bologna, with LABS Contemporary Art, Bologna, IT (2023). Artissima, with LABS Contemporary Art, Turin, IT (2022). Artgenève with Richard Saltoun Gallery, Ginevra, CH (2022). Re-Materializzazione del linguaggio 1978 - 2022, Dalle Nogare Foundation, Bolzano IT (2022). Miart, with LABS Contemporary Art, Milan, IT (2021). L'emozione Femminile nelle Arti, Regione Emilia-Romagna, Bologna (2021). Reflections - dedicata a Dino Gavina, GAM, Rome, IT (2021).



Greta Schödl
Untitled, 2024
Marble Porfido
6 x 9,5 x 6,5 cm
GRS697

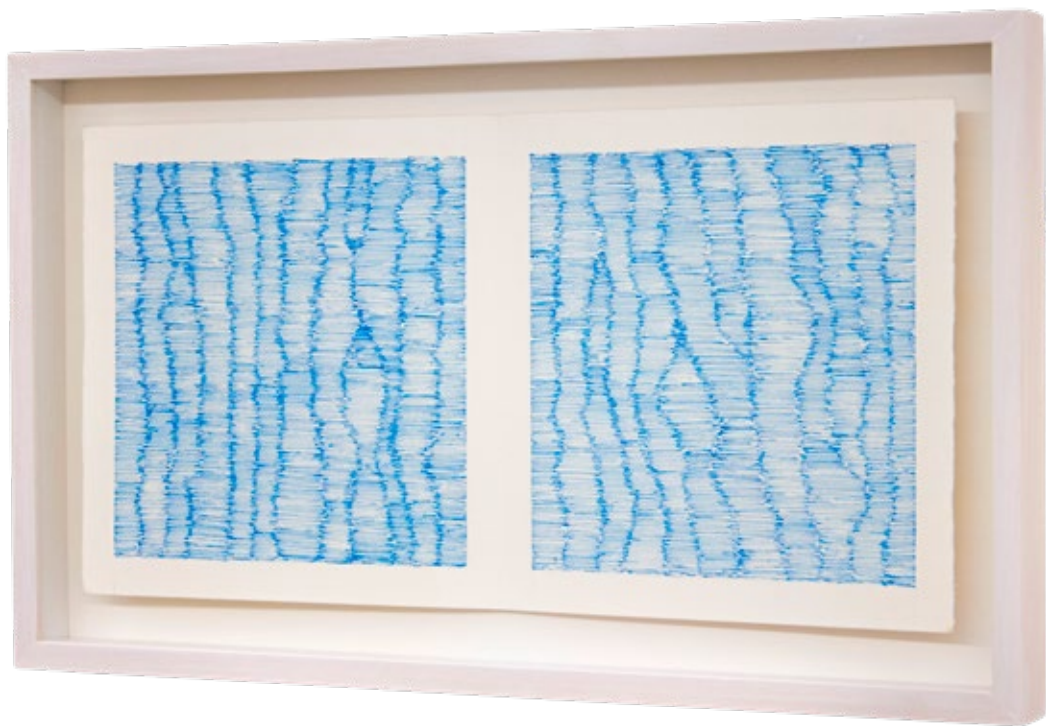
€ 7.500 + VAT



Greta Schödl
Untitled, 2025
Marble
15,5 x 9 x 4,2 cm
GRS917

€ 12.000 + VAT





Greta Schödl

Untitled, 1970

India ink on paper

25 x 50 cm

GRS915

€7.500 + VAT



Greta Schödl

Untitled, 1980

Indian ink, gold leaf, old book pages, rice paper and

leaves on papyrus

23 x 18 cm

GRS885

€5.000 + VAT



Greta Schödl

Untitled, 1980

Indian ink, gold leaf, old book pages, rice paper
and leaves on papyrus

25 x 17 cm

GRS886

€5.000 + VAT



Greta Schödl

Untitled, 1977

Ink, gold leaf, petals, flowers and rice paper on
handmade paper

33 x 25.5 cm

GRS887

€5.500 + VAT



Greta Schödl
Untitled, 1975
Ink, gold leaf, petals, leaves and rice paper
on book pages
16.5 x 18.5 cm
GRS890

€4.000 + VAT



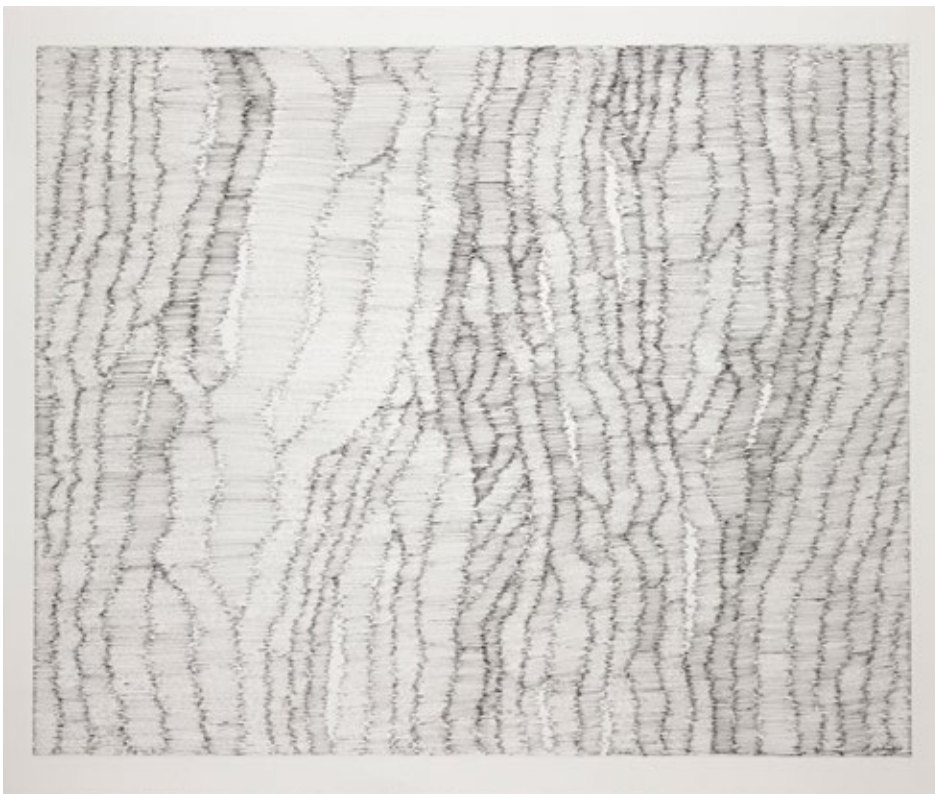
Greta Schödl
Untitled, 1975
Ink, gold leaf, petals, leaves and rice paper
on book pages
16.5 x 18.5 cm
GRS888

€4.000 + VAT



Greta Schödl
Untitled, 1975
Indian ink on paper
29.5 x 24 cm
GRS904

€5.500 + VAT



Greta Schödl

Untitled, 1990

India ink on Fabriano paper

35 x 50 cm

GRS916

€8.500 + VAT



Greta Schödl

Untitled, 1990

India ink on Fabriano paper

35 x 50 cm

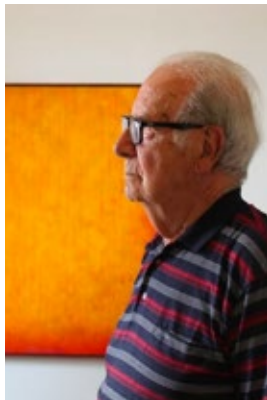
GRS913

€8.500 + VAT

CLAUDIO VERNA

(1937, Guardiagrele)

Lives and works in Rome.



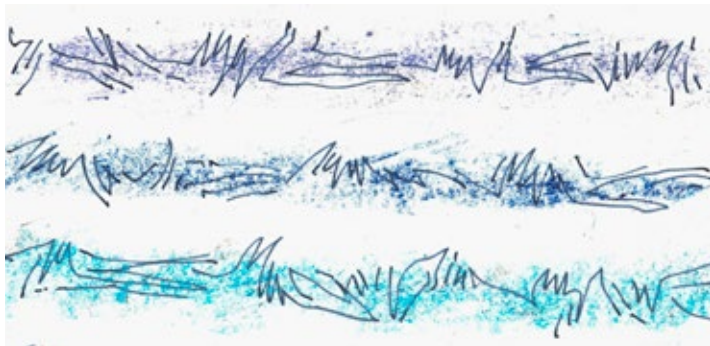
After studying in Umbria and graduating from the University of Florence with a thesis on 'Figurative Arts in Industrial Civilization', he enters the world of art with his first significant exhibitions in the Tuscan capital.

In 1971 he moved to Rome, and there began a real autonomous definition of his pictorial language. Verna emerges for consistency and expressive strength, so that his personal exhibitions - in Italy and abroad - now exceed one hundred, including participation in the "Biennale d'Arte di Venezia" in 1970, 1978 and 1980.

In his paintings the color is never simple decoration: it is tension, thought, pure vibration. Verna investigates it in its saturation, in its ability to capture light, in its deep relationship with form. His compositions live in a constant balance between geometric rigor and emotional abandonment, between

rational planning and instinctive intuition. The surfaces of the painting are treated as a terrain to be explored: every centimeter is thought, every pictorial gesture is calibrated, but without ever giving up freedom.

Today Claudio is considered one of the most lucid and coherent protagonists of Italian art of the twentieth century, able to merge theoretical thought and chromatic sensitivity in an art that seeks a deep dialogue with the viewer rather than a superficial effect.



Claudio Verna
Untitled, 1972
Marker on cardboard
21 x 29 cm
72-004

€ 2.500 + VAT

Claudio Verna
Untitled, 2020
Pastels and pencil on paper
25 x 21 cm
Detail



Claudio Verna
Untitled, 1972
Marker on paper
21 x 29 cm
72-003

€ 2.500 + VAT

Verna 72

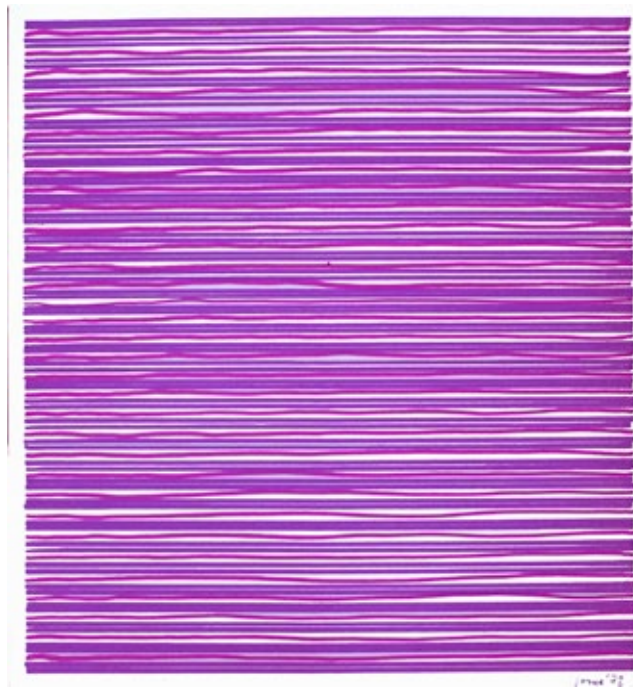


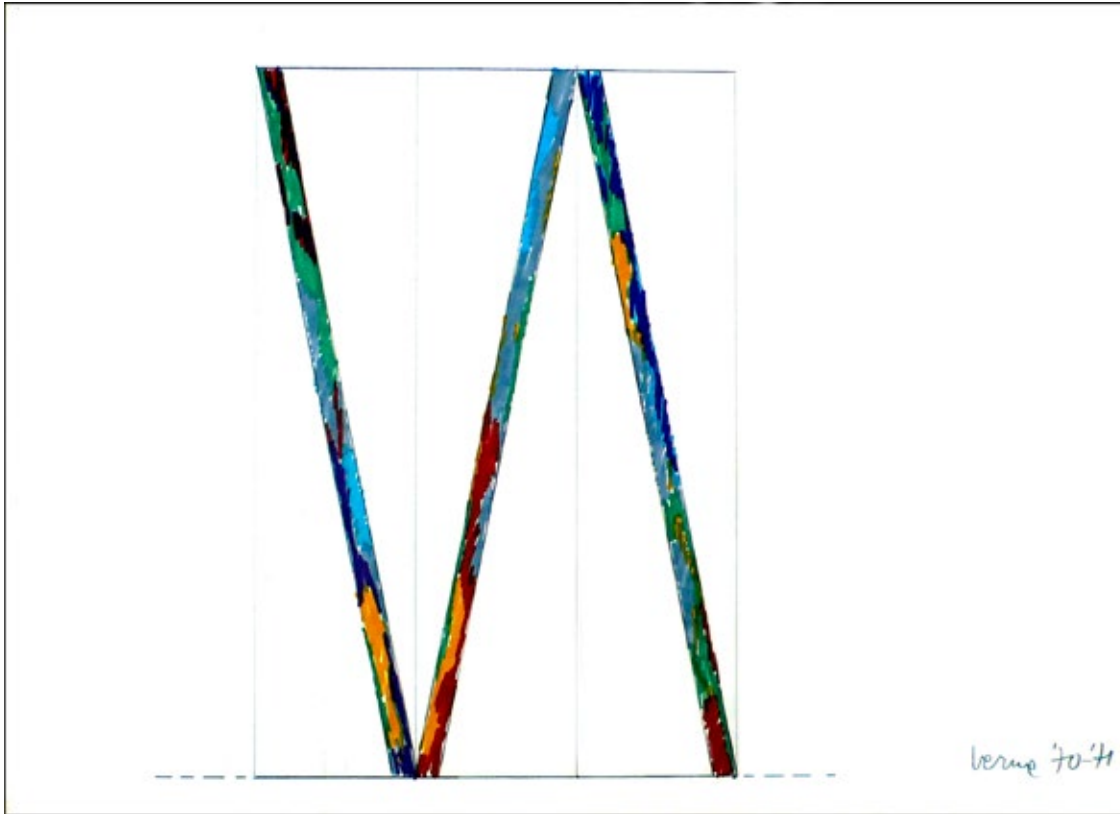
Claudio Verna
Untitled, 1972
Marker on paper
38 x 38 cm
72-011

€ 3.500 + VAT

Claudio Verna
Untitled, 1972
Marker on paper
38 x 38 cm
72-013

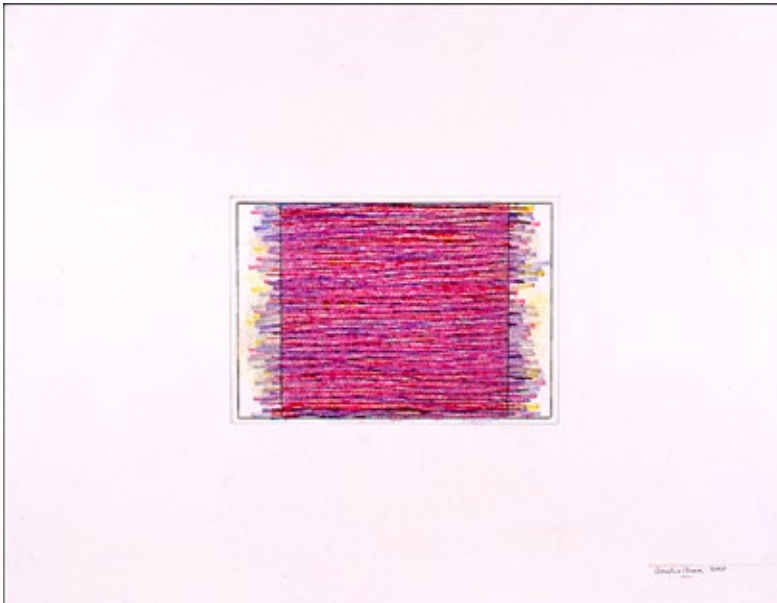
€ 3.500 + VAT





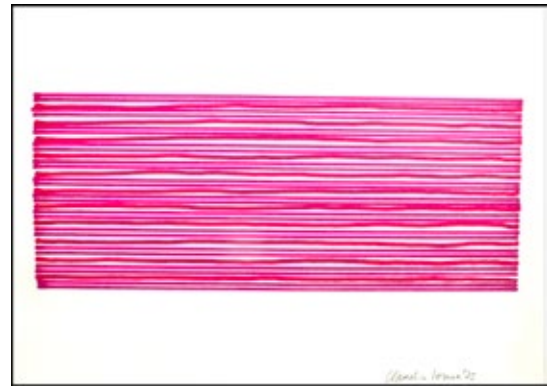
Claudio Verna
Untitled, 1971
Marker on paper
35 x 50 cm
71-006

€ 5.000 + VAT



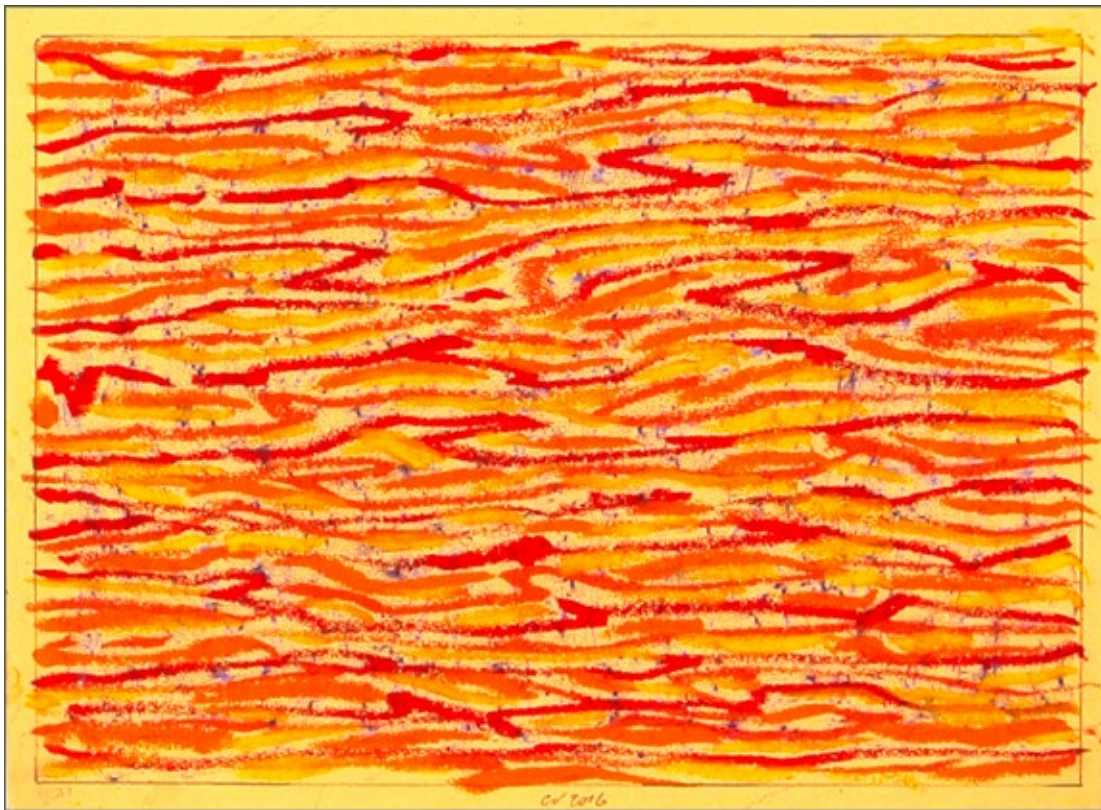
Claudio Verna
Untitled, 2007
Marker and pencil on paper
56 x 76 cm
07-002

€ 5.000 + VAT



Claudio Verna
Untitled, 1972
Marker on paper
23 x 31 cm
72-005

€ 2.500 + VAT



Claudio Verna
Untitled, 2016
Pastel and pencil on paper
30 x 42 cm
16-008

€ 4.000 + VAT

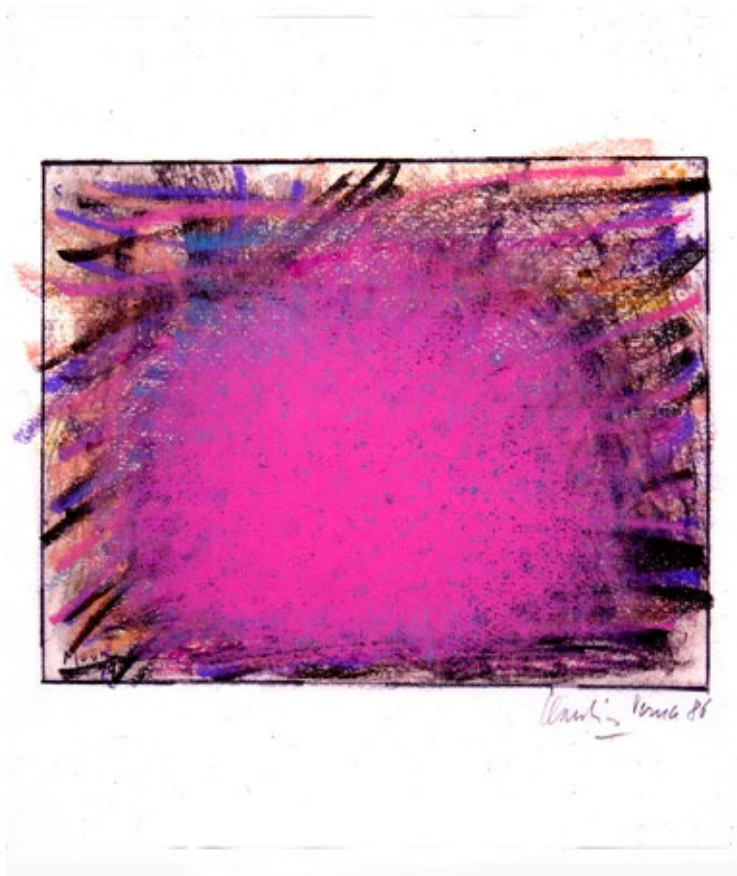


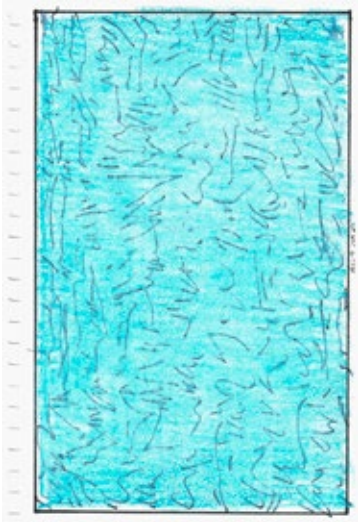
Claudio Verna
Untitled, 2000
Pastel on paper
21 x 30 cm
CV22

€ 3.500 + VAT

Claudio Verna
Untitled, 1986
Pastel and pencil on paper
59 x 49 cm
86-024

€ 4.000 + VAT





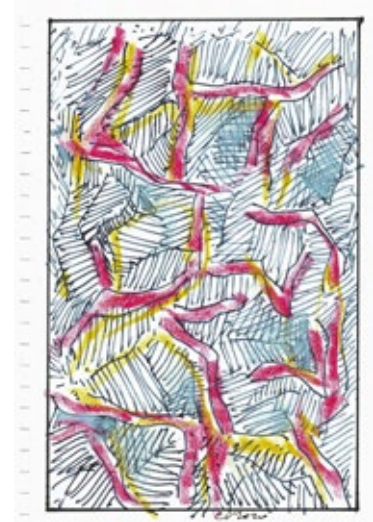
Claudio Verna
Untitled, 2020
Pastels and pencil on paper
21 x 25 cm
20-008

€ 700 + VAT



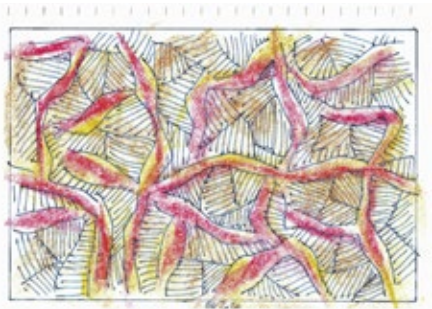
Claudio Verna
Untitled, 2020
Pastels and pencil on paper
21 x 25 cm
20-001

€ 700 + VAT



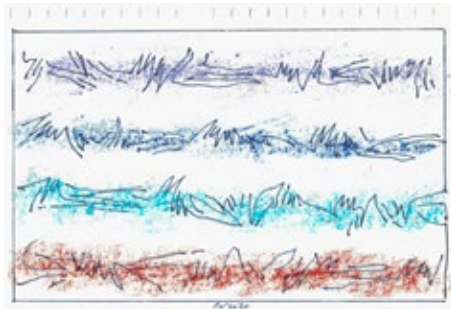
Claudio Verna
Untitled, 2020
Pastels and pencil on paper
25 x 21 cm
20-004

€ 700 + VAT



Claudio Verna
Untitled, 2020
Pastels and pencil on paper
21 x 25 cm
20-007

€ 700 + VAT



Claudio Verna
Untitled, 2020
Pastels and pencil on paper
21 x 25 cm
20-003

€ 700 + VAT



Claudio Verna
Untitled, 2020
Pastels and pencil on paper
21 x 25 cm
20-002

€ 700 + VAT

FRENCH TRANSLATION

BIOGRAPHIE DES ARTISTES

LUCA GRECHI

(1985, Grosseto)

Vit et travaille à Rome.

L'artiste se concentre sur l'étude du médium pictural, en particulier sur les relations entre les marques et les couches de couleur qui en définissent l'essence. À la surface de la toile, les coups de pinceau émergent librement et avec fluidité, s'unissant et se superposant pour former une composition finale où les plans visuels se mélangent, créant une profondeur d'interprétation qui oblige le spectateur à s'arrêter et à se concentrer. En relation avec son déroulement, les

équilibres et les pensées qui s'installent sur la toile créent une pause intemporelle qui ne définit pas mais présente une anticipation. Ces possibilités infinies se manifestent dans la peinture de l'artiste par un contraste continu entre silence et bruit, à la recherche d'une coexistence.



PAULA SANTOMÉ

(1994, Vigo, Espagne)

Vit et travaille à Bâle CH



Paula Santomé est une artiste visuelle contemporaine reconnue pour son approche innovante des arts plastiques et sa participation active à la scène artistique internationale. Elle est titulaire d'une maîtrise en beaux-arts de l'Institut Kunst, HGK FHNW à Bâle, en Suisse, et d'une licence en beaux-arts de l'université de Vigo. Sa formation a été enrichie par des échanges universitaires à Bruxelles, Madrid et dans d'autres villes européennes importantes. Tout au long de sa carrière, elle a reçu des prix et des bourses prestigieuses, tels que le prix Kunsthalle Basel (2021) et la bourse de la Fondation María José Jove (2020). Les œuvres de Santomé font partie de collections prestigieuses, notamment la Baloise Art Collection et la Kunstkredit Basel-Stadt.

GRETA SCHÖDL

(1929, Hollabrunn en Autriche)
Vit et travaille à Bologna.

Greta Schödl, qui est toujours active aujourd'hui et participe à la Biennale de Venise 2024 organisée par Adriano Pedrosa, travaille depuis les années 1960. Elle a également participé à la 38e Biennale de Venise en 1978 et à la Biennale de São Paulo au Brésil en 1981. Ses œuvres font partie de plusieurs collections nationales et internationales ainsi que de plusieurs musées, notamment la Galerie nationale d'art moderne et contemporain de Rome, le MART de



Rovereto, le MAGA de Varèse et le National Museum of Women in the Arts de Washington, aux États-Unis. Schödl a passé les six dernières décennies à honorer un langage visuel. Son travail intègre des lettres et des symboles, répétés de manière rythmique jusqu'à ce qu'ils deviennent abstraits. Des formes géométriques et des signes audacieux s'entremêlent avec des mots, illuminés par des feuilles d'or et moulés sur différentes surfaces : pages de livres botaniques, cartes, papiers, feuilles, morceaux de marbre, draps, qui portent les souvenirs d'une existence passée. Grâce à la combinaison de la représentation linguistique et visuelle, Schödl efface le sens original des mots et des objets qu'il utilise, leur donnant une nouvelle signification. Son travail remet en question les constructions sociales du langage et suggère des formes alternatives d'expression et d'interprétation.

CLAUDIO VERNA

(1937, Guardiagrele)
Vit et travaille à Rome.



Après avoir étudié en Ombrie et obtenu son diplôme à l'université de Florence avec une thèse sur « Les arts figuratifs dans la civilisation industrielle », il fait ses premiers pas dans le monde de l'art avec ses premières expositions importantes dans la capitale toscane. En 1971, il s'installe à Rome, où il commence à définir de manière autonome son langage pictural. Verna se distingue par sa cohérence et sa force expressive, à tel point que ses expositions personnelles, en Italie et à l'étranger, dépassent désormais la centaine. Parmi celles-ci, citons la « Biennale d'Arte di Venezia » en 1970, 1978 et 1980. Dans ses peintures, la couleur n'est jamais une simple décoration : elle est tension, pensée, pure vibration. Verna l'étudie dans sa saturation, dans sa capacité à capter la lumière, dans sa relation profonde avec la forme. Ses compositions vivent

dans un équilibre constant entre rigueur géométrique et abandon émotionnel, entre planification rationnelle et intuition instinctive. Les surfaces du tableau sont traitées comme un terrain à explorer : chaque centimètre est pensé, chaque geste pictural est calibré, mais sans jamais renoncer à la liberté. Aujourd'hui, Claudio est considéré comme l'un des protagonistes les plus lucides et cohérents de l'art italien du XXe siècle, capable de fusionner la pensée théorique et la sensibilité chromatique dans un art qui ne recherche pas l'effet facile, mais un dialogue profond avec le spectateur.

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